

NEW, REVISED, OR DELETED PROGRAM COVER SHEET
2001-2002
University Curriculum Committee
Undergraduate Programs (Majors, Minors, Sequences)

DEPARTMENT _____ School of Art DATE 10/2/01

A. **Proposed Action:** (more than one item may be checked if a revision).

- _____ New Major CIPS CODE _____ (obtain from Planning, Policy Studies and Info Systems)
- _____ New Minor CIPS CODE _____ (obtain from Planning, Policy Studies and Info Systems)
- _____ New Sequence
- _____ Change in requirements for major
- _____ Change in requirements for minor
- _____ Change in requirements for sequence
- _____ Other program revisions
- _____ More than 50% of courses in this program are distance education.
- X Program deletion

B. **Summary of proposed action** (see Part A), including title and exact *Undergraduate Catalog* copy for a new or altered program. (See *Catalog* and Program Checklist for format and examples.) Provide a summary of the revisions in addition to the exact current *Catalog* copy.

Deletion of the General Art Sequence, Major in Art (B.A./B.S.). Please see attached for current catalog copy.

C. **Routing and action summary:**

<p>1. _____ Date Approved Department Curriculum Committee Chair</p>	<p>4. _____ Date Approved College Dean</p>
<p>2. _____ Date Approved Department Chair</p>	<p>5. _____ Date Approved Teacher Education Council Chair if appropriate (10 copies to the Dean of the College of Education)</p>
<p>3. _____ Date Approved College Committee Chair</p>	<p>6. <u>12/5/01</u> Date Approved University Curriculum Committee Chair (8 copies to the Undergraduate Studies)</p>

Submit 20 copies of **NEW** Undergraduate proposals to University Curriculum Committee

Submit 8 copies of **REVISED** Undergraduate proposals to University Curriculum Committee

All new and deleted programs (majors, minors, sequences) are routed by the U.C.C. to the Academic Senate. **The Senate rules mandate electronic submission (in MS Word or HTML format) of all materials for Web site posting.**

DELETION OF GENERAL ART SEQUENCE

CURRENT CATALOG COPY

General Art Sequence

Degrees offered: B.A., B.S.

The General Art Sequence emphasizes breadth of competence in Art, developing basic knowledge, skills, and understanding in various visual arts disciplines. This sequence serves the needs of students interested in a traditional liberal arts education or a second major.

- 42 hours in Art required, as follows:
- 15 hours Foundations: ART 103, 104, 109, 155, 156.
- 18 hours required sequence courses: ART 257; 6 hours from 224, 228, 232, 240, 255; 6 hours from 213, 226, 235, 245, 246, 261; any 300-level Art History course.
- **NOTE:** ART 201, 211, 309 do not count toward the major.
- 9 hours Art electives at the 200-level, or, with consent of the Department, at the 300-level, 6 hours of which must be in the Studio Arts.

PROPOSED CATALOG COPY

None. The proposal is to delete the current copy.

SUMMARY OF CHANGES

Deletion of Sequence.

DELETION OF THE GENERAL ART SEQUENCE, MAJOR IN ART (B.A./B.S.)

Illinois State University
School of Art
General Art Sequence, Major in Art (B.A., B.S.)
Anticipated date of implementation: Fall 2002

RATIONALE

The School of Art wishes to delete the General Art Sequence in the B.A./B.S. Major in Art in order to eliminate a program that has proved to be unsuccessful. This Sequence has been in existence for some years now, and the Faculty have sufficient experience with it to have agreed unanimously that it needs to be removed from the School's offerings. This is true in spite of the fact that the program has, and has always had, a substantial enrollment, but the popularity of the General Art Sequence is also a reflection of its inherent weakness.

The problems here lie in the very simplified nature and loose structure of the Sequence. It requires minimal coursework in the visual arts (42 hours total), with no direction established to guide students to concentrated study in any area. Further, while it was intended primarily as a Studio-based program, the General Art Sequence imposes limitations on students that confine them to 200-level courses in Studio areas, unless they seek special consent to break into 300-level courses. This means that the Sequence does not encourage students to take on advanced level work that would effectively hone their skills, both physically and intellectually. They tend to become dabblers in a variety of media, rather than masters of any one in any depth. This lack of academic rigor in the General Art Sequence results in substantial numbers of students passing through the School of Art without developing the concrete thinking skills or the dedication to learning about and making art that should be expected of majors in this discipline and graduates of this University.

Although there are exceptions, the General Art Sequence tends to attract students who have few aspirations and little focus. The program has no academic standards beyond the minimum 2.0 GPA. Because it requires little of them, this Sequence allows students to take the least demanding courses and to exert the least amount of intellectual involvement, rather than challenging them to develop the kind of commitment that comes only with more rigorous training. After much consideration of this situation, the School of Art feels that it does students no service by allowing them to languish in the General Art Sequence. The faculty believe that students need greater focus on at least one discipline as an integral part of their education in the visual arts. Students also need to understand that the School of Art strongly supports excellence, not mediocrity. It is for these reasons that we seek to delete the General Art Sequence in favor of five other Sequences in the B.A./B.S. Major in Art (Studio Arts, Graphic Design, Art History, Teacher Education and Art Therapy). Those five Sequences provide a full range of educational experiences in the visual arts, and all of them provide much more firmly structured and intensive programs of study than the General Art Sequence.

ARRANGEMENTS TO BE MADE FOR PROGRAM FACULTY AND STUDENTS

No faculty will be displaced by the elimination of the General Art Sequence. Students currently enrolled in the Sequence will be allowed to continue in the program in which they began, so no students will be displaced by this Sequence's demise. Thus, no special arrangements for either group are required.

ANTICIPATED IMPACT ON OTHER CAMPUS PROGRAMS

Deleting the General Art Sequence is only one part of a total revision of the undergraduate programs in the School of Art. We anticipate that the changes proposed will lead to a great strengthening of the School's student body, since students will be held to higher standards in terms of grades, range of course work and in-depth study in whatever field of the visual arts they choose to pursue. This emphasis on upgrading is in keeping with the University's concern with excellence in educational programming. It may also result in some students leaving the School of Art if they are unable or unwilling to meet the higher expectations its revised programs impose. In that case, such displaced students could create some impact on other campus programs, but it is not possible to determine at this point how extensive that impact might be. More effective initial screening of incoming students should help limit that kind of fallout from the changes in the School of Art's programs, including the elimination of the General Art Sequence.

ANTICIPATED BUDGETARY EFFECT

Because the School of Art will retain a full complement of Sequences in the B.A./B.S., along with the B.F.A., no change in the course offerings will result from deleting the General Art Sequence. This deletion, therefore, should have no budgetary impact on the School's operations.