

**New Undergraduate Program (Majors, Minors, Sequences) Proposal
Illinois State University - University Curriculum Committee**

Program Department School of Music

Submission Date Monday, September 26, 2011

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Version 6

Title of New Program Minor in Jazz Performance

Proposed Starting Catalog Year 2012-2014

Associated Course Proposal(s):

New Course proposal MUS 123 titled *Introduction to Jazz Performance and Pedagogy*

New Course proposal MUS 157 titled *History of Jazz*

Revise Course proposal MUS 218 titled *Jazz Improvisation*

New Course proposal MUS 228 titled *Jazz Improvisation II*

1. Proposed Action

New Major

✓ New Minor **Minor CIPS Code 50.0910**

New Sequence

More than 50% of courses in this program are Distance Education

2. Provide Undergraduate Catalog copy for new program.

MINOR IN JAZZ PERFORMANCE

- 24 hours in Music required.

- Available only to instrumentalists on the following instruments: Saxophone, Trumpet, Trombone, Guitar, Keyt

- All students pursuing a Minor in Jazz Performance must be accepted into the School of Music by passing a perf

- Required courses: MUS 101, 102, 103, 123, 157, 201, 218, 222, 228 and 2 hours traditional/classical Applied M

- All students pursuing a Minor in Jazz Performance are required to have a minimum of 4 semesters of MUS 110

- drum set players may substitute additional applied music hours for MUS 228.

- Special note for Music majors taking the Minor in Jazz Performance:

Numerous courses required for the minor will have been completed in fulfilling requirements of the major.

Because only 9 hours from the major program may be counted toward a minor also within the School of

Music, students must complete at least 15 hours of approved MUS course work that is not applied toward

meeting any requirements of the major.

3. Provide a description for the proposed program.

The minor in jazz performance is available only to instrumentalists on the following instruments: saxophone, trumpet, trombone, guitar, keyboard, bass, or percussion. This sequence offers a curriculum for students who are especially interested in developing their performance abilities in the jazz style including jazz improvisation. The sequence of courses will give students a thorough understanding of the fundamental structures and concepts that jazz is built on with primary curricular emphasis placed on jazz improvisation, jazz theory, and jazz performing ensembles.

The following is the proposed breakdown of courses and credit hours:

40% Performance (10 credits minimum):

Applied Music (2)
Jazz Improvisation I (2)
Jazz Improvisation II (2)
Jazz Ensembles (4)

32% Academic (8 credits minimum):

Introduction to Jazz Performance & Pedagogy (2)
Mus 157 History of Jazz (3)
Mus 103 Computer Skills for Musicians (1)
Mus 222 Theoretical Foundations of Jazz and Rock Music (2)

28% Music Electives (6 credits minimum):

Additional Music Theory (6) (Academic prerequisites)

4. Provide a rationale of proposed program.

While the School of Music gets numerous inquiries every year about whether there is a sequence available in jazz, there is currently no such recognized program available. The minor in jazz performance would provide students interested in developing their jazz performing abilities with a tangible record (on their transcript) of their work in this discipline, which involves different training than traditional music.

Many music majors graduate with a large number of excess elective credit hours in music. For some students, jazz ensembles and jazz improvisation classes account for many of these extra credit hours. These students would benefit by being able to apply some of these credit hours towards the minor in jazz performance.

Additionally, the instructional capacity for the required new courses can be accommodated by existing faculty members with no need for additional funding.

5. Describe the expected effects of the proposed program on existing campus programs (if applicable).

Effects on existing campus programs should be mostly positive and relatively minor:

- 1) It is expected that music majors with a keen interest in jazz will find this minor particularly appealing and manageable, especially students in the following music sequences: BM in Performance, BM in Composition, BA/BS in Music Business, and BA/BS in Music. Students pursuing the BME would likely need an additional semester on campus to complete this minor.
 - 2) The School of Music's ability to recruit quality undergraduate musicians will be improved with the offering of this minor.
 - 3) If a significant number of non music majors were to enroll in this minor, an extra teaching load for some music faculty may result. However, admittance to this program will be contingent upon a successful audition by the applicant, preventing overload for music instructors.
 - 4) Many music majors currently graduate with a large number of excess credit hours in music. For some students, jazz ensembles and jazz improvisation classes account for many of these extra credit hours. These students would benefit by being able to apply some of these credit hours towards the minor in jazz performance.
 - 5) Through advisement within the School of Music, faculty can make sure that students do not "double count" more than 9 hours towards both a music major and the minor in jazz performance.
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6. Provide a sample four year plan of study demonstrating that a student could realistically complete the program requirements in a specific number of semesters.

The 24 required hours for this minor should fit easily in to a four year program. The following is an example:

Semester 1: MUS 101 (2), MUS 103 computer skills for musicians (1)

Semester 2: MUS 102 (2), Applied Music (2)

Semester 3: MUS 201 (2), MUS 157 History of Jazz (3)

Semester 4: MUS 222 (2), MUS 123 Intro to Jazz Performance and Pedagogy (2)

Semester 5: MUS 218 Jazz Improvisation I (2), Jazz Ensemble (1)

Semester 6: MUS 228 Jazz Improvisation II (2), Jazz Ensemble (1)

Semester 7: Jazz Ensemble (1)

Semester 8: Jazz Ensemble (1)

7. Describe the expected curricular changes required, including new courses. If proposals for new courses have also been submitted, please reference those related proposals here:

The new courses which are also submitted along with this program proposal include:

1) MUS 123 INTRODUCTION TO JAZZ PERFORMANCE AND PEDAGOGY

2) MUS 228 JAZZ IMPROVISATION II

3) MUS 157 HISTORY OF JAZZ

Additionally, a revision of MUS 218 JAZZ IMPROVISATION is included with this proposal to reflect the difference between it and the new course MUS 228 JAZZ IMPROVISATION II.

8. Anticipated funding needs and source of funds.

There are no additional funding needs for this program.

Minor in Jazz Performance 10/10/2011

9. No Does this program count for teacher education?

10. No Is this an Interdisciplinary Studies program?

11. The following questions must be answered.

N.A. Have letter(s) of concurrence from affected departments/schools been obtained?
A departments/school is affected if it has a program with significant overlap or if it teaches a required or elective course in the program.

Yes Does this minor, including all required prerequisite hours, include 18-36 hours?

No Does this minor include more than 25 hours from any major department/school?

No Does this minor require more than 9 hours from major program of study?

Minor in Jazz Performance 10/10/2011

12. Routing and action summary for New Program:**1. School of Music Department Curriculum Committee Chair***Arved Larsen (website)*

Arved Larsen

1/28/2011 4:19:14 PM

SignaturePrint

Date

2. School of Music Department Chair/School Director*Stephen Parsons (website)*

Stephen Parsons

2/16/2011 3:23:33 PM

SignaturePrint

Date

3. College of Fine Arts College Curriculum Committee Chair*Sharon Zeck (website)*

Sharon Zeck

2/24/2011 8:54:07 AM

SignaturePrint

Date

4. College of Fine Arts College Dean*Sharon Zeck (website)*

Sharon Zeck

2/24/2011 8:54:38 AM

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Date

5. University Curriculum Committee Chair*Jean Standard (website)*

Jean Standard

10/6/2011 8:50:21 PM

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Date

All new programs (majors, minors, sequences) are routed by the U.C.C. to the Academic Senate
