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New Undergraduate Program (Majors, Minors, Sequences) Proposal
Illinois State University - University Curriculum Committee

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Program Department Creative Technologies
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Title of New Program Creative Technologies Accelerated Master's Degree Sequence

Submission Date Tuesday, October 26, 2021
Email kacarl1@ilstu.edu
Campus Address 5700 School Of Theatre

Version 3   **ID** 350
Proposed Starting Catalog Year 2022-2023

Associated Course Proposal(s):
New Graduate Course proposal CTK 451 titled *Applied Theory in Creative Technologies*

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1.   **Proposed Action**

        New Major

        New Minor

 ✓   New Sequence

        More than 50% of courses in this program are Distance Education

    Sequence Major

        Creative Technologies Accelerated Master's Degree Sequence

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2.   **Provide *Undergraduate Catalog* copy for new program.**

The following copy is for the page of the catalog that lists the specific course requirements for their Major/ Sequence

CTK Major Requirements - Accelerated Creative Technologies

Degree Type: B.A. or B.S.

Minimum required credit hours: 55

- CTK 201
- CTK 240
- CTK 301
- CTK 302
- CTK 370

Take 1 (3 credit hours) of the following:

- ART 103
- ART 104
- ART 109

Take 1 (2 credit hours) of the following:

- MUS 118
- MUS 121A10
- MUS 126

Take 1 (3 credit hours) of the following:

- THE 110
- THE 130
- THE 160

Take 2 (6 credit hours) of the following:

Courses must be from two separate disciplines

Art

- ART 155
- ART 156
- ART 275

Music

- MUS 152
- MUS 275

Theatre

- THE 170
- THE 171
- THE 275A01
- THE 275A02

Take 9 credit hours from the following

No more than 6 credit hours can be from one discipline.

Art

- ART 103
- ART 104
- ART 109
- ART 202
- ART 213
- ART 214
- ART 217
- ART 224
- ART 225
- ART 226
- ART 227
- ART 228
- ART 229
- ART 232
- ART 233
- ART 235
- ART 236
- ART 238
- ART 239
- ART 245
- ART 246
- ART 252
- ART 253
- ART 255
- ART 261

- ART 262
- ART 284
- ART 351A84
- ART 357
- ART 363
- ART 371

Music

- MUS 101
- MUS 102
- MUS 107
- MUS 108
- MUS 118
- MUS 119
- MUS 121A10
- MUS 126
- MUS 175
- MUS 223

Theatre

- THE 101
- THE 102
- THE 110
- THE 130
- THE 160
- THE 170
- THE 171
- THE 258
- THE 260
- THE 261
- THE 344
- THE 360

Dance

- DAN 104
- DAN 106
- DAN 119

Take 19 credit hours from the following

CTK 450, CTK 451, CTK 481a55, CTK 481a66 are recommended.

Please consult your academic advisor.

- CTK 260
- CTK 300*
- CTK 303
- CTK 320
- CTK 330
- CTK 340
- CTK 345
- CTK 377
- CTK 380*
- CTK 390
- CTK 398
- CTK 400-level electives

Notes

*Multiple enrollments are allowed in CTK 300 and CTK 380 with different decimalized topics courses.

High achieving students with a cumulative GPA of 3.20 or higher may apply to the accelerated sequence one year before completion of their undergraduate degree. This sequence allows students to take up to 12 hours of approved graduate courses that will count for both the undergraduate and graduate program in Creative Technologies. Students can then apply to the Creative Technologies graduate program in the spring of their senior year. Enrollment in the Accelerated Sequence does not guarantee final admission into the Creative Technologies graduate program. For additional information on minimum requirements for admission and the application and selection process, visit IllinoisState.edu/Majors and the Creative Technologies Program advisor.

3.   Provide a description for the proposed program.

The Creative Technologies Program seeks to create an accelerated program that allows qualified ISU undergraduate Creative Technologies majors to earn a Master's degree in Creative Technologies by earning 12 hours of graduate credit in their senior year and completing their graduate degree requirements with only one and a half years of additional enrollment. This sequence changes none of the requirements for the Master's in Creative Technologies. For the undergraduate degree, instead of taking additional electives, AMD students may take the graduate core courses (CTK 450: Design and Aesthetics in Creative Technologies, CTK 451: Applied Theory in Creative Technologies, either 481.55 or 481.66 (Advanced Topics in Creative Technologies Civic Engagement OR Investigating Theory)) in their senior year; the program changes no other requirements for the undergraduate degree. Ultimately, the AMD program is an efficient merger of the course requirements for both programs. The AMD program would also be open to Creative Technologies-Game Design Majors, who would complete their graduate degree requirements with one year and one semester of additional enrollment.

