

RECEIVED 10/29/01

NEW, REVISED, OR DELETED PROGRAM COVER SHEET
2001-2002
University Curriculum Committee
Undergraduate Programs (Majors, Minors, Sequences)

DEPARTMENT School of Art DATE _____
9/18/01

A. Proposed Action: (more than one item may be checked if a revision).

- _____ New Major CIPS CODE _____ (obtain from Planning, Policy Studies and Info Systems)
- _____ New Minor CIPS CODE _____ (obtain from Planning, Policy Studies and Info Systems)
- X New Sequence
- _____ Change in requirements for major
- _____ Change in requirements for minor
- _____ Change in requirements for sequence
- _____ Other program revisions
- _____ More than 50% of courses in this program are distance education.
- _____ Program deletion

B. Summary of proposed action (see Part A), including title and exact *Undergraduate Catalog* copy for a new or altered program. (See *Catalog* and Program Checklist for format and examples.) Provide a summary of the revisions in addition to the exact current *Catalog* copy.

New Art Therapy Sequence in the Major in Art (B.S.)

The Art Therapy Sequence includes the prerequisite course work necessary to pursue master's level study in Art Therapy, which is the entry level of training established by the American Art Therapy Association.

Please see attached for proposed catalog copy.

C. Routing and action summary:

<p>1. _____ Date Approved</p> <p>Department Curriculum Committee Chair</p>	<p>4. _____ Date Approved</p> <p>College Dean</p>
<p>2. _____ Date Approved</p> <p>Department Chair</p>	<p>5. _____ Date Approved</p> <p>Teacher Education Council Chair if appropriate (10 copies to the Dean of the College of Education)</p>
<p>3. _____ Date Approved</p>	<p>6. _____ Date Approved</p>

College Committee Chair

University Curriculum Committee Chair
(8 copies to the Undergraduate Studies)

Submit 20 copies of **NEW** Undergraduate proposals to University Curriculum Committee

Submit 8 copies of **REVISED** Undergraduate proposals to University Curriculum Committee

All new and deleted programs (majors, minors, sequences) are routed by the U.C.C. to the Academic Senate. **The Senate rules mandate electronic submission (in MS Word or HTML format) of all materials for Web site posting.**

3/00

Art Therapy Sequence Proposal

Catalog Copy

Art Therapy Sequence

Degree offered: B.S.

The Art Therapy Sequence includes the prerequisite course work necessary to pursue master's level study in Art Therapy, which is the entry level of training established by the American Art Therapy Association.

- 52 hours in Art required, as follows:
- 9 hours Art History Core: 155, 156, 257.
- 9 hours Art Therapy Foundations: ART 103, 104, 109.
- 34 hours required Sequence courses: ART 201, 211, 213, 228, 261, 307, 308, 310, 4 hours 398.12; 3 hours in 300-level Art History; 3 hours from ART 229, 232, 234, 262.
- 24 hours required courses outside the School of Art:
 - 12 hours Psychology: PSY 113, 232, 346, either 347 or 350;
 - 3 hours Family/Consumer Science: FCS 364;
 - 9 hours electives.

Part A: Program Description and Explanations (New Sequence)

Illinois State University

School of Art

Art Therapy Sequence

August, 2002

Description: The proposed undergraduate Art Therapy Sequence provides students the opportunity to prepare for graduate level training in this field, which is necessary to pursuing it as a career. The proposed program includes basic coursework in Art History (the Art History Core, ART 155, 156 and 257), shared with all other sequences in the Major in Art, as well as Studio Foundations (ART 103, 104, 109) appropriate to developing skills art therapists require. It provides a solid grounding in media, techniques and inquiry suited to children of differing age groups, experience in a variety of art studio and art history disciplines and in-depth studies essential to Art Therapy practitioners. In addition, the program requires students to complete appropriate coursework in psychology and counseling and provides the opportunity to explore other related disciplines outside of art. Together, these requirements will lay the groundwork for successful graduate study in Art Therapy. The 2.8 GPA requirement for admission to and retention in the Sequence encourages an appropriately high level of performance for students who choose this pre-professional course of study.

