

**NEW, REVISED, OR DELETED PROGRAM COVER SHEET
2003-2004
University Curriculum Committee
Undergraduate Programs (Majors, Minors, Sequences)**

DEPARTMENT/SCHOOL _____ School of Art _____ DATE October 31, 2003

A. Proposed Action: (more than one item may be checked if a revision).

- _____ New Major CIPS CODE _____ (obtain from Planning, Policy Studies and Info Systems)
- _____ New Minor CIPS CODE _____ (obtain from Planning, Policy Studies and Info Systems)
- _____ New Sequence
- _____ Change in requirements for major
- _____ Change in requirements for minor
- _____ Change in requirements for sequence
- _____ Other program revisions
- _____ More than 50% of courses in this program are distance education.
- X Program deletion

B. Summary of proposed action (see Part A), including title and exact *Undergraduate Catalog* copy for a new or altered program. (See *Catalog* and Program Checklist for format and examples.) Provide a summary of the revisions in addition to the exact current *Catalog* copy.

Delete Art Therapy Sequence in the Major in Art

C. Routing and action summary:

1. _____ Department/School Curriculum Committee Chair	_____ Date Approved	4. _____ College Dean	_____ Date Approved
2. _____ Department Chair/School Director	_____ Date Approved	5. _____ Teacher Education Council Chair if appropriate (10 copies to the Dean of the College of Education)	_____ Date Approved
3. _____ College Committee Chair	_____ Date Approved	6. _____ University Curriculum Committee Chair (8 copies to the Catalog Editorial Assistant)	_____ Date Approved

Submit 20 copies of **NEW** Undergraduate proposals to University Curriculum Committee
Submit 8 copies of **REVISED** Undergraduate proposals to University Curriculum Committee c/o the Undergraduate Catalog
Editorial Assistant in 109 Moulton.

All new and deleted programs (majors, minors, sequences) are routed by the U.C.C. to the Academic Senate. **The Senate rules
mandate electronic submission (in MS Word or HTML format) of all materials for Web site posting.**

5/02

Cover Sheet**B. Title and Catalog Copy****Art Therapy Sequence**

Degree offered: B.S.

The Art Therapy Sequence includes the prerequisite course work necessary to pursue master's level study in Art Therapy, which is the entry level of training established by the American Art Therapy Association.

- 52 hours in Art required, as follows:
- 9 hours Art History Core: ART 155, 156, 257.
- 9 hours Art Therapy Foundations: ART 103, 104, 109.
- 34 hours required Sequence courses: ART 201, 211, 213, 228, 261, 307, 308, 310, and 4 hours 398.12; 3 hours in 300-level Art History; 3 hours from ART 229, 232, 234, 262.
- 24 hours required courses outside the School of Art:
 - 12 hours Psychology: PSY 113, 232, 346, either 347 or 350;
 - 3 hours Family and Consumer Science: FCS 364;
 - 9 hours electives from: CJS 101, 206; FCS 310; PSY 123, 301, 302, 303, 304; SED 101, 130.

Admission-Retention Requirements for the Sequence in Art Therapy

A minimum 2.8 cumulative and major GPA, a portfolio review, and an interview will be required for admission to the Sequence in Art Therapy. Application should be made the Spring Semester of the sophomore year. To remain in the sequence, students must maintain a cumulative and major GPA of at least 2.8.

Summary of Changes:

Delete program.

Part A. Deleted programs

Illinois State University
School of Art
Art Therapy Sequence – B.S.

Date of Implementation – August 16, 2004**Rationale:**

This program was designed by Dr. Francis Anderson, who headed the MS program in art therapy. Shortly after it was approved, Dr. Anderson retired, and the School made a decision to end the graduate art therapy program, which she directed, and not to implement the undergraduate program. The resources connected to these programs have been reallocated to the undergraduate and graduate programs in art education. The undergraduate program in art education has grown significantly, and attempts are being made to strengthen the graduate program. The School believes that expansion of the teacher education programs are more in keeping with the mission, goals and objectives of the

University, College and School than are the art therapy programs. Dr. Anderson has not been replaced, and no students are currently enrolled in the undergraduate Art Therapy Sequence. The School is, therefore, seeking to delete the program from the University Catalog.

Arrangements to be made for program faculty and students:

There are no faculty in the program. The MS program in art therapy, which is a concentration in the Art Education program, has three remaining students, all of whom will be finishing their degrees by the end of the current academic year. The School has been working with these students, using current staff and faculty and licensed professional art therapists from outside the university. As noted above, there are no students enrolled in the undergraduate art therapy sequence.

Anticipated impact on other campus programs:

There should be no impact on other campus programs since no students have been enrolled in the program.

Anticipated budgetary effect:

None. No funds were allocated to the program since it was never implemented. The dropping of the Art Therapy concentration in Art Education and the deletion of the undergraduate sequence will allow a more focused use of resources in relation to the teacher education program.

Part B. Other Requirements

None