Shared Courses

AMD students will share 12 hours of course credit between their undergraduate and graduate degrees. This translates to 4 courses. In their first semester of their senior year, they may take CTK 450 (Design and Aesthetics in Creative Technologies), in which they will complete the work expected of graduate students in that course. In the second semester of their senior year, they may take CTK 451 (Applied Methods in Creative Technologies), and either 481.55 or 481.66 (Advanced Topics in Creative Technologies Civic Engagement OR Investigating Theory).

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4. **Provide a rationale of proposed program.**

With this proposal, we wish to pursue two goals: 1. Recruit and retain high-performing ISU undergraduates for our Master's degree program. 2. Reduce conflicts in course credit for ISU students who pursue a Master's degree with us. A sizeable number of our undergraduates are interested in earning their Master's degree at ISU because of the positive experiences they have had working with Creative Technologies faculty, as well as because our program's strengths are a good fit for their scholarly interests. The problem for these students, however, is that they have taken many of the 300-level electives that graduate students take to fulfill their undergraduate major. The AMD program would resolve these problems by allowing undergraduates, once accepted into the graduate program, to count 12 hours of coursework (at the 300 or 400 level) in their senior year toward their Master's degree requirements.

Expected Outcomes

Academically excellent students will have an incentive to stay at ISU because the time-to-degree will be half of other similar programs, yet they will receive the full benefits of earning the advanced degree. This may make the decision to attend graduate school an easier one for them and their families, since earning the Master's degree will flow naturally from their undergraduate experience and will be more cost effective. The graduate program will benefit by retaining high-performing students, which will improve the quality of the classroom experience for all our graduate students. Both faculty and students will benefit from cultivating longer-term academic relationships.

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5. **Describe the expected effects of the proposed program on existing campus programs (if applicable).**

Admission into this sequence will be highly selective. Admission requirements will be: a minimum cumulative GPA of 3.2; two letters of recommendation from ISU Creative Technologies faculty; a personal statement of 250-500 words that explains why the student wants to obtain a Master's degree in the AMD program; a resume; and a portfolio. Prospective AMD students will also be required to take and earn an A in at least one 300-level course before they are officially admitted into the program.

As a result, we expect small numbers of qualified students, which will have a negligible effect on existing programs.

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6. **Provide a sample four-year plan of study that fulfills the following requirements:** 120 hours, 42 senior college hours (200 and 300 level courses), and 39 General Education Program hours or 36 hours with exemption. If the program is a BS program, show the BS-SMT degree requirement. If the program is from CAS, show Foreign Language Requirement (LAN 111/LAN 112). Confirm General Education requirement exemptions on the General Education page of the current Academic Catalog. *4-year plans are not required for minor program proposals.*

The following copy is for the Sample Plan of Study page for this Major/Sequence in the Catalog

First Year

Fall Semester (15 credit hours)

_____ ENG 101 or COM 110 (General Education) (3)

_____ CTK 201 (3)

_____ ART 103 or ART 104 or ART 109 (3)

_____ Fine Arts History Electives (3)

_____ General Education course (3)

Spring Semester (14 credit hours)

_____ ENG 101 or COM 110 (General Education) (3)

_____ CTK 240 (3)

_____ MUS 118 or MUS 121A10 or MUS 126 (2)

_____ Fine Arts History Electives (3)

_____ General Education course (3)

Second Year

Fall Semester (15 credit hours)

_____ CTK 301 (3)

_____ Fine Arts Elective (3)

_____ THE 110 or THE 130 or THE 160 (3)

_____ General Education course (3)

_____ General Education course (3)

Spring Semester (15 credit hours)

_____ CTK 302 (3)

_____ Fine Arts Elective (3)

_____ Creative Technology Elective (3)

_____ General Education course (3)

_____ General Education course (3)

Third Year

Fall Semester (15 credit hours)

_____ Creative Technology Elective (3)

_____ Creative Technology Elective (3)

_____ Fine Arts Elective (3)

_____ General Education course (3)

_____ General Education course (3)

Spring Semester (15 credit hours)