Rationale: Over the past five years, there has been a growing trend toward developing undergraduate art therapy programs. There are 25 undergraduate programs listed in the American Art Therapy Association's (AATA) Art Therapy Education Program List for 2001-2002 (AATA, 2001). The proposed sequence is comparable to programs now being offered at The Florida State University, Converse College, Bowling Green State University, Long Island University-C. W. Post Campus, Mount Mary College, Pittsburgh State University and Springfield College, Springfield, MA. These programs are specifically geared to prepare students for entry into a graduate program in Art Therapy. The American Art Therapy Association has

designated the master's level of study as the entry level of training for Art Therapy. The proposed new Sequence provides the course work required by the AATA for entry into graduate level training. Additional support for instituting an undergraduate Sequence in Art Therapy at ISU comes from the Council for Exceptional Children, which has identified Art Therapy as a needed career path (see attached flyer/article), and from the State of Illinois, which has noted a shortage of undergraduate level art therapists who are prepared to work with children with disabilities (see attached letter on teacher shortage areas).

Impact on existing campus programs: It is estimated that there will be twelve students in the program (six juniors and six seniors). The addition of these students will not overburden introductory courses in the School of Art, either the Art History Core (Art 155, Survey of Art I; 156, Survey of Art II; 257, Survey of Art III) or the Art Therapy Foundations (Art 103, Visual Thinking: 2D Fundamentals; 104, Visual Thinking: Drawing Fundamentals; 109, Visual Thinking: 3D Fundamentals; note: these course titles are in the process of being revised). Already, the School of Art is offering two sections of Art 201 (Media, Techniques and Inquiry for Elementary and Middle Level Schools) and Art 211 (Media, Techniques and Inquiry for Secondary Schools), both of which are required for the School's Teacher Education Sequence. These courses can accommodate the additional Art Therapy enrollments. The other two required existing courses in the School of Art, Art 308 (Art Therapy History and Practice) and Art 307 (Art for the Atypical), can also accommodate the additional students.

Two additional required courses in Art are new: Art 310 (Art Therapy Methods and Interventions) and Art 398.12 (Professional Practice in Art Therapy). A new course proposal for Art 310 accompanies this document, and a proposal for Art 398.12 is being submitted in the manner appropriate to that type of course.

The AATA has set the student/faculty ratio at six students to every one faculty person. A new continuing-line faculty person will be hired, raising the tenured and tenure-track faculty in Art Therapy to the requisite two. This new position has been approved and a search for this person is now underway. The new faculty member will be hired for the 2002 academic year and will cover the two new courses in the proposed Sequence.

The other required courses outside the School of Art are already being offered across campus in the departments of Psychology and Family and Consumer Sciences. These include PSY 113 (Development Through the Life Span), PSY 232 (Personality); either PSY 247 (Characteristics of LD/BD/EMH in Children and Adolescents) or PSY 346 (Psychology of Exceptional Children); and either PSY 347 (Behavior Disorders in Children), or PSY 350 (Psychopathology). The final required course outside the School of Art is FCS 364 (tentatively titled Family Counseling), which is currently being developed as a combination of two former courses (FCS 262 and 263). (See attached memos from these two departments stating that the undergraduate art therapy students can be accommodated in their courses).

Expected Curricular Changes: This new Sequence would bring the number of Sequences in the B.A./B.S. Major in Art to five: Studio Arts, Graphic Design, Art History, Teacher Education and Art Therapy. (All undergraduate programs in Art are in the process of revision, and this Art Therapy Sequence proposal accompanies the larger proposal documenting those proposed revisions.) As noted above, a new course, Art 310 (Art Therapy Methods and Interventions) is being proposed, as is Art 398.12 (a new section of Professional Practice).

Anticipated staffing arrangements: To cover the new art therapy courses, Art 310 and Art 398.12, a new position has been approved and a search for this person is now underway. The new faculty person will be hired for the 2002/2003 academic year. As noted above, other existing School of Art courses can accommodate the art therapy students in these required courses.

Library Resources: Because the School of Art's graduate concentration in Art Therapy was initiated ten years ago, Milner Library already has one of the best collections of art therapy books and videotapes in Illinois.

Anticipated funding needs and source of funds: None anticipated.

Part B: Other Requirements. There are no other requirements.