

ILLINOIS STATE  
UNIVERSITY



*University Curriculum Committee*

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October 11, 2011

TO: Daniel Holland, Chairperson, Academic Senate  
FROM: Jean Standard, Chair, University Curriculum Committee  
RE: Executive Summary of Proposal for New Minor in Jazz Performance

The University Curriculum Committee has approved and is forwarding for Academic Senate consideration the attached proposal from the School of Music for a new Minor in Jazz Performance.

The new Minor in Jazz Performance is primarily for music majors in specified areas (saxophone, trumpet, trombone, guitar, keyboard, bass, and percussion) and with special interest likely to come from Music Education majors. The program's nature and the audition requirement would tend to make the minor less attractive to those outside of the music field.

The School of Music provided a rationale for proposing the new minor:

- The School of Music receives numerous inquiries every year about whether there is a sequence available in jazz.
- A minor in jazz performance would provide students interested in developing their jazz performing abilities with a tangible record (on their transcript) of their work in this discipline, which involves different training than traditional music.
- Many music majors graduate with a large number of excess elective credit hours in music, and for some students, jazz ensembles and jazz improvisation classes account for many of these extra credit hours. These students would benefit by being able to apply some of these credit hours towards the minor in jazz performance.
- Additionally, the instructional capacity for the required new courses can be accommodated by existing faculty members with no need for additional funding.

The University Curriculum Committee supports the proposal to add the new Minor in Jazz Performance.

Enclosures  
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