

• **PROPOSED CATALOG COPY FOR THE DANCE PERFORMANCE SEQUENCE:**

BA, BS in THEATRE: DANCE PERFORMANCE SEQUENCE

REQUIRED COURSES (55 hours): THE 102/302, THE 110, THE 112, THE 125, THE 130, THE 203, THE 204, 8 hours of THE 205/305, 8 hours of THE 207/307, 6 hours of THE 219/319, THE 237, THE 325, THE 358, THE 372, THE 373, THE 374, THE 382, and 2 hours of electives from the School of Theatre to complete 55 hours.

~ 55 total hours required.

~ Continuation in this sequence after the freshman year is by consent of the School of Theatre Dance Faculty.

~ On going assessment reviews take place for each student throughout the program to monitor progress and development.

~ A qualifying performance audition is required for all incoming students wishing to enter into level II or level III dance technique coursework. Students who are deficient in dance technique or do not make continual progress will have to begin in a lower level technique course (THE 105, THE 107, and THE 119) or repeat a semester of technique to be promoted to the next level. Promotion to each level is at the discretion of the instructor. These deficiency hours will be above the 55 hours required for this sequence. Information concerning admission auditions is available from the School of Theatre.

~ The major in the B.A. degree requires successful completion of LAN 115 (or equivalent). The major in the B.S. degree requires successful completion of one additional three-hour natural science, mathematics, statistics, or technology course beyond the General Education requirements.

~ NOTE: Students in the Dance Performance Sequence are encouraged to participate in at least 1 Illinois State Dance Theatre production each semester. Credit in either THE 102 or THE 302 may be earned for participation in repertory and performance in dance. Students are encouraged to participate in the following areas of dance production experience; stage management, costume or lighting running crew, choreography, and/or performance.

• **HOW THE SEQUENCE FITS INTO THE THEATRE MAJOR:**

The B.A. or B.S. degrees in theatre require 48 hours. If a student elects a specialized sequence in Performance-Acting or Design/Production, the program requires 55 hours. The proposed new sequence in Dance Performance is consistent with the other specialized performance sequences within the School.

The presence of dance students and faculty has greatly enriched the culture of the School of Theatre by providing classes, which students in all sequences of theatre have elected to take but which the actors find of particular interest, and performance opportunities. Design students broaden their education by designing costumes, lights, sets, spaces, and sound for dancers. The process requires mastery of the language of dance in order to speak with choreographers and better understand their needs. Stage management students, marketing students, box office personnel, technical theatre students who execute the designs, all learn the language and basic requirements of dance performance. All theatre students now get to observe from conception, the rehearsal development and performance of innovative and technically excellent modern dance, classical ballet, and jazz dance. Professional choreographers/faculty teach the appropriate dance segments to students performers in many productions, not the least of which are

musicals and operas. Choreographers are knowledgeable in period dance and movement, all skills student performers are acquiring.

Because dance has internally permeated the culture of the School of Theatre in such positive ways, from structured classes and performances down to daily hallway conversations and collegial interactions, the School feels it is time to establish this new sequence in Dance Performance to give the area visibility and recognition and to recruit future students in understanding the scope and artistic depth of the Dance Performance program on campus.

REQUEST FOR APPROVAL OF A SUBDIVISION OF A DEGREE MAJOR

1. Institution: Illinois State University
2. Responsible Department: School of Theatre
3. Proposed Program Title: Dance Performance Sequence
4. Previous Program Title: Performance Sequence, option B
5. Proposed Date of Initiation: Fall 2007
- 6a. Description of Proposed Program or Name Change:

The following narrative describes the proposed sequence. Revised and new course proposals are attached under separate cover sheets.

The School now has a Dance Performance option B. within the Performance Sequence as well as a 24 hour Minor in Dance and a 32 hour Minor in Dance Education. The revision of the Performance Sequence proposal will be forwarded when the Dance Performance

Sequence is approved. This proposal adds a revitalized, self-standing sequence in Dance Performance to the B.A./B.S. offerings in the School of Theatre in order to publicize and recruit dancers wishing to continue their education at the university level. The Minor in Dance will be phased out, and the Minor in Dance Education retained, upon approval of the new sequence.

BASIC ACADEMIC REQUIREMENTS:

1. The Dance Performance Sequence is open to students majoring in Theatre. Students must complete 55 credit hours in the Dance Performance Sequence in order to satisfy the major requirements.
2. In consultation with the School of Theatre advisor, students will select 2 hours of Theatre electives.
3. Additional Requirement: A qualifying performance audition is required for all incoming dance education students wishing to enter into level two or level three dance technique coursework. Students who are deficient in dance technique or do not make continual progress will have to either begin their study in level one technique course(s) (THE 105, THE 107, and THE 119) or repeat a semester of technique to be promoted to the next level. Promotion to each level is at the discretion of the instructor. These deficiency hours will be above the 55 hours required for this sequence. Information concerning admission and placement auditions is available from the School of Theatre.

