

New Undergraduate Program (Majors, Minors, Sequences) Proposal
Illinois State University - University Curriculum Committee

Program Department School of Theatre and Dance
Initiator Li Zeng
Phone 438-8123
Initiator Department School of Theatre and Dance
Coauthor(s) Kee-Yoon Nahm (knahm@ilstu.edu)
Title of New Program Film and Digital Media

Submission Date Friday, September 6, 2019
Email lzeng@ilstu.edu
Campus Address 5700 School Of Theatre

Version 3 ID 286
Proposed Starting Catalog Year 2020-2021

1. Proposed Action

- New Major
- New Minor
- New Sequence
- More than 50% of courses in this program are Distance Education

No Is this program an Integrated Bachelors/Masters degree program?

Sequence Major

Film/Video

2. Provide Undergraduate Catalog copy for new program.

MAJOR IN THEATRE (B.A., B.S.)

FILM AND DIGITAL MEDIA SEQUENCE

Major (52 credit hours)

- ___ 1 THE 102 Theatre Practicum
- ___ 3 THE 110 Acting I
- ___ 3 THE 130 Introduction to Costume
- ___ 3 THE 170 Introduction to Film Art
- ___ 3 THE 171 History of the American Film
- ___ 3 THE 240 Principles of Stage Direction (P: THE 110; 45+ earned hours)
- ___ 3 ATK 240 Sound Design I: Beginning Digital Audio (P: Arts Technology major; or consent of the instructor)
- ___ 3 THE 261 Lighting for Stage (P: THE 160; 45 + earned hours; or consent of the instructor)
- ___ 3 THE 370 History of the Cinema (P: THE 170)
- ___ 3 THE 309* Directed Projects (P: 45+ earned hours and consent of the instructor or graduate standing)

Take one (3 credit hours) of the following courses:

- ___ 3 THE 371 Film Theory and Criticism (P: THE 170 or consent of the instructor or graduate standing) - for students writing a thesis
- ___ 3 ART 252 Video I (P: ART 103, 104, 109, or consent of the instructor and School) **or** ATK 330 Web Video (P: Arts Technology major or consent of the instructor or graduate standing) - for students making a thesis production

Take 7 (21 credit hours) additional Film and Digital Media electives from Group A (Aesthetics and Criticism electives) and Group B (Production-Oriented electives). A minimum of 2 electives must be taken from each group. Please consult with your academic advisor.

Group A (Aesthetics and Criticism electives): THE 176A02, 271, 271A07, 273, 273A07, 273A08, 275A02, 371*, 379, THE/COM 350, and IDS 121 A22. Note: THE 271 or THE 273 may be repeated, for no more than 6 credit hours, if content is different.

Group B (Production-Oriented electives): ART 252*, 253; THE 251, 314A03, 330, 351, 368; THE/COM 306; ATK 330, 340, 377, 380. Note: ATK 380 may be repeated, for no more than 6 credit hours, if content is different.

*THE 309 (3 hrs): Students will use this course to complete a capstone project during their senior year. They will choose to either write a thesis for their senior project or to make a thesis production. Students who write a thesis are required to take THE 371. Students who make a thesis production are required to take either ART 252 or ATK 330.

3. Provide a description for the proposed program.

The Film and Digital Media curriculum integrates creative hands-on experience with fundamental courses in film and new media aesthetics, history, and theory. This interdisciplinary program offers a variety of courses from theatre, film, video, new media, and arts technology. Students have great flexibility to choose courses tailored to their career interest, such as film and digital media critical studies, film production, web video, and screenwriting. Theatre courses provide a significant foundation for this interdisciplinary program: skills acquired in theatrical sound, lighting, and costume design are largely transferrable to film; stage directing provides experience in working with actors. Students will have the opportunity to work closely with actors in their film/video productions. Education and training in these related art fields prepare students for a broad range of careers.

4. Provide a rationale of proposed program.

1. Response to the NAST (National Association of Schools of Theatre) Accreditation: Two years ago, we changed Theatre Studies to Theatre and Film Studies to integrate theatre and film components in the sequence. However, last year's report from NAST stated that Theatre and Film Studies does not meet the NAST credentials: "In order to be accredited, the sequence needs to have at least 40 hours of theatre coursework and at least 12 hours of film coursework (in order for film to be in the sequence name)."

