

GRADUATE CURRICULUM FORMS

ILLINOIS STATE UNIVERSITY - NEW PROGRAM PROPOSAL

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New Graduate Program (Majors, Sequences, Certificates) Proposal Illinois State University - Graduate Curriculum Committee

Program Department [School of Music](#)Initiator [Adriana Ransom](#)Phone [438-8009](#)Initiator Department [School of Music](#)Coauthor(s) [Katherine Lewis \(kilewis@ilstu.edu\)](#), [Thomas Marko \(tjmarko@ilstu.edu\)](#)Title of New Program [String Pedagogy Sequence](#)Submission Date [Friday, September 8, 2017](#)Email [aransom@ilstu.edu](#)Campus Address [5660 School Of Music](#)Version **3**Proposed Starting Catalog Year [2018-2019](#)

Associated Course Proposals

	Course	Title	Version	Proposal Type	Initiator
View	MUS 475	Final Project in String Pedagogy	3	New Grad Course	Adriana Ransom

1. Proposed Action

New Major

New Sequence

New Certificate

More than 50% of courses in this program are Distance Education

Sequence Major

Master of Music

2. Provide *Graduate Catalog* copy for new program.

String Pedagogy Sequence:

This 36-hour sequence requires:

- 8 hours: applied music courses on the student's primary instrument: MUS 436.

- 6 hours: string pedagogy courses: MUS 330, MUS 498A05.

- 9 hours: core music courses: MUS 452; MUS 407 or 474; MUS 457.

- 7 hours: electives in a music and/or education field, which may be selected from, but are not limited to, the following: music education, applied music on a secondary stringed instrument, conducting, non-degree recitals, chamber music, music therapy, and early childhood education.

- 4 hours: orchestra: MUS 482.

- 2 hours: Exit requirements include a written comprehensive examination and Final Project in String Pedagogy (MUS 475). The comprehensive exam and final project must be taken in the semester during which the student will graduate.

Academic Advisor: All new graduate students must meet with the Music Graduate Coordinator/Graduate Advisor during the first two weeks of their first semester and submit a Plan of Study, which is a requirement for degree completion.

3. Provide a description for the proposed program.

The Master of Music in String Pedagogy is intended for students who wish to pursue a career in teaching strings (particularly in a private studio setting), or who wish to continue study at the doctoral level. The sequence will include applied lessons, research methods, music history, music theory, and orchestra, string pedagogy and literature, professional practice in string pedagogy, and a final project in string pedagogy.

4. Provide a rationale of proposed program.

The Master of Music in String Pedagogy is a degree sequence that is increasingly sought by string students who have earned a Bachelor's degree in Music Performance or other undergraduate music degree. A degree in string pedagogy prepares students for professional teaching activity or further study at the doctoral level.

Whether professional musicians teach in a private studio, through a community school, or at a music store, it is one of the ways that musicians earn a living. Undergraduate string students may have had one semester of string pedagogy as part of their undergraduate degree at best; it is common for undergraduate string students to graduate without having taken any courses in string pedagogy. A degree specific to the teaching of strings will prepare students to be successful professional teachers and will give credibility to their resumes.

We know that this degree is growing in popularity based on several factors:

1. Institutions similar to ours have recently announced the addition of this degree. It was also discussed at the collegiate round table at the 2017 American String Teachers Association (ASTA);
2. ASTA has announced it will soon be posting sample syllabi and degree sequences for string-related degrees, including String Pedagogy;
3. Students who have applied for a MM in Performance or MMEd at ISU have also applied for MM in String Pedagogy degrees at peer institutions;
4. Recent ISU graduates of our BM in Performance and our BMEd programs are seeking this degree at peer institutions as they look to continue their education at the graduate level.