6b. Proposed catalog copy:

BA, BS in THEATRE: DANCE PERFORMANCE SEQUENCE

REQUIRED COURSES (55 hours): THE 102/302, THE 110, THE 112, THE 125, THE 130, THE 203, THE 204, 8 hours of THE 205/305, 8 hours of THE 207/307, 6 hours of THE 219/319, THE 237, THE 325, THE 358, THE 372, THE 373, THE 374, THE 382, and 2 hours of electives from the School of Theatre to complete 55 hours.

~ 55 total hours required.

~ Continuation in this sequence after the freshman year is by consent of the School of Theatre Dance Faculty.

~ On going assessment reviews take place for each student throughout the program to monitor progress and development.

~ A qualifying performance audition is required for all incoming students wishing to enter into level II or level III dance technique coursework. Students who are deficient in dance technique or do not make continual progress will have to begin in a lower level technique course (THE 105, THE 107, and THE 119) or repeat a semester of technique to be promoted to the next level. Promotion to each level is at the discretion of the instructor. These deficiency hours will be above the 55 hours required for this sequence. Information concerning admission auditions is available from the School of Theatre.

~ The major in the B.A. degree requires successful completion of LAN 115 (or equivalent). The major in the B.S. degree requires successful completion of one additional three-hour natural science, mathematics, statistics, or technology course beyond the General Education requirements.

~ NOTE: Students in the Dance Performance Sequence are encouraged to participate in at least 1 Illinois State Dance Theatre production each semester. Credit in either THE 102 or THE 302 may be earned for participation in repertory and performance in dance. Students are encouraged to participate in the following areas of dance production experience; stage management, costume or lighting running crew, choreography, and/or performance.

7. Rationale for Proposal: The IBHE P*Q*P initiative resulted in the disestablishment of the B.A. and B.S. major degree programs in dance in the Department of Health, Physical Education, Recreation and Dance (now the School of Kinesiology and Recreation) in 1993. Then, the Department of Theatre viewed dance as an important part of its mission and consequently, through a series of on-campus agreements and the U.C.C. approval process, the two minor in dance, the existing dance courses, facilities, faculty lines, and equipment were transferred there. The courses were revised slightly, but no new courses were proposed as per the agreement. The courses were added to the then Acting Sequence so that students could elect Option A as actors or Option B as dancers within the sequence. The proposed revised sequence in Dance Performance is one of two sequence proposals, the other being Dance Education, requested now by the School.

Neither the courses nor the curriculum, as it exists now, have been revised or amplified to reflect the current training and educational objectives within the field of dance since 1988. Establishing both dance sequences in the School of Theatre will allow for the much needed visibility and improvement of the curriculum to better recruit future students and serve both current students and future students within the program. This action will allow for catalog and recruitment materials to accurately reflect both the

courses and performance opportunities the University offers in Dance and will highlight the professionalism of the program as it has evolved throughout the years in the School of Theatre.

The dance program brings needed additional training to the theatre major both in technique courses offered and performance opportunities as designers, costumers, stage managers, choreographers, and of course, as dancers. Since 1994, the dance faculty and students have significantly contributed to the culture of the School of Theatre. This request for both sequences in Dance Performance and Dance Education allows for updating the curriculum, proposing new courses and recruiting new students; in short, revitalizing the entire area.

A recent survey of graduates as documented in the latest NCATE report showed 50% of the respondents were currently employed in the dance field and 45% pursued an advanced degree. Careers include teaching and/or owning private dance studios, dance specialists in the public schools, district fine arts coordinators, fitness instructors, choreographers, performers, and professors of dance in various university programs. Our students bring great pride to the University, College of Fine Arts, and the School of Theatre. The sequence in Dance Performance will better enable students to continue further study in Dance Performance and Choreography in M.A. and M.F.A. programs, better prepare them for careers of the new millennium, and afford them the visibility and respect so richly deserved.

8. Expected Impact of Proposal on Existing Campus Programs: Dance has long been offered to all students, regardless of major, as an elective and as part of the old University Studies program. The practice of open enrollment (accompanied by placement auditions for some coursework) will continue to serve the needs of all students, regardless of major.

9. Curricular Changes Including New Courses: The School is requesting approval of 9 new courses, 14 course revisions, 5 course deletions, while maintaining 3 courses to achieve the goals and objectives of both the Dance Performance and Dance Education sequence proposals. All proposals are attached.

The following courses will be revised or maintained as a result of this process:

(Please note that THE 105, 107, and 119 were part of the old University Studies program Group 6 and are being maintained, with slight revisions, as dance deficiency courses for students place there and will serve as general elective courses for students at large.)