Currently, the total required hours for the Theatre and Film sequence is 50, which include 29 required hours of theatre classes, 9 required hours of film classes, and 12 hours of electives. To meet NAST's requirement of at least 40 hours of theatre coursework, the 12 hours of electives have to be film classes. This would significantly limit students' flexibility to choose film classes, and would particularly impact students who want to focus on film studies. Therefore, the Theatre and Film Studies area decided the best solution is to separate Film Studies from Theatre and Film Studies, to create a new Film and Digital Media sequence, and to change Theatre and Film Studies back to Theatre Studies. This means, Theatre Studies will continue to receive NAST accreditation. Film and Digital Media will not seek NAST accreditation.

2. Response to current students' confusion: The original intention to integrate film and theatre in Theatre and Film Studies was good, but it has confused students. Students whose primary interest is in theatre do not consider they should be required to take more than two film courses. Similarly, students whose primary interest is in film want to take fewer theatre classes and free up some time for more film classes. Having two separate sequences will better serve students with different focuses.

3. Response to prospective students' inquiry: We have received a good number of emails from prospective students asking for clarification of film studies. These students are particularly interested in film, and want to know what film classes they can take. A separate sequence will add more clarity and make it easier to recruit students whose interest is film and digital media. From the number of emails that we have received, we see a great potential to enroll students whose interests cross over film, video, digital media, and theatre.

4. Response to needs from the other areas in the School of Theatre and Dance:

a. Most students who graduate in the Acting sequence will seek work in television and film as well as in theatre. Acting students can gain experience in acting for the camera by working with students in the Film and Digital Media sequence.

b. Integrating multimedia into theatrical production has become an increasingly common practice. Students in the Film and Digital Media sequence will be able to serve the need for creating multimedia works in collaboration with staged theatre productions.

c. Students in Film and Digital Media can work with Dance students to integrate projected images with dance performances.

5. Describe the expected effects of the proposed program on existing campus programs (if applicable).

N/A

6. **Provide a sample four year plan of study demonstrating that a student could realistically complete the program requirements in a specific number of semesters.**

Sample Plan of study

Film and Digital Media

Total Hours Required for Film and Digital Media - 120

First Year**Fall Semester (15.5 credit hours)**

ENG 101 or COM 110 (3)

THE 102 Theatre Practicum (.5)

THE 130 Introduction to Costume (3)

THE 170 Intro Film Art (3)

General Education Course (3)

General Education Course (3)

Spring Semester (15.5 credit hours)

ENG 101 or COM 110 (3)

THE 102 Theatre Practicum (.5)

THE 110 Acting I (3)

THE 171 History of the American Film (3)

General Education Course (3)

General Education Course (3)

Second Year**Fall Semester (15 credit hours)**

ATK 240 Sound Design I: Beginning Digital Audio (3)

Film and Digital Media Electives (3)

Film and Digital Media Electives (3)

General Education Course (3)

General Education Course (3)

Spring Semester (15 credit hours)

THE 261 Lighting for Stage (3)

Film and Digital Media Electives (3)

Film and Digital Media Electives (3)

General Education Course (3)

B.A language or B.S. SMT (3)

Third Year**Fall Semester (15 credit hours)**

THE 240 Principles Stage Direction (3)

THE 371 Film Theory and Criticism (3) or ART 252 Video I (3) or ATK 330 Web Video (3)

Film and Digital Media Electives (3)

General Education Course (3)

General Education Course (3)

Spring Semester (15 credit hours)

THE 370 History of the Cinema (3)

Film and Digital Media Electives (3)

General Education Course (3)

University Wide Elective (3)

University Wide Elective (3)

Fourth Year

Fall Semester (15 credit hours)

THE 309 Directed Projects (3)

Film and Digital Media Electives (3)

Senior College University Wide Elective (3)

Senior College University Wide Elective (3)

Senior College University Wide Elective (3)

Spring Semester (14 credit hours)

Senior College University Wide Elective (3)

Senior College University Wide Elective (3)

Senior College University Wide Elective (3)

Senior College University Wide Elective (3)

Senior College University Wide Elective (2)

7. Describe the expected curricular changes required, including new courses. If proposals for new courses have also been submitted, please reference those related proposals here:

1) IDS 121 A22 French Cinema: Art, History, Culture is included as an elective class. The course proposal was submitted. 2) There will be a Theatre Studies revision proposal. With the creation of this sequence, the current Theatre and Film studies will be changed to Theatre Studies, and some film courses will be removed from requirement for Theatre Studies.

