

Delete Graduate Program (Majors, Sequences, Certificates) Proposal Illinois State University - Graduate Curriculum Committee

Program Department <u>English</u>	Submission Date <u>Monday, March 24, 2014</u>
Initiator <u>Aaron Smith</u>	Email <u>kasmit3@ilstu.edu</u>
Phone <u>438-2992</u>	Campus Address <u>4240 English</u>
Initiator Department <u>English</u>	Coauthor(s) <u>None</u> Version <u>1</u>
Title of Program <u>Master's in Writing & Sequences</u> Catalog Year to be deleted <u>2016-2018</u>	

1. Provide *Graduate Catalog* copy to be removed regarding this program.

Pgs 91-92.

The copy to be removed is the entire Master's Degree in Writing, including both the Professional Writing and Rhetorics Sequence and the Teaching of Writing Sequence. Catalog copy to be deleted follows:

Master's Degree in Writing

The master's degree in writing offers sequences in Professional Writing and Rhetorics and in the Teaching of Writing. The degree consists of eleven courses plus a comprehensive exam or ten courses plus a professional portfolio or a thesis. ENG 402 is required for students with teaching assistantships in composition. Students work with an advisor to design a specific sequence of courses to fit their professional interests.

This program is currently not accepting applications.

Professional Writing and Rhetorics Sequence

The sequence in Professional Writing and Rhetorics prepares students to bring English Studies to professional and civic contexts where language and texts are involved in social and organizational change. The complexity of such literacies requires technical competencies in writing, editing, and designing texts. In our program, these competencies are rhetorically informed, guided by an understanding of the ethical, legal, and political consequences of professional practices in the workplace, in the public forum, and in private lives.

Requirements

- ENG 401 (3 hours)
- 6 courses (18 hours), with at least two from both of the following areas:
 - Technical Writing: ENG 349, 350, 351, 353, 356, 451, 452, 467.
 - Composition and Rhetorical Studies: ENG 391, 392, 402, 483, 494, 496, 497.
- 3 or 4 elective courses (9-12 hours): Students are strongly encouraged to select a literary studies course and a linguistics course as electives. Additional electives may be chosen from the above list.
- An internship (ENG 498) or appropriate professional experience (3 hours).
 - Option I: 33 hours of coursework plus comprehensive examinations.
 - Option II: 30 hours of coursework plus four thesis hours or independent study hours (to complete master's thesis or portfolio).

Teaching of Writing Sequence

The sequence in the teaching of writing offers graduate students and teachers advanced work in the theory and practice of the teaching of writing.

Requirements

- ENG 401 (3 hours)
 - 6 courses (18 hours), with at least two from both of the following areas:
 - Teaching Writing: ENG 390, 395, 402, 409.01, 409.02, 409.03, 409.04, 409.05, 409.06, 445, 452, 492.
 - Composition and Rhetorical Studies: ENG 391, 392, 402, 483, 494, 496, 497.
 - 4 elective courses (12 hours): Students are strongly encouraged to select a literary studies course, a linguistics course, and a teaching internship as electives.
Option I: 33 hours of coursework plus comprehensive examinations.
Option II: 30 hours of coursework plus four thesis hours or independent study hours (to complete master's thesis or portfolio).
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2. Provide a list of other programs referencing this program.

No other programs reference this program

3. Provide a rationale for deleting program.

The program has seen very low enrollments for at least a decade or more and the degree overlaps in certain ways with our already existing Master's Degree in English. The numbers do not support the costs of the Program and we are rather easily able to roll the Program into our other Master's offering (see below).

4. Describe the expected effect of the proposed program deletion on existing campus programs.

The two sequences in the Master's Degree in Writing will be rolled into advisement tracks in the already existing Master's Degree in English. The changes are internal to the English Department and affect no other programs on Campus.

5. What arrangements will be made for program faculty and students?

Students already enrolled in the program will be allowed to graduate with the degree. Starting with the 2015 admissions cycle, no new applications will be accepted. The courses offered in fulfillment of the Master's in Writing are offered for other degrees as well. Since the number of Master's in Writing students was never robust for those courses, the impact on course offerings is very slim, especially since the technical writing focus will remain in the graduate programs in English within the already-existing Master's Degree in English. Therefore the faculty who teach in the area of technical writing will still teach the same number of courses in their specialization with the same number of students.

6. What is the anticipated budget effect?

The effects should be salubrious overall, since the costs of maintaining a program in which enrollments were not good will no longer require funding.

7. No Did this program previously count towards teacher education?

8. **Routing and action summary for Program Deletion:** [Proposal Routing](#)

1. English Department Curriculum Committee Chair

<i>Christopher De Santis (website)</i> Signature	Christopher De Santis Print	3/24/2014 2:58:47 PM Date
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2. English Department Chair/School Director

<i>Christopher De Santis (website)</i> Signature	Christopher De Santis Print	3/24/2014 2:59:31 PM Date
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3. College of Arts & Science College Curriculum Committee Chair

<i>Todd Stewart (website)</i> Signature	Todd Stewart Print	4/9/2014 12:55:22 PM Date
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4. College of Arts & Science College Dean

<i>Sally Parry (website)</i> Signature	Sally Parry Print	4/9/2014 2:59:47 PM Date
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5. Graduate Curriculum Committee Chair

<i>Denise Wilson (website)</i> Signature	Denise Wilson Print	9/23/2014 11:05:53 AM Date
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6. Director of Graduate School

<i>Amy Hurd (website)</i> Signature	Amy Hurd Print	9/23/2014 11:22:19 AM Date
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All deleted programs (majors, sequences, certificates) are routed by the G.C.C. to the Academic Senate