THE 105 Modern Dance I – revised course content

THE 107 Classical Ballet I – change in course name, revised course content

THE 119 Jazz Dance I - revised course content

THE 125 Dance Composition I - revised course content

THE 205 Modern Dance II – change in course name, revised course content

THE 207 Classical Ballet II – change in course name, revised course content

THE 219 Jazz Dance II – change in course name, revised course content

THE 227 Dance Pedagogy I – revised course content

THE 229 Arts in Early Childhood: Dance – maintained, no change

THE 228 Special Topics in Dance – maintained, no change

THE 283 Arts in Elementary Education: Dance – maintained, no change

THE 305 Modern Dance III – change in course name, revised course content

THE 307 Classical Ballet III – change in course name, revised course content

THE 325 Dance Composition II – change in course level, revised course content

THE 327 Dance Pedagogy II – revised course content

THE 372 History of Dance to 1900 – change in course name, revised course content

THE 373 Twentieth Century Dance History – change in course name, revised course content

The following are proposed new courses as a result of this process:

THE 112 Dance Improvisation
 THE 203 Rhythmic Fundamentals & Literature for Dance
 THE 204 Fundamentals of Movement & Somatics of Dance
 THE 224 Composition for the Musical Theatre
 THE 319 Jazz Dance III
 THE 358 Interdisciplinary Choreographic Projects
 THE 374 Multicultural Perspectives in Dance
 THE 382 Senior Seminar in Dance
 THE 383 Senior Seminar in Dance Education

In addition to the changes in the courses listed above, there is a change in the required courses within the core for this revised sequence in Dance Performance. Currently, theatre students in the Performance Sequence Option B (dance) take 12 hours of required theatre courses as do their counterparts in Option A (acting). Currently the 12 hours consists of the following courses:

THE 100 Introduction to the Literature of the Theatre
 THE 102/302 Theatre Practicum
 THE 110 Acting I
 THE 130 Introduction to Costume
 THE 237 Stage Make-up

In this proposed revised sequence, Dance Performance, students will take the following required theatre courses:

THE 102/302 Theatre Practicum
 THE 110 Acting I
 THE 130 Introduction to Costume
 THE 237 Stage Make-up

Literacy for the dancer will be included in THE 203 Rhythmic Fundamentals & Literature for Dance, THE 372 History of Dance to 1900, and THE 373 Twentieth Century Dance History.

Proposed deletion of courses as part of the proposed sequences in Dance Performance and Dance Education are as follows:

THE 106, Modern Dance II, THE 108, Ballet II , THE 114, Tap I
 THE 115, Tap II, THE 120, Jazz Dance II.

Dance Performance Major Suggested Diagram Sequence:**Fall - Year One**

THE 110 Acting I {3}
 THE 112 Dance Improv {2}
 THE 207 Classical Ballet II {2}

General Education Courses: (9)

TOTAL HOURS: 16 hrs

Fall - Year Two

THE 102 Theatre Practicum {1}
 {2}
 THE 130 Introduction to Costume (3)
 THE 219 Jazz Dance II {2}
 THE 237 Stage Make-Up {2}

General Education Courses: (6)

TOTAL HOURS: 14 hrs

Fall - Year Three

THE 203 Rhythmic Fund & Lit for Dance {2}
 THE 319 Jazz Dance III {2}
 THE 372 History of Dance to 1900 {3}

General Education Courses: (6)
2 hours of General Elective Coursework

TOTAL HOURS: 15 hrs

Fall - Year Four

THE 305 Modern Dance III {2}
 THE 307 Classical Ballet III {2}
 THE 374 Multicultural Persp in Dance {2}
 Projects {2}

2 hours of THEATRE elective
7 hours of General Elective Coursework

TOTAL HOURS: 15 hrs

Spring - Year One

THE 125 Dance Composition I {2}
 THE 205 Modern Dance II {2}

General Education Courses: (12)

TOTAL HOURS: 16 hrs

Spring - Year Two

THE 204 Fund of Move & Somatics in Dance
 THE 205 Modern Dance II {2}
 THE 207 Classical Ballet II {2}

General Education Courses: (9)

TOTAL HOURS: 15 hrs

Spring - Year Three

THE 307 Classical Ballet III {2}
 THE 325 Dance Composition II {2}
 THE 373 20th C Dance History {3}

General Education Courses: (6)
2 hours of General Elective Coursework

TOTAL HOURS: 15 hrs

Spring - Year Four

THE 305 Modern Dance III {2}
 THE 319 Jazz Dance III {2}
 THE 358 Interdisciplinary Choreographic
 Projects {2}
 THE 382 Senior Seminar in Dance (2)

6 hours of General Elective Coursework

TOTAL HOURS: 14 hrs

10. **Anticipated Staffing Arrangements:** No new staff are required. (See addendum Projected Need of Faculty illustrating the requested proposed changes can be met by the current staffing within the School of Theatre.)

11. **Anticipated Funding Needs and Source of Funds:** No new funds are required.