

Plan (Major, Minor, Certificate Level Information)

Program Code

THDBS

Short Title

BSTheatre

Long title (as much of full title as possible)

Theatre BS

Program Long Description / Plan Prospectus

-

Program Type

Major

Degree Designation - If this major offers multiple degree types, a proposal for each is required

BS - Bachelor of Science

Provide a rationale for inactivating the major and/or any associated sequences, minor or certificate.
New curriculum for a major in Film (BS) has been approved. This major replaces the sequence in Film & Digital Media within the Theatre degree/major.

Career (acadCareer)

-

Academic Program

Fine Arts Undergraduate

Department(s)

Theatre, Dance, and Film

Split Ownership

No

Department Percent Ownership

Theatre, Dance, and Film - 100%

Is this undergraduate or graduate level?

Undergraduate

Total hours required for the program

-

If proposing a new undergraduate major that requires more than 72 hours, including gen ed and graduation requirements (AMALI, IDEAS), or more than 55 hours from the major department, a strong justification is required.

-

Academic Planning

Catalog year requesting the major, sequence(s), minor or certificate be inactive

2027-2028

Status - Set to inactive if requesting to inactivate a MAJOR, MINOR or CERTIFICATE. To only inactivate one or more sequences, leave this as Active and refer to the Sequences (subplans) section below.

Active

Effective Start Date

May 17, 2027

First Term Valid

-

Last Admit Term (`ssrLastAdmTerm`) - This is for the Major, Minor or Certificate, if you are only inactivating a sequence(s), do not enter a term here, see Sequences section below. This is the last term that students may be admitted to the major, minor or certificate

-

Number of students who will be enrolled as of the Last Admit Term? If there will be students enrolled after the Last Admit Term, provide the following: 1) Number of students expected to continue in the program, 2) Number of students expected to transfer to another program at Illinois State University, and 3) Number of students expected to transfer to another college or university.

Approximately 90 enrolled in the last admit term, excluding seniors who will graduate in Spring 2027.

These students will have the opportunity to transfer to the Film major if they wish (very similar, with the added benefit that they graduate with "Film" as their degree title and on their diploma.) If they do not care to transfer to the new degree plan, they can matriculate under their original catalog. Core courses will remain the same with only small changes in electives which can be easily waived/substituted.

If there are students currently enrolled, describe the methods for providing students advance notice of the closure.

All students in the sequence receive departmental Canvas notices and listserv email. Both platforms will be used to announce the IBHE's approval of the new major with associated recommendations.

If there are students who will continue to be enrolled after the Last Admit Term, describe the methods for advising these students on how to complete the requirements, or other another Illinois State University program, in a reasonable period of time.

-

Plan Administration

Program Length Type (`ssrProgLenType`)

Years

Program Length Value (`ssrProgLength`)

4

Evaluate Plan Before Program

No

Last Prospect Date

-

Transcript Level
Print on Official

Print On Diploma
Yes

Print On Transcript
Yes

Diploma Description
Theatre

Transcript Description
MAJ - Theatre

CIP Code
50.0501

HEGIS Code
-

NSC Classification (`ssrNscCrdLvl`)
B - Bachelor's Degree

Requirement Term Default (`plnReqtrmDflt`)
Program's Requirement Term

Allow Integration Sync To SIS
Yes

Advisement

Show in What-If Advisor
Yes

Show in What-If Pre-matriculated Student
Yes

Show in What-If Student
Yes

Report as NSC Classification Program
Yes

Sequences (Subplans) Level Information - Do NOT hit the Red Delete button to inactivate a sequence; only change status to Inactive and add a term to the Last Admit Term field.

ACTNG - Acting

Name

Long Name

Name Actng	Long Name Acting BS
Type Sequence	Status - Set to INACTIVE to inactivate the Sequence (subplan) Active
Last Admit Term -- This is the last term that students can be admitted to the sequence, if sequence is being inactivated -	
Description The Acting Sequence prepares students with a liberal arts education, as well as the rigorous training to be on-stage or on-camera, and to be a creative collaborating with others.	

