

# UNDERGRADUATE CURRICULUM FORMS

ILLINOIS STATE UNIVERSITY - NEW PROGRAM PROPOSAL

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## New Undergraduate Program (Majors, Minors, Sequences) Proposal Illinois State University - University Curriculum Committee

Program Department [School of Music](#)Initiator [Martha Horst](#)Phone [438-5447](#)Initiator Department [School of Music](#)Coauthor(s) [Roy Magnuson \(rdmagnu@ilstu.edu\)](#), [Thomas Marko \(tmarko@ilstu.edu\)](#)Title of New Program [Composition/Theory Emphasis Sequence](#)Submission Date [Tuesday, September 11, 2018](#)Email [mchorst@ilstu.edu](#)Campus Address [5660 School Of Music](#)Version [3](#) ID [247](#)Proposed Starting Catalog Year [2019-2020](#)

### Associated Course Proposals

	Course	Title	Version	Proposal Type	Initiator
<a href="#">View</a>	MUS 303	Counterpoint	5	Revise Course	Martha Horst
<a href="#">View</a>	MUS 304	Orchestration	4	Revise Course	Martha Horst
<a href="#">View</a>	MUS 305	Topics in Music Analysis	7	New Course	Martha Horst
<a href="#">View</a>	MUS 342	Research Project in Music Theory	5	New Course	Roy Magnuson

### 1. Proposed Action

- New Major
- New Minor
- New Sequence
- More than 50% of courses in this program are Distance Education

**No** Is this program an Integrated Bachelors/Masters degree program?

#### Sequence Major

Major in Music, B.M.

### 2. Provide *Undergraduate Catalog* copy for new program.

#### Music Composition/Theory Emphasis Sequence

—79 total hours required (including B.M. major course requirements.)

—8 hours in MUS 205A01 and 205A02, with at least 4 hours of 205A02. Students must request consent to register for MUS 205A02 from the composition faculty. When such a request is made, the composition faculty will conduct a review of the student's academic and artistic progress, including a portfolio of the student's compositions. The number of students given consent may vary depending on program capacity and qualifications of students in the pool. Students who are not granted consent may be advised to retake MUS 205A01 and request consent again.

—9 hours in MUS 303, 304, and 305.

—2 hours MUS 342.

—4 hours of MUS 122 and Level IV Piano Proficiency.

—14 hours of Applied Music from the following: MUS 131, 132, 133, 134, 135, 136, 137, 138, 231, 232, 233, 234, 235, 236, 237, 238.

—Of the 14 hours (7 required semesters) of applied music on the major instrument, at least 2 hours (1 semester) must be at the 200-level. **NOTE:** For voice students, successful completion of MUS 127 is highly recommended before signing up for the 200-level jury.

### 3. Provide a description for the proposed program.

Music theory is a recognized sub-discipline of music; there are Ph.D. programs in music theory across the country. We have had students interested in pursuing advanced

degrees in music theory. This sequence will more adequately prepare them for this.

This new Composition/Theory sequence will be based on the current B.M. Music Composition sequence with the addition of MUS 342 (Research Project in Music Theory). This senior research project will replace one semester of private lessons in composition (MUS 205A02). Additionally, we add a new course titled MUS 305 (Topics in Music Analysis) instead of ATK courses. All other requirements for the Music Composition/Theory Emphasis sequence are the same as the B.M. Composition sequence.

The resulting sequence will be 79 required credit hours total. In addition to the 37 hours listed above, there are already 42 credit hours detailed in the catalog for all BM Music majors. Please see the attached plan of study for a list of all of these requirements. This sequence total is two more than the current 77 credit hours required for the B.M. Composition sequence. However, we are also proposing to increase MUS 303 and MUS 304 to three credit hours in a separate Revise Course Proposal. This will make the two sequences equal.

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**4. Provide a rationale of proposed program.**

If a student is interested in pursuing music theory, they currently have to take courses to complete the B.M. Composition Sequence. This sequence will replace some of the requirements for the B.M. Composition Sequence with courses appropriate to this area of study. School of Music students will have the opportunity to study upper division music theory and complete a research project in music theory. This degree sequence will more adequately prepare a student who is interested in pursuing an advanced degree in music theory.

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**5. Describe the expected effects of the proposed program on existing campus programs (if applicable).**

The creation of the Composition/Theory sequence could potentially attract more students to the ISU School of Music. This would be a welcome change.

