

# UNDERGRADUATE CURRICULUM FORMS

ILLINOIS STATE UNIVERSITY - NEW PROGRAM PROPOSAL

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## New Undergraduate Program (Majors, Minors, Sequences) Proposal Illinois State University - University Curriculum Committee

**Program Department** [School of Music](#)

**Initiator** [Thomas Marko](#)

**Phone** [438-2541](#)

**Initiator Department** [School of Music](#)

**Coauthor(s)** [None](#)

**Title of New Program** [Jazz Studies Sequence](#)

**Submission Date** [Friday, September 8, 2017](#)

**Email** [tjmarko@ilstu.edu](mailto:tjmarko@ilstu.edu)

**Campus Address** [5660 School Of Music](#)

**Version** [5](#)

**Proposed Starting Catalog Year** [2018-2019](#)

### Associated Course Proposals

	Course	Title	Version	Proposal Type	Initiator
<a href="#">View</a>	MUS 325	Advanced Jazz Improvisation I	3	New Course	Thomas Marko
<a href="#">View</a>	MUS 326	Advanced Jazz Improvisation II	3	New Course	Thomas Marko
<a href="#">View</a>	MUS 327	Jazz Arranging	3	New Course	Thomas Marko

#### 1. Proposed Action

New Major

New Minor

New Sequence

More than 50% of courses in this program are Distance Education

**No** Is this program an Integrated Bachelors/Masters degree program?

#### Sequence Major

Major in Music (B.M.)

#### 2. Provide *Undergraduate Catalog* copy for new program.

Jazz Studies Sequence:

- Only available to the student whose major instrument is one of the following: saxophone, trumpet, trombone, guitar, piano, bass, or percussion.
- 74 hours in Music required.
- 39 hours music core: IDS 121A03; \*MUS 100 (2 semester hours) 101, 102, 107, 108, 167, 201, 207, 213, 222, 253, 254, 275A01, 355A06; 8 hours of MUS 139A70/239A70 (Ensemble-Jazz). Jazz Studies majors must enroll in at least one hour per semester; this fulfills their "Major Performing Ensemble Requirements;" 6 semesters of MUS 110 (transfer students must enroll in MUS 110 each semester on campus up to a total of 6 semesters).
- 16 hours Applied Music: 4 semesters (8 hours) of traditional (classical) applied music on the student's major instrument; 4 semesters (8 hours) of applied jazz, MUS 138A70 and 238A70, of which at least 2 semesters (4 hours) must be at the 200 level.
- 4 hours Piano: Complete 3 hours of MUS122 and level III Piano Proficiency. Jazz Studies majors must complete one additional hour of MUS122A60 Group Instruction Piano which focuses on jazz keyboard skills.
- 15 hours jazz courses: MUS 123, 157, 218, 228, 325, 326, 327.
- Perform one junior recital (30 minutes), and one senior recital (60 minutes).
- Electives to complete 120 hours.
- A grade of C or better is required in all courses in the major.

**NOTE:** MUS 275A01 fulfills the General Education Fine Arts requirement and the Global Studies requirement and IDS 121A03 fulfills the Language and Humanities requirement.

\* Students fulfill MUS 100 requirement by taking MUS 100 or MUS 100A01 and 100A02 for one hour each.

Applied Music Courses:

Applied Music: Saxophone: MUS 138A30, 238A30

Applied Music: Trombone: MUS 131A50, 231A50

Applied Music: Trumpet: MUS 131A10, 231A10

Applied Music: Piano: MUS 135, 235

Applied Music: String Bass: MUS 136A70, 236A70

Applied Music: Guitar: MUS 136A80, 236A80

Applied Music: Percussion: MUS 134, 234

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**3. Provide a description for the proposed program.**

The Jazz Studies sequence in the Music Major, B.M. is designed to prepare the student to work professionally as a performer and/or an arranger/composer in a variety of jazz and commercial music idioms including ensembles of various sizes and styles. Key areas of expertise that must be developed include the following: 1) Improvisation 2) Arranging and/or composing for small and large jazz ensembles 3) Knowledge of the literature and 4) A historical overview of the music.

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**4. Provide a rationale of proposed program.**

The School of Music has several reasons for proposing this new program:

- 1) Jazz is a unique style of music that requires significantly different training than our current programs offer.
- 2) A number of musicians are drawn to this style and desire to pursue it at the collegiate and professional level.
- 3) All peer institutions in Illinois offer jazz degree programs. With this sequence, the School of Music will be able to increase overall enrollment by recruiting from a new pool of students.
- 4) To increase artistic diversity on campus.

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**5. Describe the expected effects of the proposed program on existing campus programs (if applicable).**

We do not anticipate any noticeable effects on other campus programs outside the School of Music. Within the School of Music, this sequence should have a positive effect, improving total enrollment by up to 5% after four years.

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**6. Provide a sample four year plan of study demonstrating that a student could realistically complete the program requirements in a specific number of semesters.**

Suggested 8 semeser plan of Study:

**Fall Semester 1 (15 hours)**

Applied Music (traditional/classical) (2)

Jazz Ensemble (1)

MUS 100 or MUS 100A01 Music Studies (1)

MUS 122A10 Group Piano (1)

ENG 101 or COM 110 (3)

GE (6)

Elective (1)

**Spring Semester 2 (16 hours)**

Applied Music (traditional/classical) (2)

Jazz Ensemble (1)

MUS 100A02 Music Studies (1)

MUS 101 Music Theory (2)

MUS 107 Musicianship (1)

MUS 122A20 Group Piano (1)

ENG 101 or COM 110 (3)

GE (3)

MUS 123 Intro to Jazz (2)

**Fall Semester 3 (15 hours)**

Applied Music (traditional/classical) (2)

