

ILLINOIS STATE  
UNIVERSITY



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University Curriculum Committee

October 25, 2006

TO: Lane Crothers, Chair, Academic Senate  
FROM: Carlyn Morenus, Chairperson, University Curriculum Committee  
RE: Executive Summary of Proposals from School of Theatre

The University Curriculum Committee has approved and is forwarding for Academic Senate review the attached proposals to add two new sequences, Dance Performance Sequence and Dance Education Sequence, to the B.A./B.S. offerings in the School of Theatre.

The School of Theatre believes that “establishing both dance sequences will allow for the much needed visibility and improvement of curriculum to better recruit future students and serve both current and future students within the program.”

The following is a brief summary of the School of Theatre’s rationale for adding the two new sequences:

- The School of Theatre has viewed dance as an important part of its mission since 1993 when the IBHE P\*Q\*P initiative resulted in the disestablishing of dance programs in the Department of Health, Physical Education, Recreation and Dance. At that time, the two existing minors, courses, faculty lines and equipment were transferred to the Department of Theatre.
- Neither the courses nor the curriculum, as it exists now, have been revised or amplified to reflect the current training and educational objectives within the field of dance since 1988.
- The proposed Dance Education Sequence meets the required needs for teachers to fulfill the objectives of the Illinois State Goals for Learning as well as the National Standards for the Arts in Education: Dance.
- The total of 138 sequence hours required in the Dance Education Sequence is reflective of the standards set forth by the National Association of Schools of Dance accreditation for Teacher Preparation. The 138 hours is the minimum number of hours needed to meet this accreditation.
- There is currently a Dance Performance option within the Performance Sequence. The proposal for a new Dance Performance Sequence adds a revitalized, self-standing sequence to the B.A./B.S. offerings in the School of Theatre in order to publicize and recruit dancers wishing to continue their education at the university level.
- Upon approval of the new sequences, the current Dance Performance option within the Performance Sequence will be removed, the Minor in Dance will be phased out, and the Minor in Dance Education retained.

The University Curriculum Committee and the College of Fine Arts support adding the Dance Performance Sequence and Dance Education Sequence, which has also been reviewed and approved by the Council for Teacher Education.