ISU is well-poised to offer a competitive Master's degree in String Pedagogy for several reasons. Most universities have little to no supervised teacher-training experiences except in music education sequence. Additionally, even students in the music education sequence do not have many supervised hands-on teaching opportunities except during their student teaching semester. Our School of Music is unique in that we currently successfully host two community outreach programs that provide our string students with supervised professional practice experience. The first is the ISU String Project, which has been active on campus since 2001. In this program, Masters candidates gain supervised teaching experience working with children ages 8-14, who are in the beginning through intermediate levels of string study. The ISU String Project is one of 40 sites nationally, and was awarded String Project of the Year in 2013. The second program is a partnership with Heartland Head Start, which has been active since Fall of 2015. In this program, Masters candidates gain experience teaching at the PreK level, teaching group violin class to preschool children twice weekly. This program is a registered "MusicScores!" site (the first national site outside the program's pilot region in Naples, Florida), where the music curriculum is designed to enhance critical kindergarten-readiness skills. These two programs will provide ample opportunity for our String Pedagogy students to gain essential hands-on teaching experiences under the supervision of faculty. They will be able to take up to 6 credits (2 required) of Professional Practice in String Pedagogy working in these or other programs. Masters students will also gain critical experience working with parents and administrators through their work in these programs.

The School of Music has supported three string graduate assistantships related to string pedagogy for a number of years (a 4th is also being offered for 2017-18 with grant funding). The students who have typically filled these positions are performance majors who expect to earn a living primarily by teaching in a private studio or in a community music program, or music education majors with a string background. Students seeking a Master's degree in String Pedagogy will be encouraged to apply for these assistantships.

This degree sequence does not require professional licensure, however it is an accredited degree through the National Association of Schools of Music.

5. Describe the expected effects of the proposed program on existing campus programs (if applicable).

String faculty spend a considerable amount of time recruiting new students at the undergraduate and graduate levels. The sequence in String Pedagogy will be an option for students which will positively impact enrollment in the string studios. There is currently string studio space to accommodate increased student numbers in their area. Graduate students bring a welcome level of expertise to the studios, symphony orchestra, and chamber music classes. However, because we expect overall program enrollment to be around 4-8 students in any given year, it will not overburden enrollment in any other music classes. This program does not require any faculty resources outside of the School of Music.

6. Describe the expected curricular changes required, including new courses. If proposals for new courses that will be or have been submitted, please reference those related proposals here:

This degree sequence will require the following new courses:

MUS 498A05 Professional Practice in String Pedagogy

MUS 475 Final Project in String Pedagogy

Additionally, the following decimalization adjustments were recently proposed and approved:

MUS 330 Pedagogy and Literature

Title Change: MUS 330A60 Formerly "String," Requested "Heterogeneous String"

Adding:

MUS 330A61 Violin

MUS 330A62 Viola

MUS 330A63 Cello

MUS 330A64 Bass

The new MUS 330A60 will be a required course; students will also take .61, .62, .63, or .64 as a required course, depending on the student's primary instrument.

*Note: on attached Letter of Support dated April 20, 2017, there are two proposed new courses listed as new duties for this degree (Readings in String Pedagogy and Music and Literacy). These proposed courses, which were never realized, have been replaced with the MUS 498A05 Professional Practice course. Some texts that were planned to be in those unrealized proposed courses will now be required reading in MUS 498A05.

7. Anticipated funding needs and source of funds.

There are no anticipated funding needs for this degree sequence.

8. No Does this program count for teacher education?

9. The following questions must be answered.

Yes Have you confirmed that Milner Library has sufficient resources for the proposed program?

N.A. Have letter(s) of concurrence from affected departments/schools been obtained?

A departments/school is affected if it has a program with significant overlap or if it teaches a required or elective course in the program.

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10. Routing and action summary for New Graduate Program:

[Proposal Routing](#)

1. School of Music Department Curriculum Committee Chair

Thomas Marko (website)

Signature

Thomas Marko

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8/30/2017 6:29:15 PM

Date

2. School of Music Department Chair/School Director

Stephen Parsons (website)

Signature

Stephen Parsons

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8/30/2017 7:31:40 PM

Date

3. College of Fine Arts College Curriculum Committee Chair

Justin Vickers (website)

Signature

Justin Vickers

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9/8/2017 2:59:30 PM

Date

4. College of Fine Arts College Dean

Jean Miller (website)

Signature

Jean Miller

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9/8/2017 3:01:22 PM

Date

5. Graduate Curriculum Committee Chair

Denise Wilson (website)

Signature

Denise Wilson

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10/17/2017 12:20:43 PM

Date

6. Director of Graduate School

Amy Hurd (website)

Signature

Amy Hurd

Print

10/17/2017 1:38:14 PM

Date

All new graduate programs (majors, sequences, certificates) are routed by the G.C.C. to the Academic Senate

Comments

Comments from Version 1 from Thomas Marko (Department Curriculum Committee Chair):