

NEW CATALOG COPY

MUSIC (MUS)

Two graduate degrees are offered by the School of Music: the Master of Music Education and the Master of Music. The Master of Music degree includes four sequences: Conducting, Performance, Music Therapy, and Composition.

General Admission Requirements

For all degrees, admission to the master's degree programs requires a bachelor's degree and a minimum undergraduate GPA of 2.8 for the last 60 hours of undergraduate enrollment. Candidates must submit a placement credential file OR three letters of recommendation. In addition, all candidates must present a live or recorded performance audition. Auditions recorded on CD, DVD, audiotape, or videotape are acceptable for admission. Conducting Sequence candidates are strongly encouraged to audition in person and to spend a day on campus visiting ensembles, classes, and campus offices. Telephone/personal interviews with faculty in the applicant's degree program are required. The GRE is not required.

Curriculum Requirements

Master of Music is a 32 - 36 hour program, depending upon the sequence chosen.

Conducting Sequence (35 hrs.) Required are 12 hrs. of applied conducting (MUS 430); 2 hrs. of conducting practicum (MUS 495); MUS 407, 452, 457; 9 hours of electives in a cognate music field, which may be selected from, but are not limited to: Non-degree recitals, music technology, music history, music theory, music education, music therapy, music business, applied music, jazz studies, ensembles, and non-music courses. Also required are 2 semesters of ensemble selected from MUS 365, 439.70, 439.85, 439.90, 481.05, 481.06 (01), 482 and 484 (MUS 439.71 and 488 may satisfy the requirement with the permission of the Choral Department). Applied conducting, ensembles, and non-degree recitals may be repeated.

Exit requirements for the Conducting Sequence include a written comprehensive examination and one graduate recital (MUS 496). The comprehensive exam must be taken in the semester during which the student will graduate.

Performance Sequence (35 hrs.) Required are 12 hrs. of applied music courses (MUS 430-438 or 440); 2 hrs. of music pedagogy and literature courses (MUS 330); MUS 407, 452, 457; 9 hours of electives in a cognate music field, which may be selected from, but are not limited to: Non-degree recitals, music technology, music history, music theory, music education, music therapy, music business, applied music, jazz studies, ensembles, and non-music courses. Also required are two semesters of ensemble selected from MUS 365, 439.70, 439.85, 439.90, 481.05, 481.06 (01), 482, 484, and 486 (MUS 439.71 and 488 may satisfy the requirement with the permission of the Choral Department). Ensembles may be repeated.

Exit requirements for the Performance Sequence include a written comprehensive examination and one recital (MUS 496). The comprehensive exam must be taken in the semester during which the student will graduate.