

UNDERGRADUATE CURRICULUM FORMS

ILLINOIS STATE UNIVERSITY - NEW PROGRAM PROPOSAL

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New Undergraduate Program (Majors, Minors, Sequences) Proposal Illinois State University - University Curriculum Committee

Program Department [School of Music](#)Initiator [Martha Horst](#)Phone [438-5447](#)Initiator Department [School of Music](#)Coauthor(s) [Roy Magnuson \(rdmagnu@ilstu.edu\)](#), [Thomas Marko \(tmarko@ilstu.edu\)](#)Title of New Program [New Media Composition Sequence](#)Submission Date [Tuesday, September 11, 2018](#)Email [mchorst@ilstu.edu](#)Campus Address [5660 School Of Music](#)Version [9](#) ID [248](#)Proposed Starting Catalog Year [2019-2020](#)

Associated Course Proposals

	Course	Title	Version	Proposal Type	Initiator
View	MUS 303	Counterpoint	5	Revise Course	Martha Horst
View	MUS 304	Orchestration	4	Revise Course	Martha Horst
View	MUS 305	Topics in Music Analysis	7	New Course	Martha Horst

1. Proposed Action

New Major

New Minor

New Sequence

More than 50% of courses in this program are Distance Education

No Is this program an Integrated Bachelors/Masters degree program?

Sequence Major

Major in Music, B.M.

2. Provide *Undergraduate Catalog* copy for new program.

New Media Composition Sequence

—78 total hours required (including B.M. major course requirements).

—6 hours in MUS 205A01 and 205A02, with at least 2 hours of 205A02. Students must request consent to register for MUS 205A02 from the composition faculty. When such a request is made, the composition faculty will conduct a review of the student's academic and artistic progress, including a portfolio of the student's compositions. The number of students given consent may vary depending on program capacity and qualifications of students in the pool. Students who are not granted consent may be advised to retake MUS 205A01 and request consent again.

—6 hours chosen from the following: MUS 303, 304, and 305.

—9 hours chosen from ATK 240, 340, 345, and 380 or other ATK courses with consent from Music Theory Coordinator.

—Completion of 3 hours of MUS 122 and demonstrate Level III Piano Proficiency.

—6 semesters (12 hours) of Applied Music on the major instrument from the following: MUS 131, 132, 133, 134, 135, 136, 137, 138, 231, 232, 233, 234, 235, 236, 237, 238. Of the 12 hours, at least 2 hours (1 semester) must be at the 200-level. NOTE: For voice students, successful completion of MUS 127 is highly recommended before signing up for the 200-level jury.

—A grade of C or better is required in all courses in the major including specific requirements for this sequence.

3. Provide a description for the proposed program.

This new B.M. degree sequence will integrate several courses in arts technology into the music composition curriculum. Students will receive a foundation in traditional music

study. Upper division coursework in the ATK program will prepare them to create digital music appropriate for almost every modern media platform.

4. Provide a rationale of proposed program.

Many of our composition majors are interested in pursuing career opportunities in fields that require substantial knowledge of software and concepts taught in the Arts Technology program. In this new sequence, students will be able to take a mixture of courses in Arts Technology and traditional private composition lessons. There will be less applied music and piano proficiency required. This sequence should be attractive to music students interested in film music, sound design, and electro-acoustic composition.

5. Describe the expected effects of the proposed program on existing campus programs (if applicable).

Composition majors have been collaborating with students from the School of Art and the Arts Technology Program on multimedia projects for several years. Creating a New Media Composition sequence will strengthen such collaborations and enhance the educational experiences of students throughout the College of Fine Arts.

6. Provide a sample four year plan of study demonstrating that a student could realistically complete the program requirements in a specific number of semesters.

The requirements below pertain to the 2018-2019 Undergraduate Catalog and are intended as a guide for academic planning. Students should consult with their academic advisor to discuss their individual plan of study.

Total Hours Required for Music Composition – 120

First Year

Fall Semester (14 credit hours)

_____ ENG 101 or COM 110 (3)

_____ MUS 100 or 100A01 (1)

_____ MUS 122A10 (1)

_____ Applied Music (2)

_____ Performance Organization (1)

_____ General Education course (3)

_____ General Education course (3)

Spring Semester (14 credit hours)

_____ ENG 101 or COM 110 (3)

_____ MUS 100A02 (1)

_____ MUS 101 (2)

_____ MUS 107 (1)

_____ MUS 122A20 (1)

_____ Applied Music (2)

_____ Performance Organization (1)

_____ General Education course (3)

Second Year

Fall Semester (15 credit hours)

