

**NEW, REVISED, OR DELETED PROGRAM COVER SHEET
2001-2002
University Curriculum Committee
Undergraduate Programs (Majors, Minors, Sequences)**

DEPARTMENT _____ School of Music _____ DATE September 27, 2001

A. **Proposed Action:** (more than one item may be checked if a revision).

_____ New Major CIPS CODE _____

_____ New Minor CIPS CODE _____

XX New Sequence

_____ Change in requirements for major

_____ Change in requirements for minor

_____ Change in requirements for sequence

_____ Other program revisions

_____ More than 50% of courses in this program are distance education.

_____ Program deletion

B. **Summary of proposed action** (see Part A), including title and exact *Undergraduate Catalog* copy for a new or altered program. (See *Catalog* and Program Checklist for format and examples.) Provide a summary of the revisions in addition to the exact current *Catalog* copy.

Retain the BA/BS in Music as it exists

Add to the BA in Music a new sequence, Sequence in Musical Theatre

(see attachment)

C. **Routing and action summary:**

1. _____ Department Curriculum Committee Chair	_____ Date Approved	4. _____ College Dean	_____ Date Approved
2. _____ Department Chair	_____ Date Approved	5. _____ Teacher Education Council Chair if appropriate (10 copies to the Dean of the College of Education)	_____ Date Approved
3. _____ College Committee Chair	_____ Date Approved	6. _____ University Curriculum Committee Chair (8 copies to the Undergraduate Studies)	_____ Date Approved

Submit 20 copies of **NEW** Undergraduate proposals to University Curriculum Committee

Submit 8 copies of **REVISED** Undergraduate proposals to University Curriculum Committee

All new and deleted programs (majors, minors, sequences) are routed by the U.C.C. to the Academic Senate. **The Senate rules mandate electronic submission (in MS Word or HTML format) of all materials for Web site posting.**

3/00

Revisions to

**BA in Music Major
Add Musical Theatre Sequence
School of Music
Illinois State University**

**Part A
Program Description and Explanations**

Institution: Illinois State University

Responsible department or administrative unit: School of Music

Proposed program title: BA in Music with a Sequence in Musical Theatre

Date of implementation: Fall 2002

Summary of proposed action:

Those students interested in musical theatre need to first have a solid background in music. It is for this reason that the existing BA in Music curriculum should be the point of departure. It is also agreed that appropriate courses in theatre and dance would be designated in the 24 hours of electives currently found in the BA program to achieve the following: BA in Music with a Sequence in Musical Theatre.

Catalog copy for sequence being added:

**BA in Music
Sequence in Musical Theatre**

2 hrs of Theatre Practicum (THE 102) and 2 hrs of Opera Practicum (MUS 165)

NOTE: This may be 4 of the 8 hours in music performing organizations required of BA in Music majors.

A qualifying performance audition is required for all incoming students needing to enroll in THE 105, 106, 119, and 120. Students who are deficient in dance technique may have to take courses at a lower level. Deficiency hours will be above the hours required for this sequence. Information concerning qualifying auditions is available from the School of Theatre.

Theatre courses (25 hrs):

Required courses: THE 100, 102, 110, 113, 314.08, 237, 322, 105, 106; one course chosen from THE 119 or 120.

Proposed required courses in list form:

GENERAL EDUCATION (45 hours)

BA in MUSIC (40 hours) as follows:

MUS 101 Music Theory (2)

MUS 102 Music Theory (2)
 MUS 103 Computer Skills in Musicians (1)
 MUS 107 Group Instruction in Basic Musicianship I (1)
 MUS 108 Group Instruction in Basic Musicianship II (1)
 MUS 201 Music Theory (2)
 MUS 207 Group Instruction in Basic Musicianship I (1)
 MUS 212 Introduction to Music Literature (3)
 MUS 216 Non-Western Music Literature (2)
 MUS 253 Music History Until 1750 (3)
 MUS 254 Music History Since 1750 (3)

One course chosen from

MUS 213 Jazz-Rock Aural Skills (1)
 MUS 214 Transcription (1)
 MUS 219 Advanced Sight Singing (1)

One course chosen from

MUS 220 Analysis through Composition (2)
 MUS 221 Twentieth Century Techniques (2)
 MUS 222 Theoretical Foundations of Jazz and Rock Music (2)

Applied music study (8 hrs) (May include Group Voice or Group Piano)

MUS 110 Recital Attendance (8 hrs)

Performing Ensembles (8 hrs)

MUSICAL THEATRE SEQUENCE (25 hours) as follows:

MUS 165 (2) and THE 102 (2) **NOTE:** This may be 4 of the 8 hours in music performing organizations required in the BA in Music curriculum.

A qualifying performance audition is required for all incoming students needing to enroll in THE 105, 106, 119, and 120. Deficiency hours will be above the hours required for this sequence.

THE 100 Introduction to the Literature of the Theatre (3)
 THE 102 Theatre Practicum (1-2)
 THE 110 Acting I (3)
 THE 113 Acting II (3)
 THE 314.08 Acting Styles: Musical Theatre (3)
 THE 237 Stage Make-Up (2)
 THE 322 Auditioning (3)
 THE 105 Modern Dance I (2)
 THE 106 Modern Dance II (2)

One course chosen from

THE 119 Jazz Dance I (2)
 THE 120 Jazz Dance II (2)

Total Credits for BA in Music with a Sequence in Musical Theatre

GEN ED	45 hours
BA in MUSIC	40 hours
SEQUENCE IN MUSICAL THEATRE	<u>25 hours</u>
	110 hours

Therefore, 110 hours are designated in the 120-hour BA program**Rationale for proposal:**

A contract major in Music Theatre has been available at Illinois State University for some years. The Schools of Theatre and Music have been discussing the issue of how best to deal with Musical Theatre, agreeing that the contract major did not provide students adequate musical preparation. After consulting with appropriate faculty in their two units, Fergus Currie, Director of the School of Theatre, and James Major, Director of the School of Music, have agreed that this proposal is the best way to proceed. (See attached letter from Tad Currie, Director of the School of Theatre) The existing BA/BS in Music curriculum (40 hours) is the musical core of the proposed program, with the addition of sixteen (16) hours in theatre and eight (8) hours in dance. The addition of this sequence to the School of Music program offering will also attract new students to Illinois State and result in an increased number of students in the BA/BS in Music.

The addition of this sequence will also increase the number of students enrolled in the BA/BS in Music degree programs.

Impact of the proposal:**Expected impact of proposal on existing campus programs -**

The addition of this sequence will not result in existing music programs to be under enrolled. Also, the addition of the sequence will result in an increased number of students enrolled in the BA/BS in Music degrees.

Expected curricular changes including new courses -

None will be required since the proposed sequence will use courses already in existence.

Sufficient Milner resources -

No new library resources will be required.

Anticipated staffing -

Additional faculty/staff will not be required.

Anticipated funding needs and source of funds -

Increased funding will not be required since new courses are not involved, nor a dramatic increase in enrollment is anticipated.

Part B

Other Requirements

-

A copy of a memo of support from the School of Theatre can be found at the end of this document.

A qualifying performance audition is required for all incoming students needing to enroll in THE 105, 106, 119, and 120. Deficiency hours will be above the hours required for this sequence.

The proposed program will designate 110 hours of the required 120 degree hours.

The proposed sequence works well within the general credit-hour framework of the BA/BS degree program.