DESIGNPROD - Production Design and Technology**Name**

ProdDsgTec

Long Name

Production Design & Tech BS

Type

Sequence

Status - Set to INACTIVE to inactivate the Sequence (subplan)

Active

Last Admit Term -- This is the last term that students can be admitted to the sequence, if sequence is being inactivated

-

Description

The Production Design and Technology sequence prepares students with a liberal arts education, as well as training in costume design, lighting, stagecraft, stage management, make-up, and sound design as it relates to theatrical productions.

DNCEPER - Dance**Name**

Dance

Long Name

Dance BS

Type

Sequence

Status - Set to INACTIVE to inactivate the Sequence (subplan)

Active

Last Admit Term -- This is the last term that students can be admitted to the sequence, if sequence is being inactivated

-

Description

The Dance program at Illinois State University offers an intensive, individualized and performance-based approach connecting theory with practice. We provide a challenging yet nurturing environment that prepares students for careers in performance, choreography, teaching, and for future post-graduate study. The program is supported by a diverse and ambitious nationally recognized faculty, bringing a wide variety of movement styles and philosophies to the program.

DNCETEACH - Dance Teacher Education**Name**

DnceTchEd

Long Name

Dance Teach Ed BS

Type

Sequence

Status - Set to INACTIVE to inactivate the Sequence (subplan)

Active

Last Admit Term -- This is the last term that students can be admitted to the sequence, if sequence is being inactivated

-

Description

Illinois State University proudly houses the only Dance Teacher Education licensure program within the state of Illinois. We are uniquely positioned to fully prepare undergraduate students interested in teaching careers in the public schools, as well as in the private sector. We provide a challenging yet nurturing environment that prepares students for the diverse career options within the field of Dance Education, helping them achieve teacher licensure for grades 9–12.

FILMDGTLMD - Film and Digital Media**Name**

FilmDgtlM

Long Name

Film and Digital Media BS

Type

Sequence

Status - Set to INACTIVE to inactivate the Sequence (subplan)

Inactive

Last Admit Term -- This is the last term that students can be admitted to the sequence, if sequence is being inactivated

Spring Semester 2027

Description

The Film and Digital Media curriculum integrates creative hands-on experience with fundamental education in film aesthetics, history, and theory. The interdisciplinary program provides a variety of courses in related fields including theatre, film, video, and arts technology. Students have great flexibility to choose courses tailored to their career interests, such as critical studies, film and video production, directing, and screenwriting.

MUSICTHTRE - Musical Theatre**Name**

MUSICTHTRE

Long Name

Musical Theatre BS

Type

Sequence

**Status - Set to INACTIVE to inactivate the
Sequence (subplan)**

Active

**Last Admit Term -- This is the last term that
students can be admitted to the sequence, if
sequence is being inactivated**

-

Description

The Musical Theatre Sequence trains students in the art and craft of acting and allied skills in musical theatre. The curriculum for this sequence includes courses in acting, dance, and music. Students have the opportunity to practice and hone their craft in acting and musical theatre performance through the School of Theatre and Dance production program, with additional support for musicals provided by the School of Music.

THEATRESTD - Theatre Studies**Name**

ThtreStds

Long Name

Theatre Studies BS

Type

Sequence

Status - Set to INACTIVE to inactivate the Sequence (subplan)

Active

Last Admit Term -- This is the last term that students can be admitted to the sequence, if sequence is being inactivated

-

Description

The Theatre Studies major provides you with a broad-based, hands-on education in theatre within the context of a liberal arts degree. After completing a strong core of theatre courses, you have the flexibility to choose specialty courses based on your interests and career orientation in the following areas: stage directing, playwriting, theatre history, creative drama and puppetry, integrated performance, theatre management, and film studies

