

# Delete Undergraduate Program (Majors, Minors, Sequences) Proposal

## Illinois State University - University Curriculum Committee

Program Department Technology

Initiator Richard Boser

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Initiator Department Technology

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Title of Program Graphic Communications Sequence

CIP Code

Submission Date Tuesday, August 13, 2013

Email raboser@ilstu.edu

Campus Address 5100 Technology

Version 1

Catalog Year to be deleted 2014-2016

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1. **Provide *Undergraduate Catalog* copy to be removed regarding this program.**

**Graphic Communications Sequence:**

Graphic Communications is a management-oriented technical curriculum related to the processes, products, services, and opportunities within the diverse printing, media publishing, and packaging industries. Students will learn about technology and management practices related to the production and distribution of graphic media in its many forms. Two unique concentrations within the graphic communications sequence may be pursued: (1) print media management or (2) web media management. The goal of the sequence is to prepare professionals to enter the field in positions such as digital media manager, web media developer, web administrator, quality control manager, project manager, production coordinator, sales representative, cost estimator, accounts manager.

— 75 hours required.

— 17 hours in General Education: MQM 100; PSY101; CHE 102; MAT 120; PHY 105.

— 13 hours in Industrial Technology core: TEC 100, 270, 313, 330; HSC 271 or 385.

— 21 hours of required sequence courses: TEC 116, 150, 151, 152, 250, 253, and 358.

— Students will select 18 hours of required courses from one of the following concentrations:

Print Media Management Concentration: TEC 257, 351, 352, 353, 354, and 356

Web Media Management Concentration: TEC 243, 245, 283, 319, 320 and TEC 348

— 6 hours of sequence elective courses selected from the following: TEC 317, 370, 383, 398 (3 hours); ACC 131, COM 160, ECO 105, FIL 185.

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2. **Provide a list of other programs referencing this program.**

None

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3. **Provide a rationale for deleting program.**

The Graphic Communications major was approved in 2010. The existing sequence status was not deleted at that time. The Department of Technology is working with Registrar to disestablish sequences that have become majors now that the majority of students have transitioned to the new major.

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4. **Describe the expected effect of the proposed program deletion on existing campus programs.**

None

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5. **What arrangements will be made for program faculty and students?**

None. Curriculum was transitioned from a sequence to major with only minor program revisions.

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6. **What is the anticipated budget effect?**

None.

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7. **No Did this program previously count towards teacher education?**

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8. **No Was this an Interdisciplinary Studies program?**

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**9. Routing and action summary for Program Deletion:**

**1. Technology Department Curriculum Committee Chair**

<u>Jin Jo (website)</u>	<u>Jin Jo</u>	<u>8/21/2013 5:02:39 PM</u>
Signature	Print	Date

**2. Technology Department Chair/School Director**

<u>Richard Boser (website)</u>	<u>Richard Boser</u>	<u>8/22/2013 11:29:31 AM</u>
Signature	Print	Date

**3. College of Applied Science and Technology College Curriculum Committee Chair**

<u>Kevin Devine (website)</u>	<u>Kevin Devine</u>	<u>9/3/2013 4:39:16 PM</u>
Signature	Print	Date

**4. College of Applied Science and Technology College Dean**

<u>Todd McLoda (website)</u>	<u>Todd McLoda</u>	<u>9/4/2013 9:09:14 AM</u>
Signature	Print	Date

**5. University Curriculum Committee Chair**

<u>Mark Temple (website)</u>	<u>Mark Temple</u>	<u>10/4/2013 9:45:42 AM</u>
Signature	Print	Date

All deleted programs (majors, minors, sequences) are routed by the U.C.C. to the Academic Senate