

Plan (Major, Minor, Certificate Level Information)

Program Code

MUSBMED

Short Title

BMEDMus

Long title (as much of full title as possible)

Music BMED

Program Long Description / Plan Prospectus

-

Program Type

Major

Degree Designation - If this major offers multiple degree types, a proposal for each is required

BME - Bachelor of Music Education

Provide a rationale for inactivating the major and/or any associated sequences, minor or certificate.

We are deactivating the BME/Choral/General/Keyboard Sequence only. The rationale is that we only have 0-2 students in the program at a given time and they can be incorporated into one of the other sequences.

Career (acadCareer)

-

Academic Program

Fine Arts Undergraduate

Department(s)

Music

Split Ownership

No

Department Percent Ownership

Music - 100%

Is this undergraduate or graduate level?

Undergraduate

Total hours required for the program

-

If proposing a new undergraduate major that requires more than 72 hours, including gen ed and graduation requirements (AMALI, IDEAS), or more than 55 hours from the major department, a strong justification is required.

-

Academic Planning

Catalog year requesting the major, sequence(s), minor or certificate be inactive

Catalog year requesting the major, sequence(s), minor or certificate be inactive
2027-2028

Status - Set to inactive if requesting to inactivate a MAJOR, MINOR or CERTIFICATE. To only inactivate one or more sequences, leave this as Active and refer to the Sequences (subplans) section below.

Active

Effective Start Date

May 17, 2027

First Term Valid

-

Last Admit Term (`ssrLastAdmTerm`) - This is for the Major, Minor or Certificate, if you are only inactivating a sequence(s), do not enter a term here, see Sequences section below. This is the last term that students may be admitted to the major, minor or certificate

-

Number of students who will be enrolled as of the Last Admit Term? If there will be students enrolled after the Last Admit Term, provide the following: 1) Number of students expected to continue in the program, 2) Number of students expected to transfer to another program at Illinois State University, and 3) Number of students expected to transfer to another college or university.

0

If there are students currently enrolled, describe the methods for providing students advance notice of the closure.

-

If there are students who will continue to be enrolled after the Last Admit Term, describe the methods for advising these students on how to complete the requirements, or other another Illinois State University program, in a reasonable period of time.

-

Plan Administration

Program Length Type (`ssrProgLenType`)

Years

Program Length Value (`ssrProgLength`)

5

Evaluate Plan Before Program

No

Last Prospect Date

-

Transcript Level

Print on Official

Print On Diploma

Print On Transcript

Yes

Yes

Diploma Description
Music Education

Transcript Description
MAJ - Music Education

CIP Code
13.1312

HEGIS Code
08.01

NSC Classification (`ssrNscCrdLvl`)
B - Bachelor's Degree

Requirement Term Default (`plnReqtrmDflt`)
Program's Requirement Term

Allow Integration Sync To SIS
Yes

Advisement

Show in What-If Advisor
Yes

Show in What-If Pre-matriculated Student
Yes

Show in What-If Student
Yes

Report as NSC Classification Program
Yes

Sequences (Subplans) Level Information - Do NOT hit the Red Delete button to inactivate a sequence; only change status to Inactive and add a term to the Last Admit Term field.

CHRKEYBD - Choral, General, Keyboard

Name
ChrIGenKyb

Long Name
Choral General Keybrd

Type

Status - Set to INACTIVE to inactivate the

Sequence	Sequence (subplan) Inactive
Last Admit Term -- This is the last term that students can be admitted to the sequence, if sequence is being inactivated Spring Semester 2027	
Description This sequence prepares students for licensure to teach PreK–12 music in a variety of classroom settings, including general music and choral programs. Coursework emphasizes musicianship, keyboard proficiency, conducting, and vocal pedagogy, supported by extensive field experiences and close faculty mentorship.	

CHRVOCAL - Choral, General, Vocal**Name**

ChrIGenVoc

Long Name

Choral General Vocal

Type

Sequence

Status - Set to INACTIVE to inactivate the Sequence (subplan)

Active

Last Admit Term -- This is the last term that students can be admitted to the sequence, if sequence is being inactivated

-

Description

This sequence prepares students for licensure to teach PreK–12 music in a variety of classroom settings, including general music and choral programs. Coursework emphasizes applied voice study, musicianship, conducting, and vocal pedagogy, supported by extensive field experiences and close faculty mentorship.

