

Date: October 27, 2004

To: Academic Affairs Committee

From: James Carter, Chair, Graduate Curriculum Committee
Sandra Groves, Director of Graduate Studies

RE: Executive Summary – Master of Music – Sequence in Conducting

For years a graduate program in Conducting has been available at ISU, offered as a concentration within the Performance Sequence for the Master of Music (M.M.) degree. A concentration is defined as “a subdivision of a degree without specific requirements such that is provided for advisement only.” This proposal is utilizing the curricular process to move Conducting from a concentration to a sequence so that the sequence name will appear on a student’s transcript, giving the sequence formal recognition. The only change in curriculum is requiring specific courses that in the past were recommended. This action was, in part, a result of an accrediting agency (National Association for Schools of Music) request for formal recognition. The Sequence in Conducting will be the fourth such sequence in the Master of Music, which also includes sequences in Performance, Music Therapy, and Composition.

There are no other changes from the previous offering for this new sequence other than to document through the curricular process what has occurred in practice. The number of credit hours required will remain at 35. No new courses are being added to what is being offered. Courses (e.g., 495) or decimalized versions of courses (e.g., 330) already have content specifically related to conducting as they are currently offered.

The Graduate Curriculum Committee did communicate with the CCC and the SCC their need to edit terminology in the original proposal to make it clear that the program being approved was for a Sequence in Conducting as a reasonable and moderate extension of the Master of Music (M.M.) degree.