THSTFILM - Theatre and Film Studies**Name**

THSTFILMBS

Long Name

Thtr/Film St Film Stud Conc BS

Type

Sequence

**Status - Set to INACTIVE to inactivate the
Sequence (subplan)**

Active

**Last Admit Term -- This is the last term that
students can be admitted to the sequence, if
sequence is being inactivated**

-

Description

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THTRTEACH - Theatre Teacher Education**Name**

TheaTchEd

Long Name

Theatre Teach Ed BS

Type

Sequence

Status - Set to INACTIVE to inactivate the Sequence (subplan)

Active

Last Admit Term -- This is the last term that students can be admitted to the sequence, if sequence is being inactivated

-

Description

The Theatre Teacher Education sequence at Illinois State University is dedicated to preparing highly qualified teachers/artists to meet the challenges of education in the secondary school system.

Requirements

Simple Requirements

Sequences (subplans)

-

Acting Sequence - 55 Minimum Required Hours

Type

Completion Requirement

Required courses

-

Complete ALL of the following Courses:

- THE102 - Production Laboratory
- THE103 - Fundamentals Of Theatre I
- THE104 - Fundamentals Of Theatre II
- THE110 - Acting I
- THE130 - Introduction To Costume
- THE160 - Stagecraft
- THE210 - Acting II
- THE215 - Improvisation for the Actor
- THE237 - Stage Make-up
- THE240 - Principles Of Stage Direction
- THE256 - Voice and Movement for the Actor I
- THE257 - Voice and Movement for the Actor II
- THE314 - Acting Styles- Discovery And Performance
- THE322 - Auditioning
- THE376 - Theatre History I
- THE377 - Theatre History II
- THE224 - Stage Combat
- OR THE372A01 - Topics in Voice: Accents/Dialects

THE 102 (2 credit hours total required)

THE 314 (9 credit hours total required)

Production Design and Technology Sequence - 55 Minimum Required Hours

Type

Type**Completion Requirement****Required courses**

-

Complete ALL of the following Courses:

- THE102 - Production Laboratory
- THE103 - Fundamentals Of Theatre I
- THE104 - Fundamentals Of Theatre II
- THE110 - Acting I
- THE130 - Introduction To Costume
- THE160 - Stagecraft
- THE237 - Stage Make-up
- THE240 - Principles Of Stage Direction
- THE258 - Introduction To Scenographic Techniques
- THE376 - Theatre History I
- THE377 - Theatre History II

THE 102 (2 credit hours total required)

Complete 2 of the following

-

Complete at least 2 of the following courses:

- THE251 - Theatre Sound Design I
- THE261 - Lighting For Stage
- THE330 - Theatrical Costume Design
- THE362 - Scenic Design

Complete 2 of the following

-

Complete at least 2 of the following courses:

- THE232 - Intermediate Costume Construction
- THE251 - Theatre Sound Design I
- THE261 - Lighting For Stage
- THE262 - Stage Lighting Software
- THE330 - Theatrical Costume Design
- THE331 - History And Styles Of Stage Costuming I
OR THE334 - History And Styles Of Stage Costuming II
- THE332 - Costume Construction

- THE333 - Costume Crafts
- THE335 - Advanced Costume Design
- THE342 - Introduction To Stage Management
- THE351 - Theatre Sound Design II
- THE352 - Media Design And Projections For The Theatre
- THE361 - Advanced Stage Lighting
- THE362 - Scenic Design
- THE363 - Advanced Scenic Design
- THE367 - Scenographic Techniques

Courses may not be used to satisfy other major requirements. Please consult with your academic advisor.