8. Anticipated funding needs and source of funds.

There is no funding needed for this new sequence. The curriculum consists of existing courses. Most of the courses required for Film and Digital Media sequence are included in Theatre and Film Studies. They are just reassigned to this new sequence.

Film and Digital Media 10/18/2019

9. No Does this program count for teacher education?**10. No Is this an Interdisciplinary Studies program?****11. The following questions must be answered.**

No Have you confirmed that Milner Library has sufficient resources for the proposed program?

Explain why Milner Library has not been contacted.

The resources for this new sequence is the same as the resources for the current Theatre and Film Studies.

No Are more than 120 hours required to complete a degree with this major?

No Beyond General Education, does the major require more than 66 semester hours?

No Does this sequence (if in a major) require more than 55 semester hours of major courses?

Yes Does this program stipulate specific general education courses offered in the major department/school as a part of the major requirements only if such courses serve as prerequisites for other courses required by the major?

Explain why specific general education courses are required.

THE 170 Intro to Film is a prerequisite for THE 370, required by the major.

No Is the proposed program intended to be longer than four years (as indicated by the plan of study)?

Yes Have letter(s) of concurrence from affected departments/schools been obtained?

A departments/school is affected if it has a program with significant overlap or if it teaches a required or elective course in the program.

Film and Digital Media 10/18/2019

12. Routing and action summary for New Program:**1. School of Theatre and Dance Department Curriculum Committee Chair**

Michael Vetere (website)

Signature

Michael Vetere

Print

9/6/2019 12:42:09 PM

Date

2. School of Theatre and Dance Department Chair/School Director

Ann Haugo (website)

Signature

Ann Haugo

Print

9/6/2019 1:36:04 PM

Date

3. College of Fine Arts College Curriculum Committee Chair

Aaron Paolucci (website)

Signature

Aaron Paolucci

Print

9/17/2019 10:37:40 AM

Date

4. College of Fine Arts College Dean*Jean Miller (website)*

Signature

Jean Miller

Print

9/17/2019 1:03:57 PM

Date

5. University Curriculum Committee Chair*Lance Lippert (website)*

Signature

Lance Lippert

Print

10/10/2019 4:51:26 PM

Date

All new programs (majors, minors, sequences) are routed by the U.C.C. to the Academic Senate

Film and Digital Media 10/18/2019

Comments**Comments from Version 1 from Michael Vetere (Department Curriculum Committee Chair):**

See email dated 8/23/19

Comments from Version 2 from Michael Vetere (Department Curriculum Committee Chair):

THE 240 (Directing) requires THE 160 (Stagecraft), yet THE 160 is not represented in this proposal. Please add to this proposal or submit course change for THE 240 to clarify prerequisites. A submission will also need to be made to remove film from theatre and film studies.

Comments from Version 3 from Michael Vetere (School of Theatre and Dance Department Curriculum Committee Chair):

Approved. THE 240 P: THE 160 or film and digital media sequence. Editorial change approved by chair.

Comments from Version 3 from Aaron Paolucci (College of Fine Arts College Curriculum Committee Chair):

Passed unanimously contingent on 2 editorial changes.

In past years we were able to move proposals uphill with requests to Jeri Ryburn to make small editorial corrections (that don't impact nature of proposal) to avoid sending the proposal back to the initiator and slowing down the process. The two requested changes are as follow:

In Section 2 -

'Take 7 (21 credit hours) additional Film and Digital Media electives from Group A (Aesthetics and Criticism electives) and Group B (Production-Oriented electives). A minimum of 2 (9 credit hours) electives must be taken from each group.'

Asking to remove '(9 credit hours)' from the last sentence. It should read: 'A minimum of 2 electives must be taken from each group.'

In section 4.1 -

The sentence: 'To meet NAST's requirement of at least 40 hours of theatre coursework, the 12 hours of electives have to be theatre classes.'

needs to be changed to:

'To meet NAST's requirement of at least 40 hours of theatre coursework, the 12 hours of electives have to be film classes.'

We are also requesting this proposal be allowed to sneak in to this upcoming catalog period even though it is one week passed the deadline.

Thanks -

Aaron Paolucci