INSTRBND - Instrumental Band**Name**

InstrmtBnd

Long Name

Instrumental Band

Type

Sequence

Status - Set to INACTIVE to inactivate the Sequence (subplan)

Active

Last Admit Term -- This is the last term that students can be admitted to the sequence, if sequence is being inactivated

-

Description

This sequence prepares students for licensure to teach PreK–12 music, including general music and instrumental settings, with a primary emphasis on band instruction. Students complete extensive coursework in instrumental methods, along with applied study, conducting, pedagogy, and mentored field experiences that support effective teaching in diverse school contexts.

INSTRORC - Instrumental Orchestra**Name**

InstrmtOrc

Long Name

Instrumental Orch

Type

Sequence

**Status - Set to INACTIVE to inactivate the
Sequence (subplan)**

Active

**Last Admit Term -- This is the last term that
students can be admitted to the sequence, if
sequence is being inactivated**

-

Description

This sequence prepares students for licensure to teach PreK–12 music, including general music and instrumental settings, with a primary emphasis on string instruction. Students complete extensive coursework in instrumental methods, along with applied study, conducting, pedagogy, and mentored field experiences that support effective teaching in diverse school contexts.

Requirements

Simple Requirements

Sequences (subplans)

-

Choral-General-Vocal Sequence - 95 Minimum Required Hours

Type

Completion Requirement

Required courses

-

Complete ALL of the following Courses:

- IDS121A03 - Texts & Contexts: Music
- MUS100A01 - Introduction to Music Studies: Theory and Collegiate Life
- MUS100A02 - Introduction to Music Studies: Music Literature
- MUS101 - Music Theory I
- MUS102 - Music Theory II
- MUS107 - Group Instruction In Basic Musicianship I
- MUS108 - Group Instruction In Basic Musicianship II
- MUS122A10 - Group Instruction In Piano: Level I Music Majors
- MUS122A20 - Group Instruction In Piano: Level II Music Majors
- MUS122A30 - Group Instruction In Piano: Level III Music Majors
- MUS122A40 - Group Instruction In Piano: Level IV Music Majors
- MUS127 - Introduction to Diction: The International Phonetic Alphabet (IPA)
- MUS162 - Introduction To Instrumental Instruction
- MUS167 - Basic Conducting
- MUS195 - Introduction To Music Education
- MUS201 - Music Theory III
- MUS207 - Group Instruction In Basic Musicianship III
- MUS217 - Foundations of Music Teaching and Learning (General Music I)
- MUS230 - Seminar for Pre-Student Teachers
- MUS253 - Western Art Music History Until 1825
- MUS254 - Western Art Music History Since 1825
- MUS262 - Foundations of Music Teaching and Learning (General Music II)
- MUS267 - Secondary Teaching Methods-Choral
- MUS268 - Intermediate Conducting: Choral
- MUS274 - Elem/MS Teaching Methods: Band, Choir, Strings

- MUS275A01 - World Arts: Music - Music Majors
- MUS350 - 30-Minute Recital
- MUS213 - Jazz-Rock Aural Skills
OR MUS214 - Transcription
OR MUS219 - Advanced Sight Singing
- MUS220 - Analysis Through Composition
OR MUS221 - Advanced Chromaticism and Contemporary Analytic Techniques
OR MUS222 - Theoretical Foundations Of Jazz And Rock Music

Recital attendance

-

Complete at least 5 of the following courses:

- MUS110 - Recital Attendance

Lab ensemble

-

Enroll in and complete MUS 187 each semester before student teaching**Music education electives**

-

Complete additional 5 credit hours of Music Education electives**Applied music**

-

Complete 7 semesters (14 credit hours) of Applied Music (2 credit hours must be at the 200-level)

Applied music options: MUS 131/231, MUS 133/233, MUS 134/234, MUS 135/235, MUS 136/236, MUS 137/237, MUS 138/238

Performance ensembles

-

Complete 7 semesters (7 credit hours) of approved Performance Ensembles

Performance ensemble options: MUS 139/239, MUS 181/281, MUS 182/282, MUS 184/284, MUS 185/285, MUS 186/286, MUS 188/288

Professional education requirements

-

Complete ALL of the following Courses:

- TCH210 - Child Growth And Development
- EAF228 - Social Foundations Of Education
OR EAF231 - Introduction To Philosophy Of Education
OR EAF235 - Historical Foundations
- MUS371 - Teaching Music to Diverse Learners
OR SED344 - Teaching Secondary Content to Students with Disabilities
- MUS399 - Student Teaching In Music

Students must complete 12 hours of MUS 399 Student Teaching.