_____ Creative Technology Elective (3)

_____ Creative Technology Elective (3)

_____ University-wide elective (3)

_____ B.S. - SMT or B.A. language course (3)

_____ General Education course (3)

Fourth Year

Fall Semester (15 credit hours)

_____ CTK 400-Level Elective (3)

_____ Creative Technology Elective (1)

_____ AMALI or University-wide elective (3)

_____ University-wide elective (2)

_____ General Education or Senior level University-wide elective (3)

_____ Creative Technology Elective (3)

Spring Semester (16 credit hours)

_____ CTK 370 (1)

_____ General Education course (3)

_____ CTK 400-Level Elective (3)

_____ CTK 481.55 or CTK 481.66 (3)

_____ Senior level University-wide elective (3)

_____ Senior level University-wide elective (3)

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7. **Describe the expected curricular changes required, including new courses. If proposals for new courses have also been submitted, please reference those related proposals here:**

The only curricular change is a change in the number of hours assigned to 400-level CTK courses. All other requirements for the Undergraduate and Graduate programs remain the same.

Proposals have been submitted for Graduate course revisions and a Graduate program revision.

The associated graduate courses that are new include:

- CTK 451 Applied Theory in Creative Technologies
- CTK 421 Graduate Capstone in Creative Technologies I
- CTK 422 Graduate Capstone in Creative Technologies II

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8. **Anticipated funding needs and source of funds.**

Please see attached form, though we do not anticipate additional funding needs.

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9. **No** **Does this program count for teacher education?**

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10. **No** **Is this an Interdisciplinary Studies program?**

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11. **The following questions must be answered.**

Yes Have you confirmed that Milner Library has sufficient resources for the proposed program?

No Are more than 120 hours required to complete a degree with this major?

No Beyond General Education, does the major require more than 66 semester hours?

No Does this sequence (if in a major) require more than 55 semester hours of courses in the major department/school?

No Does this program stipulate specific general education courses offered in the major department/school as a part of the major requirements only if such courses serve as prerequisites for other courses required by the major?

Yes Does this program stipulate specific course requirements (majors/sequences only) that also satisfy general education and/or IAI requirements?

Please specify those courses below.

CTK 320 Programming Dynamics Media satisfies the science in Bachelors of Science requirement

Yes Is the proposed program intended to be longer than four years (as indicated by the plan of study)?

N.A. Have letter(s) of concurrence from affected departments/schools been obtained?
A departments/school is affected if it has a program with significant overlap or if it teaches a required or elective course in the program.

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12. **Routing and action summary for New Program:**

1. Creative Technologies Department Curriculum Committee Chair

Richard Valentin (website)	Richard Valentin	9/20/2021 1:53:51 PM
Signature	Print	Date

2. Creative Technologies Department Chair/School Director

Rosanne Marshack (website)	Rosanne Marshack	9/20/2021 2:31:28 PM
Signature	Print	Date

3. College of Fine Arts College Curriculum Committee Chair

Sercan Sengun (website)	Sercan Sengun	10/12/2021 10:09:49 AM
Signature	Print	Date

4. College of Fine Arts College Dean

Jean Miller (website)	Jean Miller	10/12/2021 11:38:57 AM
Signature	Print	Date

5. University Curriculum Committee Chair

Mary Califf (website)	Mary Califf	11/15/2021 11:51:52 AM
Signature	Print	Date

All new programs (majors, minors, sequences) are routed by the U.C.C. to the Academic Senate

Comments

Comments from Version 1 from Sercan Sengun (College Curriculum Committee Chair):
Please address these small revisions/typos and the proposal will be moved forward:
* @Section 2: Please fix the repetition of "Take 2 (6 credit hours) of the following."
* @Section 2: Please fix type "thei" in "The following copy is for the page of the catalog that lists the specific course requirements for thei Major/ Sequence."
* @Section 2: Please fix CTK201 which is the only course here that does not have a space between CTK and the number.
Comments from Version 2 from Sercan Sengun (College of Fine Arts College Curriculum Committee Chair):
Approved with no further revisions
Comments from Version 2 from Ian Gawron (Curriculum Committee Secretary):
400-level courses are listed in the sample plan of study, but are not listed in the catalog copy requirements section (section 2 of the proposal). Please edit your proposal to indicate 400-level equivalents and/or 400-level courses relevant to this program.
Comments from Version 3 from Sercan Sengun (College of Fine Arts College Curriculum Committee Chair):
Approved with no further revisions