

GRADUATE
NEW/REVISED/DELETED GRADUATE PROGRAMS COVERSHEET
 (Degree Programs, Sequences, Graduate-Level Certificates)
 Graduate Curriculum Committee
 2008-09

Deadlines for receipt by Graduate Curriculum Committee:

New Sequence, New Graduate-Level Certificate: **September 12, 2008**, for inclusion in 2009-10 catalog.
 Revised Degree Program, Sequence, Graduate-Level Certificate: **September 29, 2008**, for inclusion in 2009-10 catalog.
 New Degree Program: **February 9, 2009**, for inclusion in 2010-11 catalog.

DEPARTMENT/SCHOOL Music **DATE** 8/28/08

TITLE OF DEGREE, SEQUENCE, OR CERTIFICATE

Master of Music: Collaborative Piano Sequence

Proposed Action: (Refer to Part I, Section C of *GCC Proposal Guidelines and Procedures*.)

- New*:** (Check one.)
- Degree Program** (goes beyond Graduate Curriculum Committee)
 - Sequence (goes beyond Graduate Curriculum Committee)
 - Post-Master's Graduate Certificate (goes beyond Graduate Curriculum Committee)
 - Post-Baccalaureate Graduate Certificate (goes beyond Graduate Curriculum Committee)
 - Graduate Certificate
- Change in requirements for:** (Check one.)
- Degree Program
 - Sequence
 - Certificate
- Other program revisions**
- Deletion of:** (Check one.)
- Degree Program (goes beyond Graduate Curriculum Committee)
 - Sequence (goes beyond Graduate Curriculum Committee)
 - Post-Master's Graduate Certificate (goes beyond Graduate Curriculum Committee)
 - Post-Baccalaureate Graduate Certificate (goes beyond Graduate Curriculum Committee)
 - Graduate Certificate

*Attach approved *Request for New Program Approval: Reporting of Financial Implications* form (available at www.academicssenate.ilstu.edu/documents.html).

**Obtain the New Program Request (NEPR) format from the Office of the Provost.

Attachment: Summary of proposed action. For all proposals, provide current title and current catalog copy. Provide new title and new catalog copy for new programs, and for revised programs if catalog copy/title is altered. For revised programs, provide a summary of the changes. (Refer to New/Revised/Deleted Programs checklist in *GCC Guidelines and Procedures*.)

SEE ATTACHED.

Routing and action summary:

- | | |
|--|---|
| 1. _____
Dept./School Curriculum Committee Chair Date Approved | 4. _____
College Dean Date Approved |
| 2. _____
Department Chair/School Director Date Approved | 5. _____
Teacher Education Council Chair Date Approved
(28 copies to Dean of College of Education) |
| 3. _____
College Curriculum Committee Chair Date Approved | 6. _____
Graduate School Date Approved |

Submit 10 copies of proposal to the Graduate Curriculum Committee. In addition, for new and deleted degree programs, sequences, and Post-Baccalaureate and Post-Master's certificates, submit an electronic version (MS Word format). These proposals are routed by GCC to the Academic Senate. The Senate requires electronic submission of all materials for posting to the Senate Web site.

New Sequence

Master of Music: Collaborative Piano Sequence

Program Description and Explanations:

1. **Institution:** Illinois State University, College of Fine Arts
2. **Responsible Department/School or Administrative Unit:** School of Music
Initiator: Dr. Carlyn Morenus, 438-3470,
3. **Proposed Program Title:** Master of Music: Collaborative Piano Sequence
4. **Previous Program Title (if applicable):** N/A
5. **CIPS Classification (if applicable):** N/A
6. **Proposed Date of Implementation:** Fall 2009
7. **Description of Proposed Program (Sequence):**

The Master of Music in Collaborative Piano will provide pianists interested in accompanying, coaching, and chamber music with a degree sequence that meets their specific needs. This sequence is distinct from a Piano Performance degree, in that piano performance is directed specifically towards solo performance. A collaborative pianist requires a different focus in training, with an emphasis on accompanying and chamber music. Each year we receive queries from potential students wanting to study Collaborative Piano; the student base is out there waiting.