Instrumental-Band Sequence - 96 Minimum Required Hours**Type**

Completion Requirement

Required courses

-

Complete ALL of the following Courses:

- IDS121A03 - Texts & Contexts: Music
- MUS100A01 - Introduction to Music Studies: Theory and Collegiate Life
- MUS100A02 - Introduction to Music Studies: Music Literature
- MUS101 - Music Theory I
- MUS102 - Music Theory II
- MUS104 - Group Instruction In Brass
- MUS105 - Group Instruction In Strings
- MUS107 - Group Instruction In Basic Musicianship I
- MUS108 - Group Instruction In Basic Musicianship II
- MUS115 - Group Instruction In Single Reed Instruments/Flute
- MUS116 - Group Instruction In Double Reed Instruments
- MUS117 - Group Instruction In Percussion (Music Education)
- MUS122A10 - Group Instruction In Piano: Level I Music Majors
- MUS122A20 - Group Instruction In Piano: Level II Music Majors
- MUS122A30 - Group Instruction In Piano: Level III Music Majors
- MUS122A40 - Group Instruction In Piano: Level IV Music Majors
- MUS167 - Basic Conducting

- MUS195 - Introduction To Music Education
- MUS201 - Music Theory III
- MUS207 - Group Instruction In Basic Musicianship III
- MUS217 - Foundations of Music Teaching and Learning (General Music I)
- MUS230 - Seminar for Pre-Student Teachers
- MUS253 - Western Art Music History Until 1825
- MUS254 - Western Art Music History Since 1825
- MUS261 - Secondary Teaching Methods: Band
- MUS262 - Foundations of Music Teaching and Learning (General Music II)
- MUS269 - Intermediate Conducting: Instrumental
- MUS274 - Elem/MS Teaching Methods: Band, Choir, Strings
- MUS275A01 - World Arts: Music - Music Majors
- MUS350 - 30-Minute Recital
- MUS213 - Jazz-Rock Aural Skills
 - OR MUS214 - Transcription
 - OR MUS219 - Advanced Sight Singing
- MUS220 - Analysis Through Composition
 - OR MUS221 - Advanced Chromaticism and Contemporary Analytic Techniques
 - OR MUS222 - Theoretical Foundations Of Jazz And Rock Music

Recital attendance

-

Complete at least 5 of the following courses:

- MUS110 - Recital Attendance

Lab ensemble

-

Enroll in and complete MUS 187 each semester before student teaching**Music education electives**

-

Complete additional 5 credit hours of Music Education electives**Applied music**

-

Complete 7 semesters (14 credit hours) of Applied Music (2 credit hours must be at the 200-level)

Applied music options: MUS 131/231, MUS 133/233, MUS 134/234, MUS 135/235, MUS 136/236, MUS 137/237, MUS 138/238

Performance ensembles

-

Complete 7 semesters (7 credit hours) of approved Performance Ensembles

Performance ensemble options: MUS 139/239, MUS 181/281, MUS 182/282, MUS 184/284, MUS 185/285, MUS 186/286, MUS 188/288

Professional education requirements

-

Complete ALL of the following Courses:

- TCH210 - Child Growth And Development
- EAF228 - Social Foundations Of Education
OR EAF231 - Introduction To Philosophy Of Education
OR EAF235 - Historical Foundations
- MUS371 - Teaching Music to Diverse Learners
OR SED344 - Teaching Secondary Content to Students with Disabilities
- MUS399 - Student Teaching In Music

Students must complete 12 hours of MUS 399 Student Teaching.

Instrumental-Orchestra Sequence - 96 Minimum Required Hours

Type

Completion Requirement

Required courses

-

Complete ALL of the following Courses:

- IDS121A03 - Texts & Contexts: Music
- MUS100A01 - Introduction to Music Studies: Theory and Collegiate Life
- MUS100A02 - Introduction to Music Studies: Music Literature
- MUS101 - Music Theory I
- MUS102 - Music Theory II
- MUS104 - Group Instruction In Brass
- MUS105 - Group Instruction In Strings

