

GRADUATE CURRICULUM FORMS

ILLINOIS STATE UNIVERSITY - NEW PROGRAM PROPOSAL

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New Graduate Program (Majors, Sequences, Certificates) Proposal Illinois State University - Graduate Curriculum Committee

Program Department [School of Music](#)Initiator [Thomas Marko](#)Phone [438-2541](#)Initiator Department [School of Music](#)Coauthor(s) [None](#)Title of New Program [Jazz Performance Sequence](#)Submission Date [Friday, September 8, 2017](#)Email tjmarko@ilstu.eduCampus Address [5660 School Of Music](#)Version [4](#)Proposed Starting Catalog Year [2018-2019](#)

Associated Course Proposals

	Course	Title	Version	Proposal Type	Initiator
View	MUS 325	Advanced Jazz Improvisation I	3	New Course	Thomas Marko
View	MUS 326	Advanced Jazz Improvisation II	3	New Course	Thomas Marko

1. Proposed Action

New Major

New Sequence

New Certificate

More than 50% of courses in this program are Distance Education

Sequence Major

Master of Music (M.M.)

2. Provide *Graduate Catalog* copy for new program.

Jazz Performance Sequence

This 35-hour sequence requires:

- 8 hours: Applied Jazz (MUS 438A70).

- 13 hours: MUS 325, 326, 402, 452, 457.

- 4 hours: Jazz Ensemble (jazz big band). Ensembles may be repeated.

- 9 hours of electives in a cognate music field, which may be selected from, but are not limited to the following: Non-degree recitals, music technology, music history, music theory, music education, music therapy, music business, applied music, jazz studies, ensembles, music theory/composition, and non-music courses.

- 1 hour: Exit requirements include a written comprehensive examination and one recital (MUS 496). The comprehensive exam must be taken in the semester during which the student will graduate.

- Academic Advisor: All new graduate students must meet with the Music Graduate Coordinator/Graduate Advisor during the first two weeks of their first semester and submit a Plan of Study, which is a requirement for degree completion.

3. Provide a description for the proposed program.

The M.M. in Jazz Performance is designed to prepare the student to work professionally as a jazz performer in a variety of jazz and commercial music idioms including ensembles of various sizes and styles. The art of jazz performance (particularly improvisation) is of primary importance in this field and often takes many hours of individual practice. Hence, a large portion of credit hours are performance and improvisation oriented: Applied Jazz, Jazz Improvisation, Jazz Ensembles, and a Recital.

4. Provide a rationale of proposed program.

1) Jazz is a unique style of music requiring significantly different, but equally challenging training when compared to traditional (classical) music. Even the most dedicated

students often find they need more than the typical four years of undergraduate studies to begin approaching a professional performance level. This graduate program offers students additional time to hone their craft.

2) In Illinois, master's level jazz programs are available at several other state and private universities. The School of Music believes an M.M. in jazz performance will help recruit new graduate students who would not otherwise consider coming to our school.

3) The integration of graduate jazz performance majors into our ensembles would improve their quality and therefore improve our ability to recruit excellent students at both the undergraduate and graduate levels.

5. Describe the expected effects of the proposed program on existing campus programs (if applicable).

The effects on existing campus programs will generally be positive. The M.M. in Jazz Performance will improve graduate enrollment in the School of Music with up to 4 students per year in this sequence. Additionally, the integration of graduate jazz performance majors into our ensembles will improve their quality and therefore improve our ability to recruit excellent students at both the undergraduate and graduate levels.

There are no required courses taught by departments outside the School of Music.

6. Describe the expected curricular changes required, including new courses. If proposals for new courses that will be or have been submitted, please reference those related proposals here:

MUS 325 Advanced Jazz Improvisation I

MUS 326 Advanced Jazz Improvisation II

7. Anticipated funding needs and source of funds.

The M.M. in Jazz Performance will not require any new funding. The Director of the School of Music will reallocate existing sources to accommodate the program. A signed Financial Implications Form is attached.

8. No Does this program count for teacher education?

9. The following questions must be answered.

Yes Have you confirmed that Milner Library has sufficient resources for the proposed program?

N.A. Have letter(s) of concurrence from affected departments/schools been obtained?

A departments/school is affected if it has a program with significant overlap or if it teaches a required or elective course in the program.

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Financial Implications Form

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10. Routing and action summary for New Graduate Program:

[Proposal Routing](#)

1. School of Music Department Curriculum Committee Chair

Thomas Marko (website)
Signature

Thomas Marko
Print

8/14/2017 3:34:26 PM
Date

2. School of Music Department Chair/School Director

Stephen Parsons (website)
Signature

Stephen Parsons
Print

8/14/2017 4:22:44 PM
Date

3. College of Fine Arts College Curriculum Committee Chair

Justin Vickers (website)
Signature

Justin Vickers
Print

9/8/2017 3:39:06 PM
Date

4. College of Fine Arts College DeanJean Miller (website)

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Jean Miller

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9/11/2017 1:04:22 PM

Date

5. Graduate Curriculum Committee ChairDenise Wilson (website)

Signature

Denise Wilson

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10/17/2017 12:20:35 PM

Date

6. Director of Graduate SchoolAmy Hurd (website)

Signature

Amy Hurd

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10/17/2017 1:38:35 PM

Date

All new graduate programs (majors, sequences, certificates) are routed by the G.C.C. to the Academic Senate

Comments**Comments from Version 1 from Thomas Marko (Department Curriculum Committee Chair):**

proof read and edit

Comments from Version 2 from Lea Cline (College Curriculum Committee Chair):

For Catalogue Copy revision as per J. Ryburn

Comments from Version 3 from Justin Vickers (College Curriculum Committee Chair):

Please see e-mail attachments of minor revisions approved by CCC.

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Comments on Proposal. (Required if proposal rejected)**Academic Senate Approver**

Approve

Reject