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**6. Provide a sample four year plan of study demonstrating that a student could realistically complete the program requirements in a specific number of semesters.**

**Total Hours Required for Music Composition - 120**

**First Year**

**Fall Semester** (14 credit hours)

\_\_\_\_ ENG 101 or COM 110 (3)

\_\_\_\_ MUS 100 or 100A01 (1)

\_\_\_\_ MUS 122A10 (1)

\_\_\_\_ Applied Music (2)

\_\_\_\_ Performance Organization (1)

\_\_\_\_ General Education course (3)

\_\_\_\_ General Education course (3)

**Spring Semester** (14 credit hours)

\_\_\_\_ ENG 101 or COM 110 (3)

\_\_\_\_ MUS 100A02 (1)

\_\_\_\_ MUS 101 (2)

\_\_\_\_ MUS 107 (1)

\_\_\_\_ MUS 122A20 (1)

\_\_\_\_ Applied Music (2)

\_\_\_\_ Performance Organization (1)

\_\_\_\_ General Education course (3)

**Second Year**

**Fall Semester** (15 credit hours)

\_\_\_\_ MUS 102 (2)

\_\_\_\_ MUS 108 (1)

\_\_\_\_ MUS 122A30 (1)

\_\_\_\_ MUS 110 (0)

\_\_\_\_ MUS 205A01 (2)

\_\_\_\_ MUS 275A01 or IDS 121A03 (3)

\_\_\_\_ Applied Music (2)

- \_\_\_\_\_ Performance Organization (1)
- \_\_\_\_\_ General Education course (3)

**Spring Semester** (15 credit hours)

- \_\_\_\_\_ MUS 201 (2)
- \_\_\_\_\_ MUS 207 (1)
- \_\_\_\_\_ MUS 110 (0)
- \_\_\_\_\_ MUS 122A40 (1)
- \_\_\_\_\_ MUS 205A02 (2)
- \_\_\_\_\_ MUS 275A01 or IDS 121A03 (3)
- \_\_\_\_\_ Applied Music (2)
- \_\_\_\_\_ Performance Organization (1)
- \_\_\_\_\_ General Education course (3)

**Third Year**

**Fall Semester** (16 credit hours)

- \_\_\_\_\_ MUS 167 (2)
- \_\_\_\_\_ MUS 205A02 (2)
- \_\_\_\_\_ MUS 213 or 214 or 219 (1)
- \_\_\_\_\_ MUS 220 or 221 or 222 (2)
- \_\_\_\_\_ MUS 253 (3)
- \_\_\_\_\_ Applied Music (2)
- \_\_\_\_\_ Senior College Performance Organization (1)
- \_\_\_\_\_ MUS 110 (0)
- \_\_\_\_\_ MUS 303, 304, or 305 (3)

**Spring Semester** (14 credit hours)

- \_\_\_\_\_ MUS 205A02 (2)
- \_\_\_\_\_ MUS 254 (3)
- \_\_\_\_\_ Applied Music (2)
- \_\_\_\_\_ Senior College Performance Organization (1)
- \_\_\_\_\_ MUS 110 (0)
- \_\_\_\_\_ MUS 303, 304, or 305 (3)
- \_\_\_\_\_ General Education course (3)

**Fourth Year**

**Fall Semester** (15 credit hours)

- \_\_\_\_\_ MUS 303, 304, or 305 (3)
- \_\_\_\_\_ Music major elective (3)
- \_\_\_\_\_ Senior College Applied Music (2)
- \_\_\_\_\_ Senior College Performance Organization (1)
- \_\_\_\_\_ MUS 110 (0)
- \_\_\_\_\_ General Education course (3)
- \_\_\_\_\_ Senior College University wide elective (3)

**Spring Semester** (17 credit hours)

\_\_\_\_ MUS 342 (2)

\_\_\_\_ Music major elective (3)

\_\_\_\_ Senior College Performance Organization (1)

\_\_\_\_ MUS 110 (0)

\_\_\_\_ General Education course (3)

\_\_\_\_ Senior College University wide elective (3)

\_\_\_\_ University wide elective (2)

\_\_\_\_ General Education course (3)

**NOTES:** Please consult with your academic advisor regarding University wide electives and appropriate minors/endorsements.**7. Describe the expected curricular changes required, including new courses. If proposals for new courses have also been submitted, please reference those related proposals here:**

1. Revised Course Proposal (MUS 303) - propose to increase credit hours to 3 from 2 to conform with policy 4.1.19 (credit hour policy).
2. Revised Course Proposal (MUS 304) - propose to increase credit hours to 3 from 2 to conform with policy 4.1.19 (credit hour policy).
3. New Course Proposal (MUS 305) - propose to create a new course titled Topics in Music Analysis.
4. New Course Proposal (MUS 342) - proposal to create a new course titled Research Project in Music Theory.

**8. Anticipated funding needs and source of funds.**

MUS 303 and 304 have been taught on a regular rotation for some time on a 3 hour/week schedule. No funds will be required to change it to a three semester hour class.

MUS 305 will be taught on a course rotation with MUS 303 and 304. No funds will be required for this change.