Jazz Ensemble (1)

MUS 102 Music Theory (2)

MUS 108 Musicianship (1)

MUS 122A30 Group Piano (1)

MUS 275A01 or IDS 121A03 World Arts: Music or Texts & Contexts: Music (3)

MUS 218 Jazz Improvisation I (2)

GE (3)

MUS 110 Recital Attendance (0)

**Spring Semester 4 (15 hours)**

Applied Music (traditional/classical) (2)

Jazz Ensemble (1)

MUS 122A60 Group Piano (1)

MUS 201 Music Theory (2)

MUS 207 Musicianship (1)

MUS 157 History of Jazz (3)

GE (3)

MUS 228 Jazz Improvisation II (2)

MUS 110 Recital Attendance (0)

**Fall Semester 5 (15 hours)**

Applied Music (jazz) (2)

Jazz Ensemble (1)

MUS 167A03 Conducting: Instrumental (2)

MUS 213 Jazz/Rock Aural Skills (1)

MUS 222 Jazz/Rock Theory (2)

MUS 253 Music History (3)

GE (3)

Elective (1)

MUS 110 Recital Attendance (0)

**Spring Semester 6 (15 hours)**

Applied Music (jazz) (2)

Jazz Ensemble (1)

MUS 254 Music History (3)

GE (3)

Senior College Electives (3)

MUS 327 Jazz Arranging (2)

Elective (1)

MUS 110 Recital Attendance (0)

**Fall Semester 7 (15 hours)**

Senior College Applied Music (jazz) (2)

Jazz Ensemble (1)

MUS 275A01 or IDS 121A03 World Arts: Music

or Texts & Contexts: Music (3)

MUS 325 Advanced Jazz Improv I (2)

MUS 355A06 Music Genres (3)

GE (3)

Senior College Electives (1)

MUS 110 Recital Attendance (0)

**Spring Semester 8 (14 hours)**

Senior College Applied Music (jazz) (2)

Jazz Ensemble (1)

GE (3)

Senior College Electives (6)

MUS 326 Advanced Jazz Improv II (2)

MUS 110 Recital Attendance (0)

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**7. Describe the expected curricular changes required, including new courses. If proposals for new courses have also been submitted, please reference those related proposals here:**

New courses include:

1. MUS 325 – Advanced Jazz Improvisation I
2. MUS 326 – Advanced Jazz Improvisation II
3. MUS 327- Jazz Arranging

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**8. Anticipated funding needs and source of funds.**

The signed Financial Implication form is attached.

Steve Parsons, Director of the School of Music has a plan to re-assign existing funding sources to accommodate the program without the need for new funding.

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**9. No Does this program count for teacher education?**

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**10. No Is this an Interdisciplinary Studies program?**

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**11. The following questions must be answered.**

**Yes** Have you confirmed that Milner Library has sufficient resources for the proposed program?

**No** Are more than 124 hours required to complete a degree with this major?

**Yes** Beyond General Education, does the major require more than 66 semester hours?

Rationale for mandating over 66 hours in the major. [Required Hours Policy](#)

Music is an art form that requires the student to master very specialized skills over time. It is much more than understanding what the materials are and how they have historically been used. A musician must learn to perform with impeccable accuracy in real time without having the option of editing, proof-reading, or revising. Therefore the percentage of hours spent on major courses tends to be higher than other majors. At 74 hours of music courses required, this sequence is very close to other music sequences and falls within guidelines suggested by the National Association of Schools of Music which recommends approximately 65% music courses (which would be 78 of 120 hours.)

**Yes** Does this sequence (if in a major) require more than 55 semester hours of major courses?

**Yes** Does this program stipulate specific general education courses offered in the major department/school as a part of the major requirements only if such courses serve as prerequisites for other courses required by the major?

Explain why specific general education courses are required.

MUS 157 History of Jazz will be a prerequisite for MUS 327 Jazz Arranging. Students taking Jazz Arranging should have an understanding of the conventional instrumentation of ensembles, idiomatic usage of common jazz instruments, and the historical style periods of jazz including "Swing," "Be-bop," "Modal Jazz," "Free Jazz," "Fusion," etc. This material is included in MUS 157.

**No** Is the proposed program intended to be longer than four years (as indicated by the plan of study)?

**N.A.** Have letter(s) of concurrence from affected departments/schools been obtained?

*A departments/school is affected if it has a program with significant overlap or if it teaches a required or elective course in the program.*

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#### Financial Implications Form

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#### Executive Summary

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**Upload Provost Approval Memo. Must be in Adobe PDF format. PDF cannot exceed 4MB in size.**

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#### 12. Routing and action summary for New Program:

[Proposal Routing](#)

##### 1. School of Music Department Curriculum Committee Chair

Thomas Marko (website)

Signature

Thomas Marko

Print

9/1/2017 5:07:56 PM

Date

##### 2. School of Music Department Chair/School Director

Stephen Parsons (website)

Signature

Stephen Parsons

Print

9/2/2017 7:08:44 AM

Date

##### 3. College of Fine Arts College Curriculum Committee Chair

Justin Vickers (website)

Signature

Justin Vickers

Print

9/8/2017 2:41:21 PM

Date

##### 4. College of Fine Arts College Dean

Jean Miller (website)

Signature

Jean Miller

Print

9/8/2017 3:17:18 PM

Date

##### 5. University Curriculum Committee Chair

Jean Standard (website)

Signature

Jean Standard

Print

10/6/2017 4:19:55 PM

Date

All new programs (majors, minors, sequences) are routed by the U.C.C. to the Academic Senate

#### Comments

**Comments from Version 1 from Thomas Marko ( Department Curriculum Committee Chair):**