The courses for this sequence are similar to the MM Performance sequence. Required academic courses include MUS 457 Music Research, MUS 452 Music Since 1950, and MUS 407 Analysis for Performers, courses that are required for the MM Performance sequence. For their applied study, Collaborative Piano majors will take MUS 440 Advanced Accompanying. Additional courses in Keyboard Ensemble (chamber music) and large ensemble complete the required coursework. Nine hours of electives, which is the same as for the existing MM Performance sequence, can be used for further study in music history, music theory, pedagogy and literature, chamber music, ensembles, or other courses as determined by the student in consultation with his/her advisor.

MUS 407 Analysis for Performers	3 hours
MUS 439.30 Ensemble:Keyboard	2 hours
MUS 440 Advanced Accompanying	12 hours
MUS 452 Music Since 1950	3 hours
MUS 457 Music Research	3 hours
2 semesters ensemble (chosen from MUS 365, 439.70, 439.90, 481.05, 481.06 (01), 482, 484, 486, and 488)	2 hours
MUS 496 Recital	1 hour
Electives	9 hours

Total: 35 hours

New Sequence

Master of Music: Collaborative Piano Sequence

8. Rationale for Proposal:

Graduate study in piano typically falls into one of three areas. Piano Performance is centered around solo playing; Piano Pedagogy centers around teaching; and Collaborative Piano is focused on accompanying and chamber music. ISU has offered a Performance MM for many years. Collaborative Piano is a well-established field, but it is a degree sequence that has not been offered at ISU in the past. We have courses in this area, and in fact the new sequence will not require any new courses or staff; the difference is in how courses are combined to create a curriculum that meets the specific needs of aspiring collaborative pianists.

For many years ISU's School of Music has been in need of a Collaborative Piano sequence at the Masters level. Every year our faculty members receive numerous inquiries from prospective students about a Collaborative Piano sequence at ISU. Since we have offered only a Piano Performance sequence, these students generally enroll at other universities instead of coming to ISU. In some cases, students come here despite the lack of a Collaborative Piano option, but are not so well suited to the Piano Performance sequence; consequently, their experience is adversely affected. Clearly, there is a need for both degree sequences at ISU.

Students in a Piano Performance sequence focus on solo piano literature; in the Collaborative Piano sequence, the focus will be on accompanying and chamber music, collaborating with a wide range of string, woodwind and brass instruments and voice, plus the opportunity to play in large ensembles and in operatic settings. The Collaborative Piano degree will lead to employment as an accompanist, chamber music player, or teacher of accompanying and/or chamber music. In contrast with a Master of Music in Piano Performance, which generally leads to a DMA program, a Master of Music in Collaborative Piano can easily lead to full-time employment. This is a degree with significant vocational applications for pianists, and having students with this interest would be beneficial to ISU as well.

9. Expected Impact of Proposal on Existing Campus Programs:

No negative impact on the Piano Performance program is expected. Some students will choose Collaborative Piano instead of Piano Performance; others may come specifically because of this sequence, but the overall impact on total student population will be minimal. With the new sequence, we expect to attract more students to ISU who are primarily interested in accompanying/chamber music. Having Collaborative Piano majors at ISU will benefit our music programs as well, because we will have more students in the School of Music who are genuinely interested in accompanying, a need that is unending here (as at any music school).

10. Curricular Change Including New Courses:

No new courses are needed for this sequence.

New Sequence
Master of Music: Collaborative Piano Sequence

11. Anticipated Staffing Arrangements:

No new staffing is required for this sequence. Our existing Keyboard faculty members are qualified and interested in teaching in this new sequence, and students in this sequence can be accommodated within existing faculty workloads.

12. Anticipated Funding Needs and Source of Funds:

No new funds will be needed for this sequence. There are no new courses, facilities, equipment or staff needed.

New Sequence

Master of Music: Collaborative Piano Sequence

Catalog Copy: Master of Music: Collaborative Piano Sequence

Collaborative Piano Sequence (35 hours) Required are 12 hours of applied music courses (MUS 440); 2 hours of chamber music (MUS 439.30); MUS 407, 452, 457; 9 hours of electives in a cognate music field, which may be selected from, but are not limited to, the following: non-degree recitals, music technology, music history, music theory, music education, music therapy, music business, applied music, jazz studies, ensembles, and non-music courses. Also required are two semesters of ensemble, selected from MUS 365, 439.70, 439.90, 481.05, 481.06 (01), 482, 484, 486, and 488. Ensembles may be repeated.

Exit requirements for the Collaborative Piano Sequence include a written comprehensive examination and one recital (MUS 496). The comprehensive exam must be taken in the semester during which the student will graduate.