Students will be substituting MUS 342 for MUS 205A02. No funds will be required for this change.

**9. No Does this program count for teacher education?****10. No Is this an Interdisciplinary Studies program?****11. The following questions must be answered.**

**Yes** Have you confirmed that Milner Library has sufficient resources for the proposed program?

**No** Are more than 124 hours required to complete a degree with this major?

**Yes** Beyond General Education, does the major require more than 66 semester hours?

Rationale for mandating over 66 hours in the major. [Required Hours Policy](#)

The required courses listed here are within guidelines set by the National Association of Schools of Music as well as other ISU Music degrees that range from 71 to 85 hours each.

One of the key reasons music degrees require more hours than other academic degrees is that it takes multiple semesters to learn and develop certain essential skills. Applied music (private instruction), Group Piano classes, and ensembles for example all require multiple semesters of enrollment.

**Yes** Does this sequence (if in a major) require more than 55 semester hours of major courses?

**Yes** Does this program stipulate specific general education courses offered in the major department/school as a part of the major requirements only if such courses serve as prerequisites for other courses required by the major?

Explain why specific general education courses are required.

IDS121A03 helps Music majors develop writing skills in the context of music history. MUS275A01 satisfies a requirement mandated by the National Association of Schools of Music for a course in "Non-Western" music while also including content that satisfies ISU's "Global Studies" requirement.

**No** Is the proposed program intended to be longer than four years (as indicated by the plan of study)?

**N.A.** Have letter(s) of concurrence from affected departments/schools been obtained?

*A departments/school is affected if it has a program with significant overlap or if it teaches a required or elective course in the program.*



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**12. Routing and action summary for New Program:**[Proposal Routing](#)**1. School of Music Department Curriculum Committee Chair**Thomas Marko (website)

Signature

Thomas Marko

Print

9/4/2018 11:39:01 AM

Date

**2. School of Music Department Chair/School Director**Stephen Parsons (website)

Signature

Stephen Parsons

Print

9/4/2018 12:23:42 PM

Date

**3. College of Fine Arts College Curriculum Committee Chair**Aaron Paolucci (website)

Signature

Aaron Paolucci

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9/18/2018 9:05:54 AM

Date

**4. College of Fine Arts College Dean**Jean Miller (website)

Signature

Jean Miller

Print

9/18/2018 9:51:25 AM

Date

**5. University Curriculum Committee Chair**Jean Standard (website)

Signature

Jean Standard

Print

10/29/2018 11:56:11 AM

Date

All new programs (majors, minors, sequences) are routed by the U.C.C. to the Academic Senate

**Comments****Comments from Version 1 from Thomas Marko ( Department Curriculum Committee Chair):**

Tom will make some minor edits

**Comments from Version 2 from Thomas Marko (School of Music Department Curriculum Committee Chair):**

We have sent the financial implications form through its routing. Last I knew it was signed by School of Music and the Dean of CFA. We sent it to Provost. Will need to be attached when received.

**Comments from Version 2 from Aaron Paolucci ( College Curriculum Committee Chair):**

The CCC has approved this new sequence pending three editorial changes, and the approval of Music 342, which we haven't gotten to yet.

1) please consider changing 'Electives to complete 120 hours (including 39 hours of General Education requirements).' to 'Electives and General Education Requirements to complete 120 hours.'

2) remove hyphen from 'com- position' in largest paragraph of section 2

3) please consider changing language in section 3-2 from:

'This new sequence, called Composition/Theory Emphasis, will be based on the current B.M. Music Composition sequence. We are proposing to add a new course titled MUS 342 (Research Project in Music Theory) to the requirements listed for the B.M. in Composition sequence. This senior research project will replace one semester of private lessons in composition (MUS 205A02). We are proposing to delete the ATK requirement required for the Music Composition sequence. We are replacing this 3 hour

requirement with a new course titled MUS 305 (Topics in Music Analysis). All other requirements for the Music Composition/Theory Emphasis sequence are the same as the B.M. Composition sequence.'

to

'This new Composition/Theory sequence will be based on the current B.M. Music Composition sequence with the addition of MUS 342 (Research Project in Music Theory). This senior research project will replace one semester of private lessons in composition (MUS 205A02). Additionally, we add a new course titled MUS 305 (Topics in Music Analysis) instead of ATK courses. All other requirements for the Music Composition/Theory Emphasis sequence are the same as the B.M. Composition sequence.'

**Comments from Version 3 from Thomas Marko (School of Music Department Curriculum Committee Chair):**

We have sent the financial implications form through its routing. Last I knew it was signed by School of Music and the Dean of CFA. We sent it to Provost. Will need to be attached when received.

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**Comments on Proposal. (Required if proposal rejected)**

**Academic Senate Approver**

Approve

Reject

Edit