Complete 12 credit hours of additional Theatre electives

-

Theater electives

Dance Sequence - 55 Minimum Required Hours

Type

Completion Requirement

Required courses

-

Complete ALL of the following Courses:

- DAN105 - Modern Dance I
OR DAN205 - Modern Dance II
OR DAN305 - Modern Dance III
- DAN107 - Classical Ballet I
OR DAN207 - Classical Ballet II
OR DAN307 - Classical Ballet III
- DAN219 - Jazz Dance II
OR DAN319 - Jazz Dance III
- DAN112 - Dance Improvisation
- DAN125 - Dance Composition I
- DAN203 - Rhythmic Fundamentals & Literature For Dance
- DAN204 - Fundamentals Of Movement & Somatics Of Dance
- DAN325 - Dance Composition II
- DAN358 - Interdisciplinary Choreographic Projects

- DAN372 - History Of Dance To 1900
- DAN373 - Twentieth Century Dance History
- DAN374 - Multicultural Perspectives In Dance
- DAN382 - Senior Seminar In Dance
- THE102 - Production Laboratory

DAN 105 or DAN 205 or DAN 305 (8 credit hours required)

DAN 107 or DAN 207 or DAN 307 (8 credit hours required)

DAN 219 or DAN 319 (6 credit hours required)

THE 102 (2 credit hours total required)

Complete 9 hours of the following

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Earn at least 9 credits from the following:

- CTK201 - Basic Skills In The Digital Arts
- CTK240 - Sound Design 1: Beginning Digital Audio
- CTK260 - Collaborative Project Studio
- DAN224 - Composition For The Musical Theatre
- MGT328 - Entrepreneurship And The Arts I
- THE110 - Acting I
- THE130 - Introduction To Costume
- THE160 - Stagecraft
- THE237 - Stage Make-up
- THE251 - Theatre Sound Design I
- THE261 - Lighting For Stage

Additional Comments:

Consult with advisor for planning; some courses are offered once every four semesters. Students who are deficient in dance technique or do not make continual progress will have to begin in a lower-level technique course (DAN 104, DAN 106, DAN 119). Promotion to each level is at the discretion of the instructor. Deficiency hours will be in addition to the 55 hours required for this sequence.

Dance Teacher Education Sequence - 69 Minimum Required Hours

Type

Completion Requirement

Required courses

Complete ALL of the following Courses:

- DAN105 - Modern Dance I
OR DAN205 - Modern Dance II
OR DAN305 - Modern Dance III
- DAN107 - Classical Ballet I
OR DAN207 - Classical Ballet II
OR DAN307 - Classical Ballet III
- DAN112 - Dance Improvisation
- DAN125 - Dance Composition I
- DAN203 - Rhythmic Fundamentals & Literature For Dance
- DAN204 - Fundamentals Of Movement & Somatics Of Dance
- DAN219 - Jazz Dance II
OR DAN319 - Jazz Dance III
- DAN224 - Composition For The Musical Theatre
- DAN327 - Dance Pedagogy II
- DAN372 - History Of Dance To 1900
- DAN373 - Twentieth Century Dance History
- DAN374 - Multicultural Perspectives In Dance
- DAN383 - Senior Seminar In Dance Education
- THE102 - Production Laboratory
- THE261 - Lighting For Stage

DAN 105 or DAN 205 or DAN 305 (total of 6 credit hours)

DAN 107 or DAN 207 or DAN 307 (total of 4 credit hours)

DAN 219 or DAN 319 (total of 6 credit hours)

THE 102 (2 credit hours total required)

Professional Education Requirements**Complete ALL of the following Courses:**

- EAF228 - Social Foundations Of Education
OR EAF231 - Introduction To Philosophy Of Education
OR EAF235 - Historical Foundations
- TCH212 - The Teaching Profession In Secondary Schools
- TCH216 - Prin & Practices For Teaching & Learning In Secondary School
- TCH219 - Integrating Multiple Literacies & Technology Across Secondary Curriculum
- DAN399 - Student Teaching In Dance Education

10 credit hours required in DAN 399 Student Teaching.

Additional Comments:

Consult with advisor for planning; some courses are offered once every four semesters.

The School of Theatre & Dance highly advises all Dance Education majors to be endorsed in a second teaching field.

Students who are deficient in dance technique or do not make continual progress will have to begin in a lower-level technique course (DAN 104, DAN 106, DAN 119). Promotion to each level is at the discretion of the instructor. Deficiency hours will be in addition to the credit hours required for this sequence.

