

**ILLINOIS STATE UNIVERSITY
REQUEST FOR NEW PROGRAM
APPROVAL
*Financial Implication Form***

Purpose: Proposed new undergraduate and graduate programs (degrees, sequences, minors, and certificates) must include information concerning how the program will be financially supported to proceed through the curricular process.

Procedure: This completed form is to be approved by the Department/School Curriculum Committee chair, department chair/school director, college dean, and Provost prior to submission of the proposal to the College Curriculum Committee.

Definition: A "program" can be a degree, a sequence within a degree, a minor, or a certificate. This form is to be used for both undergraduate and graduate programs.

Complete the following information:

Department: School of Art

Contact person: Peter Bushell

Date: February 23, 2018

Proposed new program: Major: B.F.A. in Art, Studio Arts Sequence

(Note: if the proposed program is a sequence, please indicate the full degree it is housed within)

BRIEF DESCRIPTION OF THE PROPOSED PROGRAM

Currently, in the School of Art, the Bachelor of Fine Arts (B.F.A.) degree program is a highly selective program oriented toward advanced professional study in the studio arts. Students accepted into this program have additional opportunities beyond those of the B.A./B.S. programs to specialize in a particular studio art discipline in preparation for graduate study for the M.F.A., the terminal degree program in this field, and/or careers in professional art fields.

The proposed B.F.A. Studio Arts Sequence (which will accompany this Financial Implications form) is part of a larger curricular overhaul being proposed by the graphic design area of the School of Art. One part of that overhaul is the proposed addition of a B.F.A. degree in Graphic Design. For those interested in studying Graphic Design at Illinois State, the proposed B.F.A. Graphic Design sequence will be a new viable option alongside the existing but proposed/revised B.A./B.S. degree.

In order to create the proposed B.F.A. Graphic Design sequence, the existing B.F.A. in Art degree will need to be revised. Essentially, the addition of a Graphic Design sequence will require reorganizing all the original B.F.A. requirements into a B.F.A. Studio Arts sequence. The original requirements of the B.F.A. in Art will remain the same but simply be reorganized into the Studio Arts sequence. Both the Studio Arts and Graphic Design sequences will share common foundation requirements, then will diverge to specific requirements related to each.

Rec'd 5/11/18
JDE

For this proposed B.F.A. Studio Arts sequence, there will be no new cost implications. The B.F.A. in Art already exists under the current School of Art budgets. This program will not undergo any other changes other than a name change.

ENROLLMENTS

In the table below, summarize enrollment and degrees conferred projections for the program for the first- and fifth-years of operation. If possible, indicate the number of full-time and part-time students to be enrolled each fall term in the notes section. If it is not possible to provide fall enrollments or fall enrollments are not applicable to this program, please indicate so and give a short explanation.

TABLE 1

STUDENT ENROLLMENT AND DEGREE PROJECTIONS FOR THE PROPOSED PROGRAM		
Category	Year One	5th Year (or when fully implemented)
Number of Program Majors/Minors (Fall Headcount)	N/A	9-12
Annual Full-time-Equivalent Majors/Minors (Fiscal Year)	N/A	15-20
Annual Number of Degrees Awarded	N/A	9-12

Add any relevant notes for the enrollment table 1 (Students are to be enrolled in a cohort; all students will be enrolled part-time; etc.) as an attachment

B.F.A. portfolio reviews are conducted each semester by the B.F.A. committee of the School of Art. Depending on various factors including available studio space and quality of applicants, a range of students (9-12) could be accepted into the program.

Budget Rationale (as an attachment; include corresponding data in Table 2)

Provide financial data that document the department or school's capacity to implement and sustain the proposed program and describe the program's sources of funding.

- a. Is the unit's (College, Department, School) current operating budget (contractual, commodities, equipment, etc.) adequate to support the program when fully implemented? If "yes", please explain. If new resources are to be provided to the unit to support the program, what will be the source(s) of these funds? *[Table 2 – Section 1]*

Yes adequate.

There are no new costs necessary. This program has been and is currently being supported in the annual budget of the School of Art

- b. What impact will the new program have on faculty assignments in the department? Will current

faculty be adequate to provide instruction for the new program?

No new impact on faculty assignments.

Yes, current faculty will be adequate to provide instruction.

- c. Will additional faculty need to be hired, either for the proposed program or for courses faculty of the new program would otherwise have taught? If yes, please indicate whether new faculty members will be full-time or part-time faculty, tenure track or non-tenure track faculty.

[Table 2 – Section 2]

No new hires necessary.

- d. Will current staff be adequate to implement and maintain the new program? If “yes”, please explain. Will additional staff be hired? Will current advising staff be adequate to provide student support and advisement, including job placement and or admission to advanced studies? If additional hires will be made, please elaborate. ***[Table 2 – Section 2]***

Yes, adequate.

The current staff will be able to continue supporting this unchanged sequence.

- e. Are the unit’s current facilities adequate to support the program when fully implemented? Will there need to be facility renovation or new construction to house the program? (For a new degree program describe in detail the facilities and equipment available to maintain high quality in this program including buildings, classrooms, office space, laboratories, equipment and other instructional technologies for the program). ***[Table 2 – Section 3]***

Yes, adequate.

No new changes to the program means the existing facilities will continue to be adequate.

- f. Are library resources adequate to support the program when fully implemented? Please elaborate.

Yes, adequate.

No new changes to the program means the existing facilities will continue to be adequate.

- g. Are there any additional costs not addressed in items a. – d.? If “yes” please explain.

[Table 2 – Section 4]

No

- h. Are any sources of funding temporary (e.g., grant funding)? If so, how will the program be sustained once these funds are exhausted?

No

- i. If this is a graduate program, discuss the intended use of graduate assistantships and where the funding for assistantships would come from.

N/A

Table 2: RESOURCES REQUIREMENTS

TABLE 2

ESTIMATED COSTS OF THE PROPOSED PROGRAM- Only new resources not currently available to the program			
Category	Unit of Measurement	Year One	5th Year (or when fully implemented)
Section 1: Operating Expenses			
Including but not limited to: Contractual, Commodities, Equipment, etc.	\$0	\$0	\$0
Section 2: Personnel			
Faculty	FTE	#	#
Faculty	\$0	\$0	\$0
Other Personnel Costs – All Staff excluding Faculty	\$0	\$0	\$0
Section 3: Facilities			
Including but not limited to rental, maintenance, etc.	\$0	\$0	\$0
Section 4: Other Costs (itemized)			
•	\$0	\$0	\$0
•	\$0	\$0	\$0
•	\$0	\$0	\$0
•	\$0	\$0	\$0
•	\$0	\$0	\$0
Total	\$0	\$0	\$0

Studio Arts Sequence
in B.F.A.

Approved by Academic Senate
March 6, 2013

Routing and action summary – in sequential order:

1. *Leah Blum* Department/School 3/7/18
Curriculum Committee Chair Date Approved
2. *[Signature]* Department 3/7/18
Chairperson/School Director Date Approved
3. *Jean M. Mucci* 3/8/18
College Dean Date Approved
4. *Jim Murphy* 3.14.18
Provost Date Approved
5. *Barbara S. Wilde* 5-11-18
College Curriculum Committee Chairperson Date Approved
6. _____ Teacher _____
Education Council Chair Date Approved
7. *Jim MSA* 10/1/18
University Curriculum Committee Chairperson Date Approved

Once approved, include this form with the curricular proposal for the new program.