_____ MUS 102 (2)

_____ MUS 108 (1)

_____ MUS 122A30 (1)

_____ MUS 110 (0)

_____ MUS 205A01 (2)

_____ MUS 275A01 or IDS 121A03 (3)

_____ Applied Music (2)

_____ Performance Organization (1)

_____ General Education course (3)

Spring Semester (14 credit hours)

- _____ MUS 201 (2)
- _____ MUS 207 (1)
- _____ MUS 110 (0)
- _____ MUS 205A02 (2)
- _____ MUS 275A01 or IDS 121A03 (3)
- _____ Applied Music (2)
- _____ Performance Organization (1)
- _____ General Education course (3)

Third Year

Fall Semester (16 credit hours)

- _____ MUS 167 (2)
- _____ MUS 205A02 (2)
- _____ MUS 213 or 214 or 219 (1)
- _____ MUS 220 or 221 or 222 (2)
- _____ MUS 253 (3)
- _____ Applied Music (2)
- _____ Senior College Performance Organization (1)
- _____ MUS 110 (0)
- _____ MUS 303, 304, or 305 (3)

Spring Semester (15 credit hours)

- _____ Senior College University wide elective (3)
- _____ MUS 254 (3)
- _____ Senior College Applied Music (2)
- _____ Senior College Performance Organization (1)
- _____ MUS 110 (0)
- _____ Arts Technology course (3)
- _____ General Education course (3)

Fourth Year

Fall Semester (16 credit hours)

- _____ Music major elective (3)
- _____ Arts Technology course (3)
- _____ Senior College Performance Organization (1)
- _____ MUS 110 (0)
- _____ General Education course (3)
- _____ General Education course (3)
- _____ Senior College University wide elective (3)

Spring Semester (16 credit hours)

- _____ MUS 303, 304, or 305 (3)
- _____ Music major elective (3)
- _____ Senior College Performance Organization (1)

_____ MUS 110 (0)

_____ General Education course (3)

_____ Senior College University wide elective (3)

_____ Arts Technology course (3)

NOTES: Please consult with your academic advisor regarding University wide electives and appropriate minors/endorsements.

7. Describe the expected curricular changes required, including new courses. If proposals for new courses have also been submitted, please reference those related proposals here:

1. Revise Course Proposal: MUS 303 Counterpoint. Propose to increase credit hours to 3 from 2 to conform with policy 4.1.19 (credit hour policy).
2. Revise Course Proposal: MUS 304 Orchestration. Propose to increase credit hours to 3 from 2 to conform with policy 4.1.19 (credit hour policy).
3. New Course Proposal: MUS 305 Topics in Music Analysis.

8. Anticipated funding needs and source of funds.

MUS 303 and 304 have been taught on a regular rotation for some time on a 3 hour/week schedule. No funds will be required for this change.

MUS 305 will be taught on a course rotation with MUS 303 and 304. No funds will be required for this change.

There may be a need to hire a faculty (or reallocate loads of existing faculty) to cover the increased demand in ATK classes with music emphasis (see Financial Implications Form).

9. No Does this program count for teacher education?

10. No Is this an Interdisciplinary Studies program?

11. The following questions must be answered.

Yes Have you confirmed that Milner Library has sufficient resources for the proposed program?

No Are more than 124 hours required to complete a degree with this major?

Yes Beyond General Education, does the major require more than 66 semester hours?

Rationale for mandating over 66 hours in the major. [Required Hours Policy](#)

The required courses listed here are within guidelines set by the National Association of Schools of Music as well as other ISU Music degrees that range from 71 to 85 hours each.

One of the key reasons music degrees require more hours than other academic degrees is that it takes multiple semesters to learn and develop certain essential skills. Applied music (private instruction), Group Piano classes, and ensembles for example all require multiple semesters of enrollment.

Yes Does this sequence (if in a major) require more than 55 semester hours of major courses?

Yes Does this program stipulate specific general education courses offered in the major department/school as a part of the major requirements only if such courses serve as prerequisites for other courses required by the major?

Explain why specific general education courses are required.

IDS121A03 helps Music majors develop writing skills in the context of music history.

MUS275A01 satisfies a requirement mandated by the National Association of Schools of Music for a course in "Non-Western" music while also including content that satisfies ISU's "Global Studies" requirement.

No Is the proposed program intended to be longer than four years (as indicated by the plan of study)?

Yes Have letter(s) of concurrence from affected departments/schools been obtained?

A departments/school is affected if it has a program with significant overlap or if it teaches a required or elective course in the program.