- MUS107 - Group Instruction In Basic Musicianship I
- MUS108 - Group Instruction In Basic Musicianship II
- MUS115 - Group Instruction In Single Reed Instruments/Flute
- MUS116 - Group Instruction In Double Reed Instruments
- MUS117 - Group Instruction In Percussion (Music Education)
- MUS122A10 - Group Instruction In Piano: Level I Music Majors
- MUS122A20 - Group Instruction In Piano: Level II Music Majors
- MUS122A30 - Group Instruction In Piano: Level III Music Majors
- MUS122A40 - Group Instruction In Piano: Level IV Music Majors
- MUS167 - Basic Conducting
- MUS195 - Introduction To Music Education
- MUS201 - Music Theory III
- MUS207 - Group Instruction In Basic Musicianship III
- MUS217 - Foundations of Music Teaching and Learning (General Music I)
- MUS230 - Seminar for Pre-Student Teachers
- MUS253 - Western Art Music History Until 1825
- MUS254 - Western Art Music History Since 1825
- MUS262 - Foundations of Music Teaching and Learning (General Music II)
- MUS269 - Intermediate Conducting: Instrumental
- MUS271 - Secondary Teaching Methods: Strings
- MUS274 - Elem/MS Teaching Methods: Band, Choir, Strings
- MUS275A01 - World Arts: Music - Music Majors
- MUS350 - 30-Minute Recital
- MUS213 - Jazz-Rock Aural Skills
- OR MUS214 - Transcription
- OR MUS219 - Advanced Sight Singing
- MUS220 - Analysis Through Composition
- OR MUS221 - Advanced Chromaticism and Contemporary Analytic Techniques
- OR MUS222 - Theoretical Foundations Of Jazz And Rock Music

Recital attendance

-

Complete at least 5 of the following courses:

- MUS110 - Recital Attendance

Lab ensemble

-

Enroll in and complete MUS 187 each semester before student teaching

Music education electives

-

Complete additional 5 credit hours of Music Education electives**Applied music**

-

Complete 7 semesters (14 credit hours) of Applied Music (2 credit hours must be at the 200-level)

Applied music options: MUS 131/231, MUS 133/233, MUS 134/234, MUS 135/235, MUS 136/236, MUS 137/237, MUS 138/238

Performance ensembles

-

Complete 7 semesters (7 credit hours) of approved Performance Ensembles

Performance ensemble options: MUS 139/239, MUS 181/281, MUS 182/282, MUS 184/284, MUS 185/285, MUS 186/286, MUS 188/288

Professional education requirements

-

Complete ALL of the following Courses:

- TCH210 - Child Growth And Development
- EAF228 - Social Foundations Of Education
OR EAF231 - Introduction To Philosophy Of Education
OR EAF235 - Historical Foundations
- MUS371 - Teaching Music to Diverse Learners
OR SED344 - Teaching Secondary Content to Students with Disabilities
- MUS399 - Student Teaching In Music

Students must complete 12 hours of MUS 399 Student Teaching.

General Education

There are three ways to complete general education requirements for Illinois State University. These three options have different requirements and affect only certain types of students. Refer to the [General Education page](#) of this catalog for information. Students should consult with their academic

advisor if they have questions.

Below are the requirements for the Illinois State University General Education Program that beginning first time in college students must complete.

General Education Program

Type

Completion Requirement

General Education Program

-

Complete ALL of the following Requirement Set:

- General Education Program (2014-2015 to 2027-2028 Catalogs)

University

Credit Hour Requirements for all Undergraduate Students

- A minimum of 120 total credit hours, including 40 senior college credit hours (courses numbered 200 or above).
- If all specified major/sequence and University requirements are completed with fewer than 120 credit hours, a student must complete additional coursework to meet the minimum 120 required credit hours.

IDEAS: Inclusion, Diversity, Equity, and Access in U.S. Society

Type

Completion Requirement

IDEAS

-

Complete ALL of the following Requirement Set:

- IDEAS: Inclusion, Diversity, Equity, and Access in U.S. Society Graduation Requirement

AMALI: Cultures and traditions of Asia, the Middle East, Africa, Latin America, or Indigenous Peoples of the World

Type

Completion Requirement

AMALI

-

Complete ALL of the following Requirement Set:

- AMALI

Catalog Fields (Coursedog only)

Catalog Display Name

Music - Bachelor of Music Education

Catalog Short Description

The Bachelor of Music Education (BME) degree provides the foundation of critical skills and knowledge necessary for our teacher candidates' preparation towards licensure. The program emphasizes strong musicianship, reflective practice, and a student-centered approach to music teaching and learning.

Catalog Full Description

-

Sample Plans of Study (Degree Maps) - Delete the Sample Plan of Study associated with the major/sequence(s) that you are inactivating

Dependencies

Read Only Catalog Fields

Program Level

Undergraduate

Learning Outcomes

Learning Outcomes

Learning Outcomes

Learning outcomes are not integrated with Peoplesoft and exist as a "Coursedog Only" element.

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Instructional Methods (this card is hidden and should NOT be displayed)