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MUSIC (MUS)

Two graduate degrees are offered by the School of Music: the Master of Music Education and the Master of Music. The Master of Music degree includes three sequences: Performance, Music Therapy, and Composition.

General Admission Requirements

For all degrees, admission to master's degree programs requires a bachelor's degree and a minimum undergraduate GPA of 2.8 for the last 60 hours of undergraduate enrollment. Candidates must submit a placement credential file OR three letters of recommendation. In addition, M.M. Performance Sequence students and M.M.Ed. students must present a live or recorded performance audition. Auditions recorded on CD, DVD, audio or videotape are acceptable for admission. Telephone/personal interviews with faculty in the applicant's degree program are required. The GRE is not required.

Curriculum Requirements

Master of Music is a 32 - 36 hour program, depending upon the sequence chosen.

Performance Sequence (35 hrs.) Required are 12 hrs. of applied music courses (MUS 430-438 or 440); 2 hrs. of music pedagogy and literature courses (MUS 330, or 495 for conducting); MUS 407, 452, 457; 9 hours of electives in a cognate music field, which may be selected from, but are not limited to: Non-degree recitals, music technology, music history, music theory, music education, music therapy, music business, applied music and conducting, jazz studies, ensembles, and non-music courses. Also required are two semesters of ensemble selected from MUS 365, 439.70, 439.85, 439.90, 481.05, 481.06 (01), 482, 484, and 486 (MUS 439.71 and 488 may satisfy the requirement with the permission of the Choral Department). Ensembles may be repeated.

Exit requirements for the Performance Sequence include a written comprehensive examination and one recital (MUS 496). The comprehensive exam must be taken in the semester during which the student will graduate.