

**ILLINOIS STATE UNIVERSITY  
REQUEST FOR NEW PROGRAM  
APPROVAL *Financial Implication Form***

**Purpose:** Proposed new undergraduate and graduate programs (degrees, sequences, minors, and certificates) must include information concerning how the program will be financially supported to proceed through the curricular process.

**Procedure:** This completed form is to be approved by the Department/School Curriculum Committee chair, department chair/school director, college dean, and Provost prior to submission of the proposal to the College Curriculum Committee.

**Definition:** A “program” can be a degree, a sequence within a degree, a minor, or a certificate. This form is to be used for both undergraduate and graduate programs.

**Complete the following information:**

Department: Theatre and Dance

Contact person: John Tovar

Date: August 1, 2020

Proposed new program: Minor in Stage Combat. This minor is housed within the School of Theatre and Dance of the Wonsook Kim College of Fine Arts

(Note: if the proposed program is a sequence, please indicate the full degree it is housed within)

**BRIEF DESCRIPTION OF THE PROPOSED PROGRAM**

**Program Description:** The Illinois State University School of Theatre and Dance Minor in Stage Combat provides students with extensive training in this specialized area of theatrical performance. Students will receive at least 30 contact hours in each of 8 different disciplines (unarmed, knife, single sword, rapier & dagger, broadsword, quarterstaff, smallsword, and sword & shield), allowing them to take skills proficiency tests through the Society of American Fight Directors. These “certifications” are a benchmark in professional theatre, indicating an exceptional set of skills that may be used in the pursuit of additional avenues of employment in theatre, film, television, theme park stunt productions, and motion capture work for video games.

**ENROLLMENTS**

In the table below, summarize enrollment and degrees conferred projections for the program for the first- and fifth-years of operation. If possible, indicate the number of full-time and part-time students to be enrolled each fall term in the notes section. If it is not possible to provide fall enrollments or fall enrollments are not applicable to this program, please indicate so and give a short explanation.

**TABLE  
1**

<b>STUDENT ENROLLMENT AND DEGREE PROJECTIONS FOR THE PROPOSED PROGRAM</b>		
<b>Category</b>	<b>Year One</b>	<b>5 Year (or when fully implemented)</b>
Number of Program Majors/Minors (Fall Headcount)	12	36
Annual Full-time-Equivalent Majors/Minors (Fiscal Year)	12	36
Annual Number of Degrees Awarded	0	12

Add any relevant notes for the enrollment table 1 (Students are to be enrolled in a cohort; all students will be enrolled part-time; etc.) as an attachment

**Budget Rationale (as an attachment; include corresponding data in Table 2)**

Provide financial data that document the department or school’s capacity to implement and sustain the proposed program and describe the program’s sources of funding.

- a. Is the unit’s (College, Department, School) current operating budget (contractual, commodities, equipment, etc.) adequate to support the program when fully implemented? If “yes”, please explain. If new resources are to be provided to the unit to support the program, what will be the source(s) of these funds? *[Table 2 – Section 1]*

**Yes.** While the new curriculum consists of a combination of revised courses and new courses, no additional resources will be necessary at this time. By the time the minor is fully implemented, an increased budget for maintenance and replacement of stage combat weapons will be necessary. By year three, an annual maintenance/replacement budget of \$2000 should be sufficient to address these needs. This includes (and is not in addition to) the cost of regular maintenance to the weapons that would be in use for general School of Theatre and Dance courses.

- b. What impact will the new program have on faculty assignments in the department? Will current faculty be adequate to provide instruction for the new program?

Will additional faculty need to be hired, either for the proposed program or for courses faculty of the new program would otherwise have taught? If yes, please indicate whether new faculty members will be full-time or part-time faculty, tenure track or non-tenure track faculty.