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Financial Implications Form

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12. Routing and action summary for New Program:Proposal Routing**1. School of Music Department Curriculum Committee Chair**

<u>Thomas Marko (website)</u> Signature	<u>Thomas Marko</u> Print	<u>9/11/2018 10:57:59 AM</u> Date
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2. School of Music Department Chair/School Director

<u>Stephen Parsons (website)</u> Signature	<u>Stephen Parsons</u> Print	<u>9/11/2018 12:30:43 PM</u> Date
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3. College of Fine Arts College Curriculum Committee Chair

<u>Aaron Paolucci (website)</u> Signature	<u>Aaron Paolucci</u> Print	<u>9/11/2018 3:21:54 PM</u> Date
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4. College of Fine Arts College Dean

<u>Jean Miller (website)</u> Signature	<u>Jean Miller</u> Print	<u>9/11/2018 3:32:57 PM</u> Date
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5. University Curriculum Committee Chair

<u>Jean Standard (website)</u> Signature	<u>Jean Standard</u> Print	<u>10/29/2018 11:56:26 AM</u> Date
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All new programs (majors, minors, sequences) are routed by the U.C.C. to the Academic Senate

Comments**Comments from Version 1 from Martha Horst (Department Curriculum Committee Chair):**

ATK support letter received and needs to be attached. ATK courses need to be revised.

Comments from Version 2 from Thomas Marko (Department Curriculum Committee Chair):

1) I'm adding up 78 hours in your catalog description. hoping I'm missing something

2) I don't yet see a plan of study attached or copied into item #6. either is okay, but they will want to see a plan of study- should be able to edit the existing comp one fairly easily

3) I will ask Steve about this one: I'm wondering whether it's a good idea to put the two statements about "may require new faculty" in #5 and #8. When I looked at Steve's financial implications forms it seems he said the sum total was \$0.00. If the financial implications forms are filled out and signed by Steve, et al. and they indicate no extra funding, it might be clearer to leave those statements out of the proposal...

Comments from Version 3 from Aaron Paolucci (College Curriculum Committee Chair):

Some language in the Music Catalog under MAJOR IN MUSIC, B.M. is impacted by this new sequence, and needs to be revised to reflect the addition of this sequence (and forthcoming new sequences as well). We advise Music submits a catalog change that reflects this separately from the New Media Composition sequence proposal.

Suggested changes to this proposal:

1) Remove common MAJOR IN MUSIC, B.M. language from this proposal and start section #2 with the NEW MEDIA COMPOSITION sequence language only.

2) change language in #5 and #8:

(Due to the limited number of seats available in ATK courses, and due to the emphasis on music required for these ATK courses, additional faculty with expertise in digital audio platforms may be required (please see Financial Implications Form)

and

(There may be a need to hire a faculty (or reallocate loads of existing faculty) to cover the increased demand in ATK classes with music emphasis (see Financial Implications Form)

to: Arts Technology has the instructional capacity to serve this proposal and will not require additional hires as a result of this.

3) #7 section has misspelled 'orchestration'

Additionally, the SoM needs to propose a catalog editorial change for the MAJOR IN MUSIC, B.M. with these changes:

1) opening sentence needs to add NEW MEDIA COMPOSITION sequence to it list of 'all sequences except' as currently written at the top of section#2

2) '—Students also select 1 of the 6 9following sequences and complete requirements of that sequence.' should change to:

'Students also select 1 of the following sequences and complete requirements of that sequence: (LIST ALL SEQUENECES HERE)

Comments from Version 4 from Thomas Marko (College Curriculum Committee Chair):

We'll need to include revisions per Aaron P's comments

Comments from Version 5 from Thomas Marko (Department Curriculum Committee Chair):

adjust language

Comments from Version 6 from Thomas Marko (Department Curriculum Committee Chair):

one more edit

Comments from Version 7 from Aaron Paolucci (College Curriculum Committee Chair):

We have approved this new sequence pending three editorial changes:

1) please consider changing 'Electives to complete 120 hours (including 39 hours of General Education requirements).' to 'Electives and General Education Requirements to complete 120 hours.'

2) remove hyphen from 'com- position' in largest paragraph of section 2

3) please consider changing language in section 2 from '—Completion of 3 hours of MUS 122 and Level III Piano Proficiency (MUS 122A30).' to 'Completion of 3 hours of MUS 122 and demonstrate Level III Piano Proficiency.)

requests 1 and 3 were to clarify vague or confusing language the committee felt could be an issue at the UCC

Comments from Version 8 from Thomas Marko (College Curriculum Committee Chair):

change title back

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Comments on Proposal. (Required if proposal rejected)

Academic Senate Approver

Approve

Reject