Musical Theatre Sequence - 55 Minimum Required Hours

Type

Completion Requirement

Required courses

-

Complete ALL of the following Courses:

- THE102 - Production Laboratory
 - THE103 - Fundamentals Of Theatre I
 - THE104 - Fundamentals Of Theatre II
 - THE110 - Acting I
 - THE120 - Musical Theatre Workshop I
 - THE135 - Applied Voice: Musical Theatre
 - THE210 - Acting II
 - THE237 - Stage Make-up
 - THE241 - Musical Theatre Musicianship
 - THE256 - Voice and Movement for the Actor I
 - THE314A03 - Acting Styles: Discovery And Performance:On Camera
 - THE314A08 - Acting Styles: Discovery And Performance:Musical Theatre
 - THE322 - Auditioning
 - THE329A05 - Topics in Stage Movement: Musical Theatre Dance Styles
 - THE336 - Musical Workshop II
 - THE337 - Musical Theatre Workshop III
 - THE354 - Musical Theatre History
 - THE130 - Introduction To Costume
- OR** THE160 - Stagecraft

THE 102 (2 credit hours total)

THE 135 (6 credit hours total)

Complete 4 hours of the following

-

Earn at least 4 credits from the following:

- DAN105 - Modern Dance I
- DAN107 - Classical Ballet I
- DAN112 - Dance Improvisation
- DAN119 - Jazz Dance I
- DAN125 - Dance Composition I
- DAN205 - Modern Dance II
- DAN207 - Classical Ballet II
- DAN219 - Jazz Dance II
- DAN224 - Composition For The Musical Theatre
- DAN228 - Special Topics In Dance
- DAN305 - Modern Dance III
- DAN307 - Classical Ballet III
- DAN319 - Jazz Dance III

One course (2 credit hours) must be at the 200- or 300-level.

Additional Comments:

Students who are deficient in dance technique or do not make continual progress will have to begin in a lower-level technique course (DAN 104, DAN 106). Promotion to each level is at the discretion of the instructor. Deficiency hours will be in addition to the 55 hours required for this sequence.

Theatre Education Sequence - 69 Minimum Required Hours**Type**

Completion Requirement

Required courses

-

Complete ALL of the following Courses:

- THE103 - Fundamentals Of Theatre I
- THE104 - Fundamentals Of Theatre II
- THE110 - Acting I

- THE112 - Theatre Teacher Education Seminar
- THE130 - Introduction To Costume
- THE160 - Stagecraft
- THE185 - Orientation To Theatre Teacher Education I
- THE237 - Stage Make-up
- THE240 - Principles Of Stage Direction
- THE280 - Creative Drama
- THE285 - Orientation to Theatre Teacher Education II
- THE376 - Theatre History I
- THE377 - Theatre History II
- THE385 - Principles Of Theatre Teacher Education
- THE210 - Acting II
- OR THE261 - Lighting For Stage
- OR THE340 - Directing Workshop
- OR THE362 - Scenic Design
- OR THE380 - Advanced Directing

THE 102 (2 credit hours total required)

Professional Education Requirements

-

Complete ALL of the following Courses:

- PSY110 - Fundamentals Of Psychology
- PSY215 - Educational Psychology
- TCH216 - Prin & Practices For Teaching & Learning In Secondary School
- SED344 - Teaching Secondary Content to Students with Disabilities
- THE399 - Student Teaching In Theatre

12 hours required in THE 399.

Additional Comments:

The School of Theatre & Dance strongly recommends that Theatre Teacher Education candidates complete an endorsement in a second teaching field.