*[Table 2 – Section 2]*

**Initial implementation of the minor will be handled by current faculty. The School anticipates that the minor could increase prospective students’ interest in the acting sequence, which could slightly grow enrollments. As the minor grows, an additional part-time non-tenure-track faculty member**

**may be needed to occasionally provide support for the additional courses. This would not be needed until year three of the minor's implementation.**

- c. Will current staff be adequate to implement and maintain the new program? If "yes", please explain. Will additional staff be hired? Will current advising staff be adequate to provide student support and advisement, including job placement and or admission to advanced studies? If additional hires will be made, please elaborate. *[Table 2 – Section 2]*

**Yes. Existing staff are adequate to administer the program. Most students in this minor will also be enrolled in the Theatre and Dance major and will already be part of the academic advisor's advising load. Associate Professor John Tovar is one of only 59 Certified Fight Directors and one of only 163 Certified Teachers in the world through the Society of American Fight Directors (SAFD). The SAFD is the largest organization in the world dedicated to stage combat training and receives union representation through the Stage Directors and Choreographers (SDC) theatrical union. John has choreographed over 350 theatrical productions and has earned two Joseph Jefferson Awards for his choreography.**

- d. Are the unit's current facilities adequate to support the program when fully implemented? Will there need to be facility renovation or new construction to house the program? (For a new degree program describe in detail the facilities and equipment available to maintain high quality in this program including buildings, classrooms, office space, laboratories, equipment and other instructional technologies for the program). *[Table 2 – Section 3]*

**Yes. During the first years of implementing the minor, facilities impact will be minimal. The proposed Fine Arts building project will make Centennial East space regularly available for combat courses. Dance classes currently meet in CE 116. The early phase of the building project calls for the construction of two dedicated dance studio spaces. This will return CE 116 to the use of theatre and acting courses.**

- e. Are library resources adequate to support the program when fully implemented? Please elaborate.

**Yes. The resources for this new minor are the same as resources needed for the current acting sequence.**

- f. Are there any additional costs not addressed in items a. – d.? If "yes" please explain.  
*[Table 2 – Section 4]*

**No.**

- g. Are any sources of funding temporary (e.g., grant funding)? If so, how will the program be sustained once these funds are exhausted?

**No.**

- h. If this is a graduate program, discuss the intended use of graduate assistantships and where the funding for assistantships would come from.




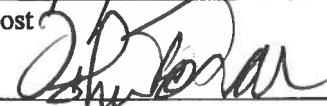
**N/A**

**Table 2: RESOURCES REQUIREMENTS**

**TABLE  
2**

<b>ESTIMATED COSTS OF THE PROPOSED PROGRAM- Only new resources not currently available to the program</b>			
<b>Category</b>	<b>Unit of Measurement</b>	<b>Year One</b>	<b>5<sup>th</sup> Year (or when fully implemented)</b>
<b>Section 1: Operating Expenses</b>			
Including but not limited to: Contractual, Commodities, Equipment, etc.	School of Theatre and Dance Operational Project	\$0	\$2000
<b>Section 2: Personnel</b>			
Faculty	Occasional part- time NTT	\$0	\$ 4700- 5094/semester
Other Personnel Costs – All Staff excluding Faculty	\$0	\$0	\$0
<b>Section 3: Facilities</b>			
Including but not limited to rental, maintenance, etc.	\$0	\$0	\$0
<b>Section 4: Other Costs (Itemized)</b>			
•	\$	\$	\$
•	\$	\$	\$
•	\$	\$	\$
•	\$	\$	\$
•	\$	\$	\$
<b>Total</b>	<b>\$</b>	<b>\$</b>	<b>\$</b>

**Routing and action summary -- in sequential order:**

1.  11/5/20  
Department/School Curriculum Committee Chair Date Approved
2.  11/5/20  
Department Chairperson/School Director Date Approved
3. Joan M. Miller 11/10/20  
College Dean Date Approved
4.  11/10/2020  
Provost Date Approved
5.  5/10/2001  
College Curriculum Committee Chairperson Date Approved
6. \_\_\_\_\_  
Teacher Education Council Chair Date Approved
7. \_\_\_\_\_  
University Curriculum Committee Chairperson Date Approved

**Once approved, include this form with the curricular proposal for the new program.**