Theatre Studies Sequence - 50 Minimum Required Hours

Type

Completion Requirement

Required courses

-

Complete ALL of the following Courses:

- THE102 - Production Laboratory
- THE103 - Fundamentals Of Theatre I
- THE104 - Fundamentals Of Theatre II
- THE110 - Acting I
- THE130 - Introduction To Costume
- THE154 - Introduction To Black Drama And Theatre
- THE160 - Stagecraft
- THE240 - Principles Of Stage Direction
- THE271 - Studies of Non-Western Film and Theatre
- THE376 - Theatre History I
- THE377 - Theatre History II
- THE379 - Dramaturgy

THE 102 (2 credit hours total required)

Theater electives

-

Complete 5 of the following courses

Acting: THE 210, THE 215, THE 224, THE 256, THE 257, THE 314A03, THE 314A08

Creative Drama and Puppetry: THE 280, THE 381, ART 183 or THE 183

Creative Writing: THE 268, THE 348, THE 368

Theatre Studies: THE 300, THE 354, THE 375, ENG 222, ENG 327, ENG 328, ENG 378 or THE 378

Dance: DAN 105, DAN 107, DAN 119, DAN 372, DAN 373, DAN 374

Film Studies: THE 170, THE 171, ART 252, ART 253, THE 273, COM 306 or THE 306, THE 370, THE 371, COM 350 or THE 350

Stage Directing: THE 101, THE 237, THE 340, THE 341, THE 342, THE 380

Theatre Management: IDS 113, MGT 128, MGT 328, THE 309, THE 344, THE 345

A minimum of 6 credit hours must be from the School of Theatre and Dance. Consult with your academic advisor.

General Education

There are three ways to complete general education requirements for Illinois State University. These three options have different requirements and affect only certain types of students. Refer to the [General Education page](#) of this catalog for information. Students should consult with their academic advisor if they have questions.

Below are the requirements for the Illinois State University General Education Program that beginning first time in college students must complete.

General Education Program

Type

Completion Requirement

General Education Program

-

Complete ALL of the following Requirement Set:

- General Education Program (2014-2015 to 2027-2028 Catalogs)

University

Credit Hour Requirements for all Undergraduate Students

- A minimum of 120 total credit hours, including 40 senior college credit hours (courses numbered 200 or above).
- If all specified major/sequence and University requirements are completed with fewer than 120 credit hours, a student must complete additional coursework to meet the minimum 120 required credit hours.

Bachelor of Science Graduation Requirement in Science, Mathematics and Technology (BS-SMT)

Type

Completion Requirement

Bachelor of Science Graduation Requirement in Science, Mathematics and Technology (BS-SMT) Graduation Requirement

-

Complete at least 1 of the following requirement set:

- Bachelor of Science Graduation Requirement in Science, Mathematics and Technology (BS-SMT) Graduation Requirement

AMALI: Cultures and traditions of Asia, the Middle East, Africa, Latin America, or Indigenous Peoples of the World**Type**

Completion Requirement

AMALI: Cultures and traditions of Asia, the Middle East, Africa, Latin America, or Indigenous Peoples of the World Graduation Requirement

-

Complete at least 1 of the following requirement set:

- AMALI

IDEAS: Inclusion, Diversity, Equity, and Access in U.S. Society**Type**

Completion Requirement

IDEAS: Inclusion, Diversity, Equity, and Access in U.S. Society Graduation Requirement

-

Complete at least 1 of the following requirement set:

- IDEAS: Inclusion, Diversity, Equity, and Access in U.S. Society Graduation Requirement

Catalog Fields (Coursedog only)

Catalog Display Name

Theatre - Bachelor of Science

Catalog Short Description

The School of Theatre, Dance, and Film provides pre-professional training to dedicated young actors, dancers, designers and educators. Students are invited to Play Boldly in their creative theatre, dance, and film endeavors!

Catalog Full Description

Sample Plans of Study (Degree Maps) - Delete the Sample Plan of Study associated with the major/sequence(s) that you are inactivating

Dependencies

Read Only Catalog Fields

Program Level

Undergraduate

Learning Outcomes

Learning Outcomes

Learning outcomes are not integrated with Peoplesoft and exist as a "Coursedog Only" element.

Instructional Methods (this card is hidden and should NOT be displayed)